MUSIC - UNIVERSITY OF TORONTO
3 1761 05191 235 0

Honegger, Arthur
[Symphony, no. 1]
Simfoniia nomer odin

M
1001
H78
no.1

АРТУР ОНЕГГЕР
ARTHUR HONEGGER

СИМФОНИЯ № 1
SYMPHONIE

ПАРТИТУРА
PARTITION

МУЗЫКА · MUSIQUE

МОСКВА · 1972 · MOSCOU

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АРТУР ОНЕГГЕР
ARTHUR HONEGGER

СИМФОНИЯ № 1
SYMPHONIE

ПАРТИТУРА
PARTITION

ИЗДАТЕЛЬСТВО «МУЗЫКА»
EDITIONS MUSIQUE
Москва 1972 Moscou

ORCHESTRA

Piccolo (=Fl. III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

*

Gran cassa
Tam-tam

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Симфония № 1 написана А. Онеггером в декабре 1929 — мае 1930 г. Впервые исполнена в Бостоне 13 февраля 1931 г. Бостонским симфоническим оркестром под управлением С. Кусевицкого.

Партитура издана в 1930 г. издательством М. Сенара в Париже.

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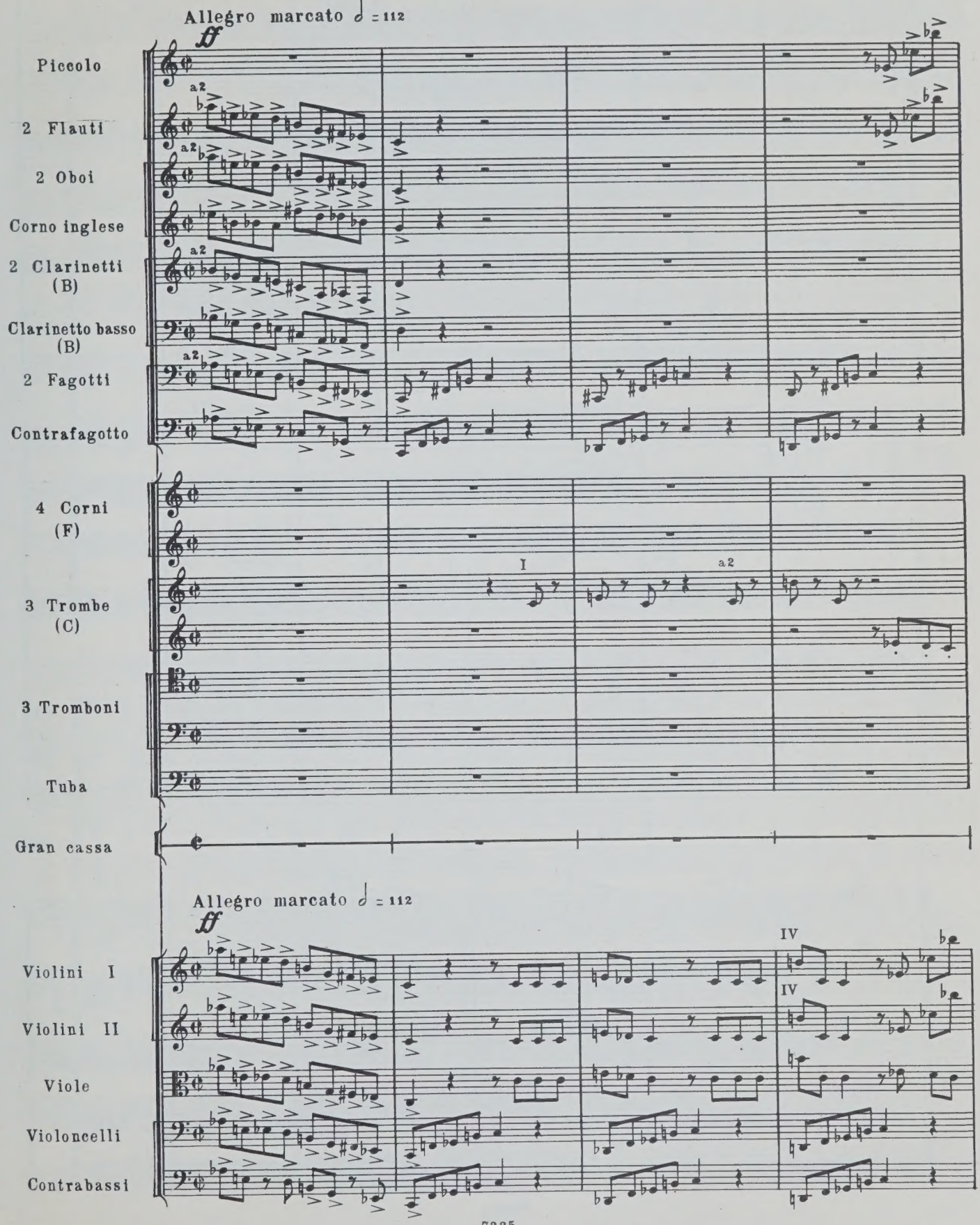
M
1001
H78
no. 1

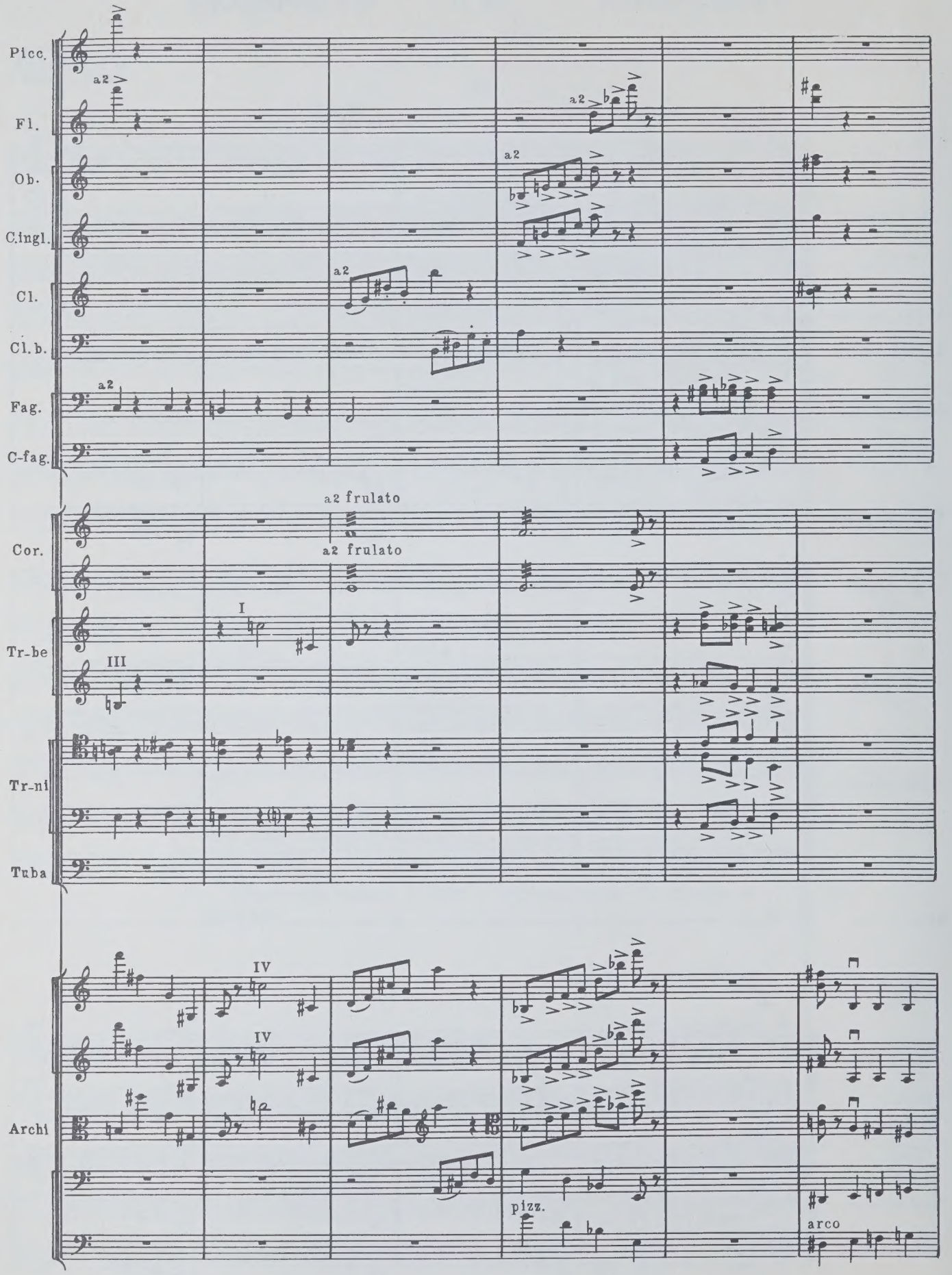
СИМФОНИЯ № 1 SYMPHONIE

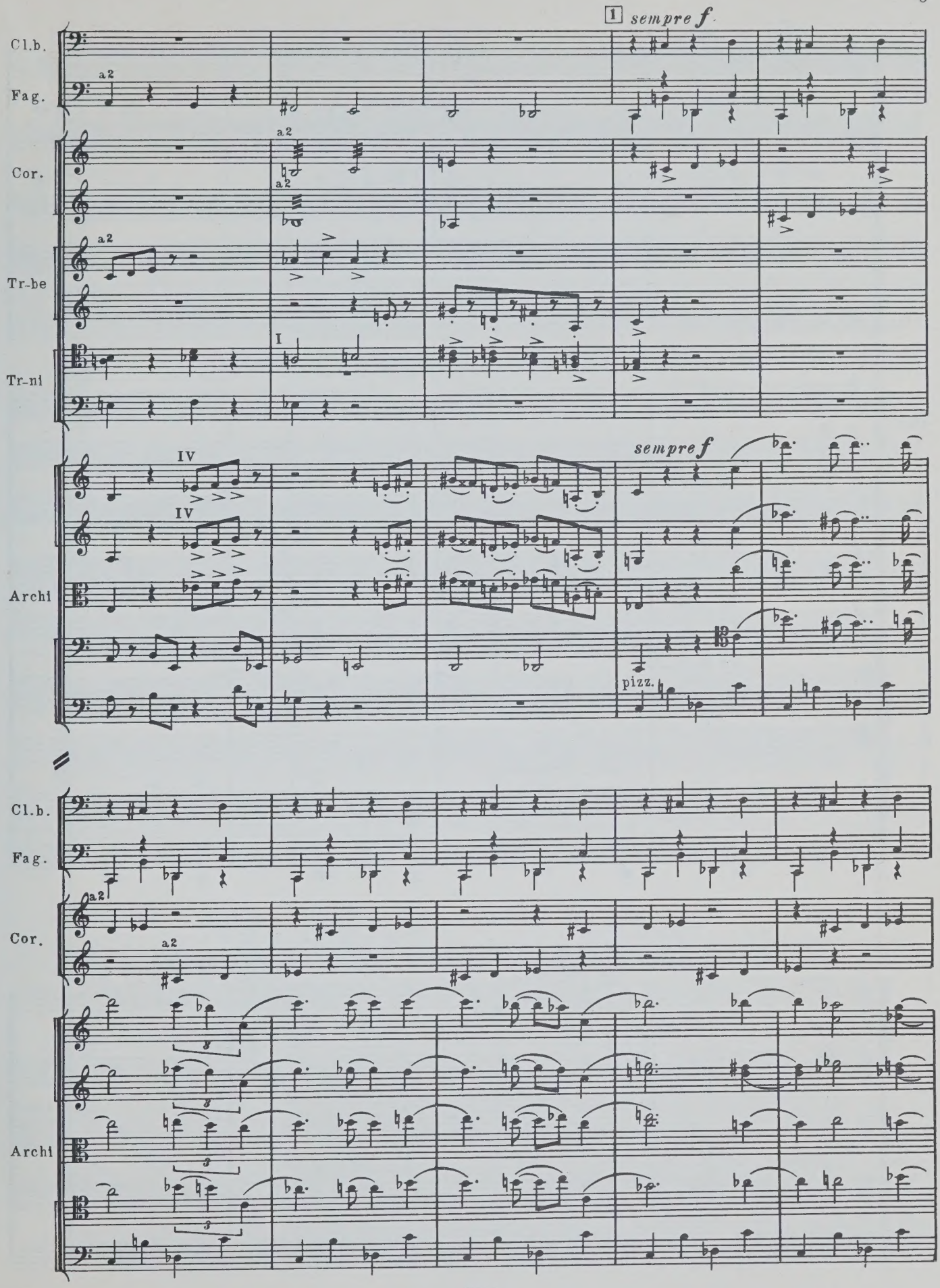
(1929 – 1930)

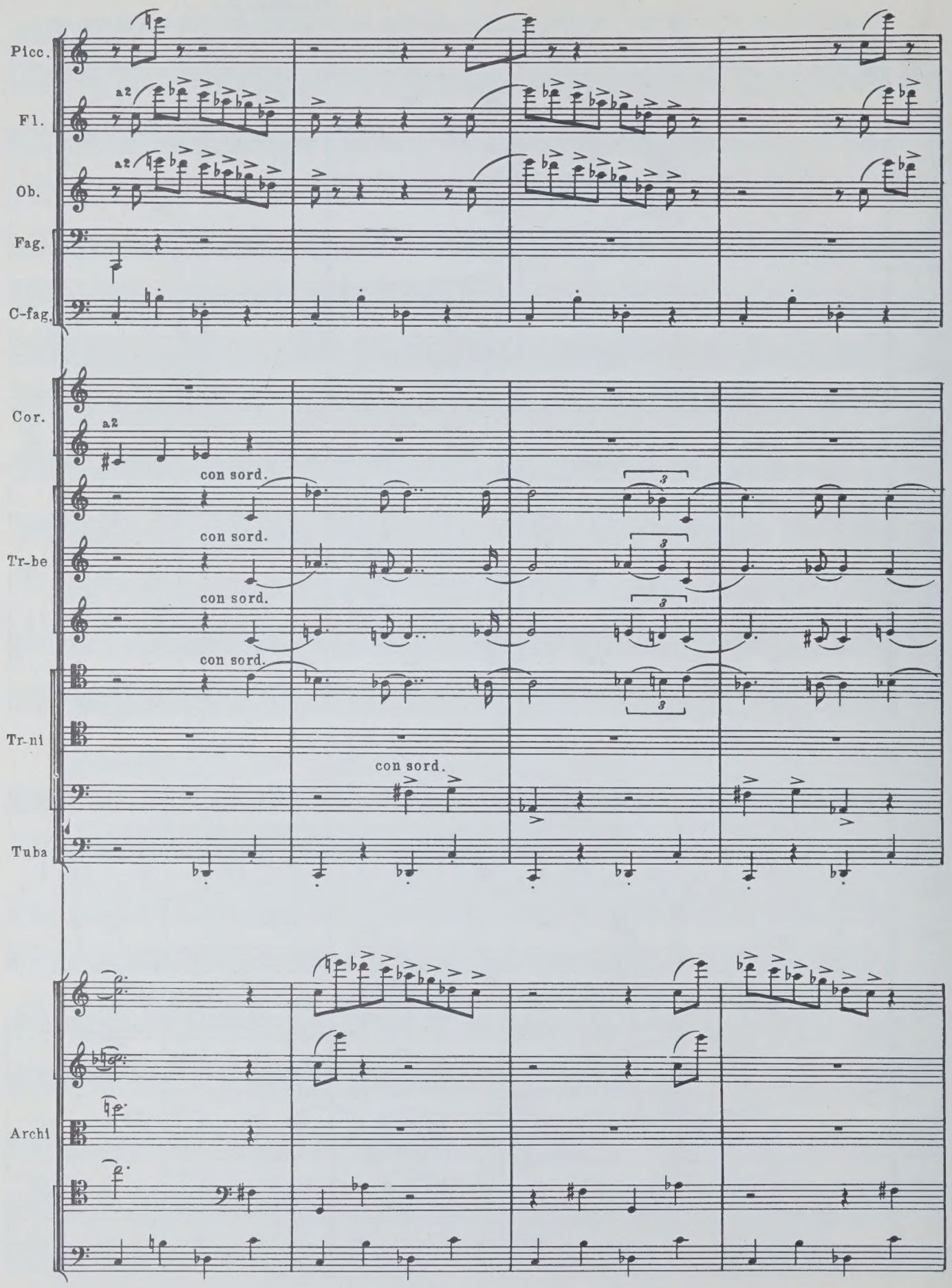
А. ОНЕГГЕР
A. HONEGGER
(1892 – 1955)

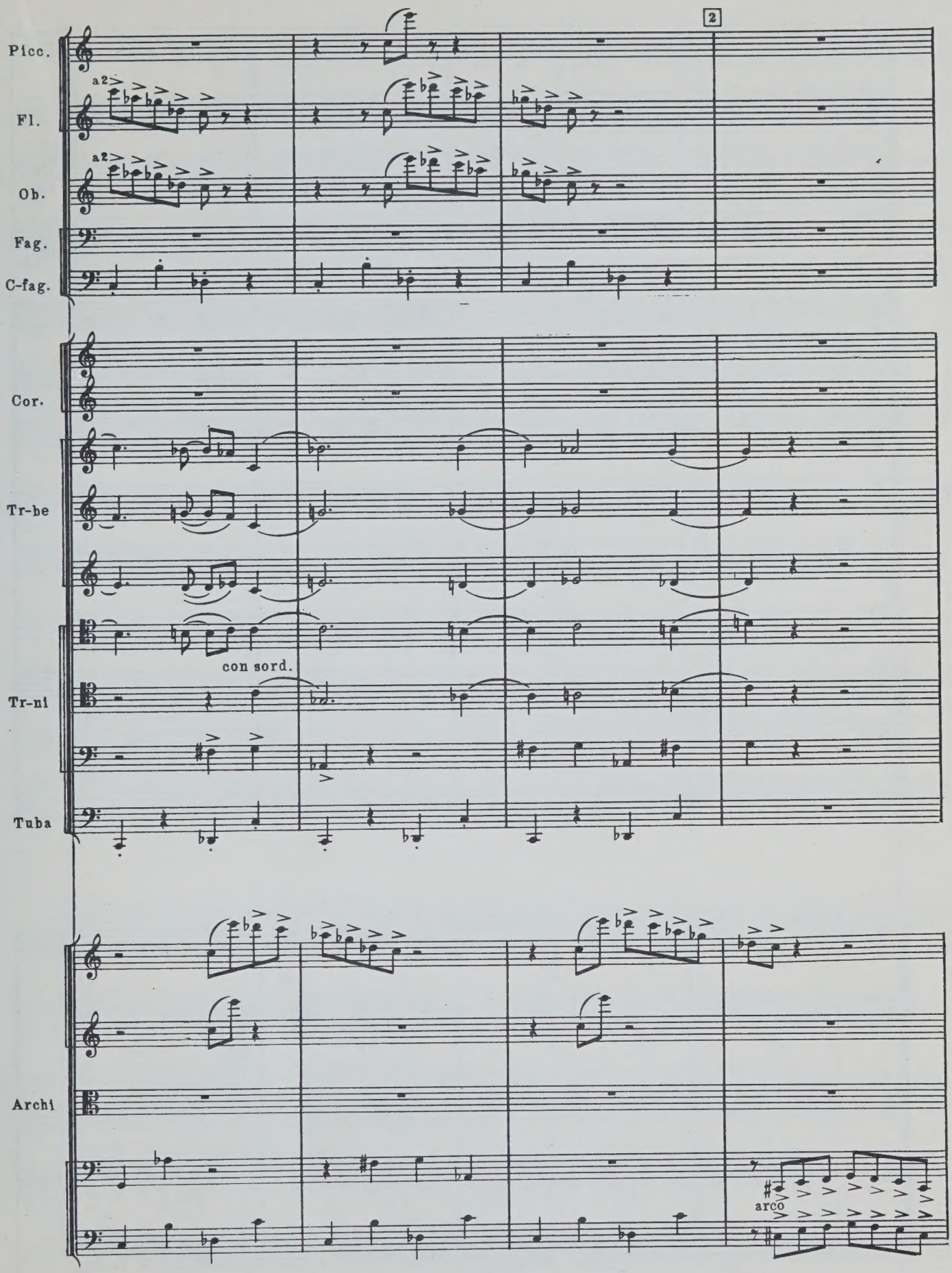
I

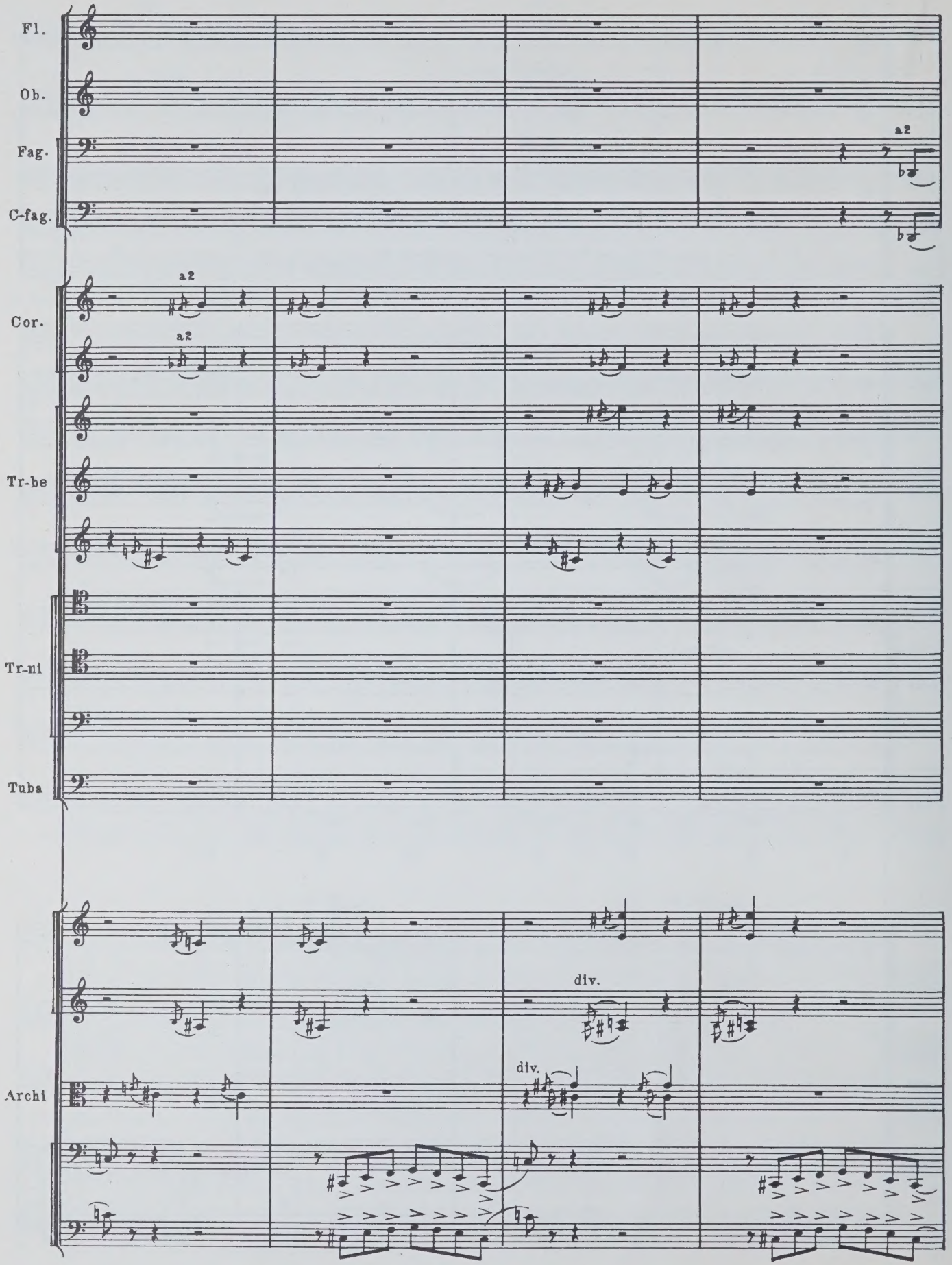



Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
a2
a2 frulato
I
III
IV
pizz.
arco


1
sempre f
Cl.b.
Fag.
a2
Cor.
Tr-be
Tr-ni
I
IV
Archi
sempre f
pizz.


Picc.
Fl.
a2
Ob.
a2
Fag.
C-fag.
Cor.
a2
con sord.
Tr-be
con sord.
con sord.
Tr-ni
con sord.
con sord.
Tuba
Archi


2
Picc.
a2
Fl.
a2
Ob.
Fag.
C-fag.
Cor.
Tr-be
con sord.
Tr-ni
Tuba
Archi
arco


Fl.
Ob.
Fag.
a2
C-fag.
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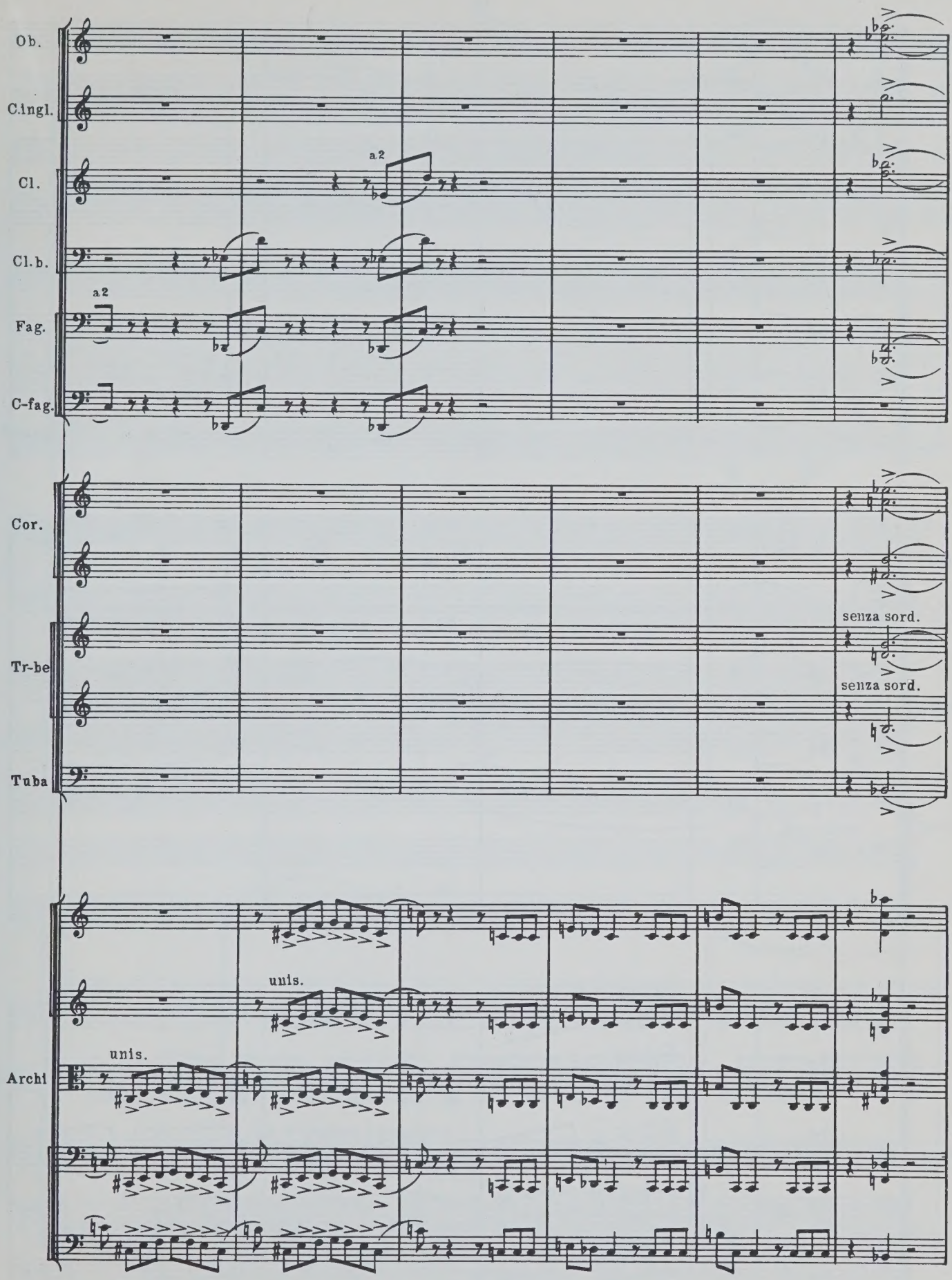
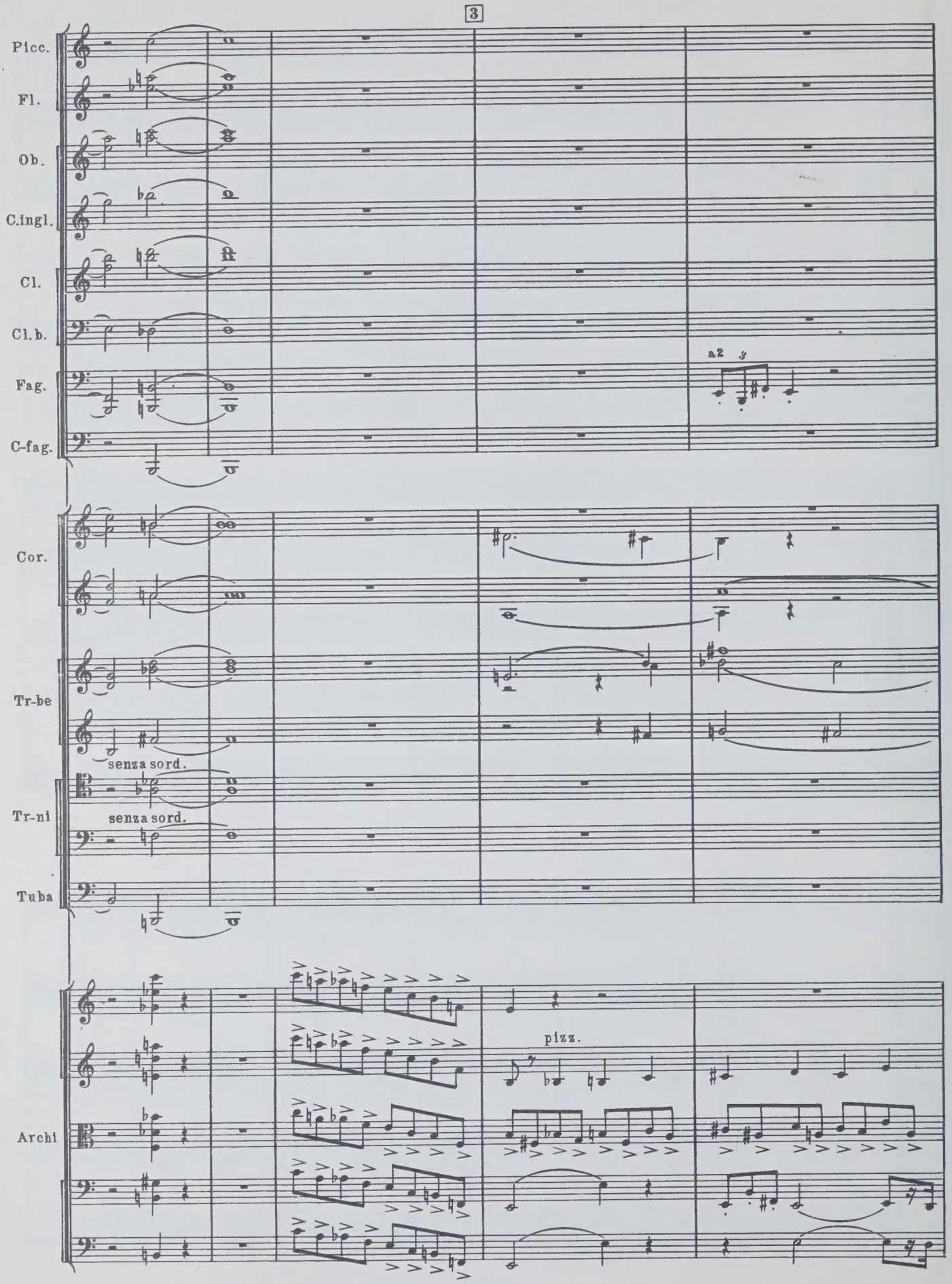
a2
a2
Tr-be
Tr-ni
Tuba
Archi
div.
div.


Ob.
C.ingl.
Cl.
a 2
Cl. b.
Fag.
a 2
C-fag.
Cor.
Tr-be
senza sord.
senza sord.
Tuba
Archi
unis.
unis.
unis.


3
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
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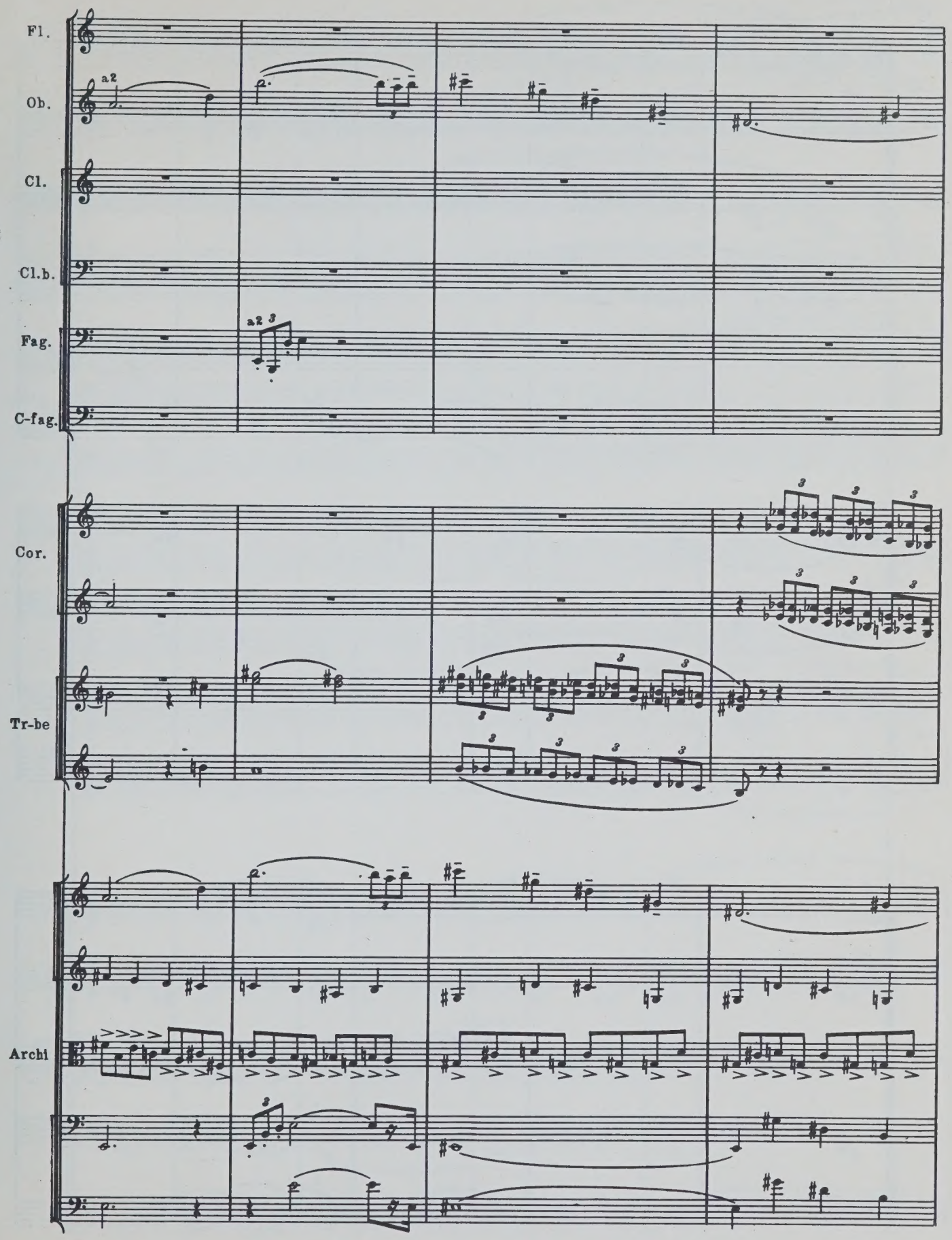
C-fag.
a2
Cor.
Tr-be
senza sord.
Tr-ni
senza sord.
Tuba
Archi
pizz.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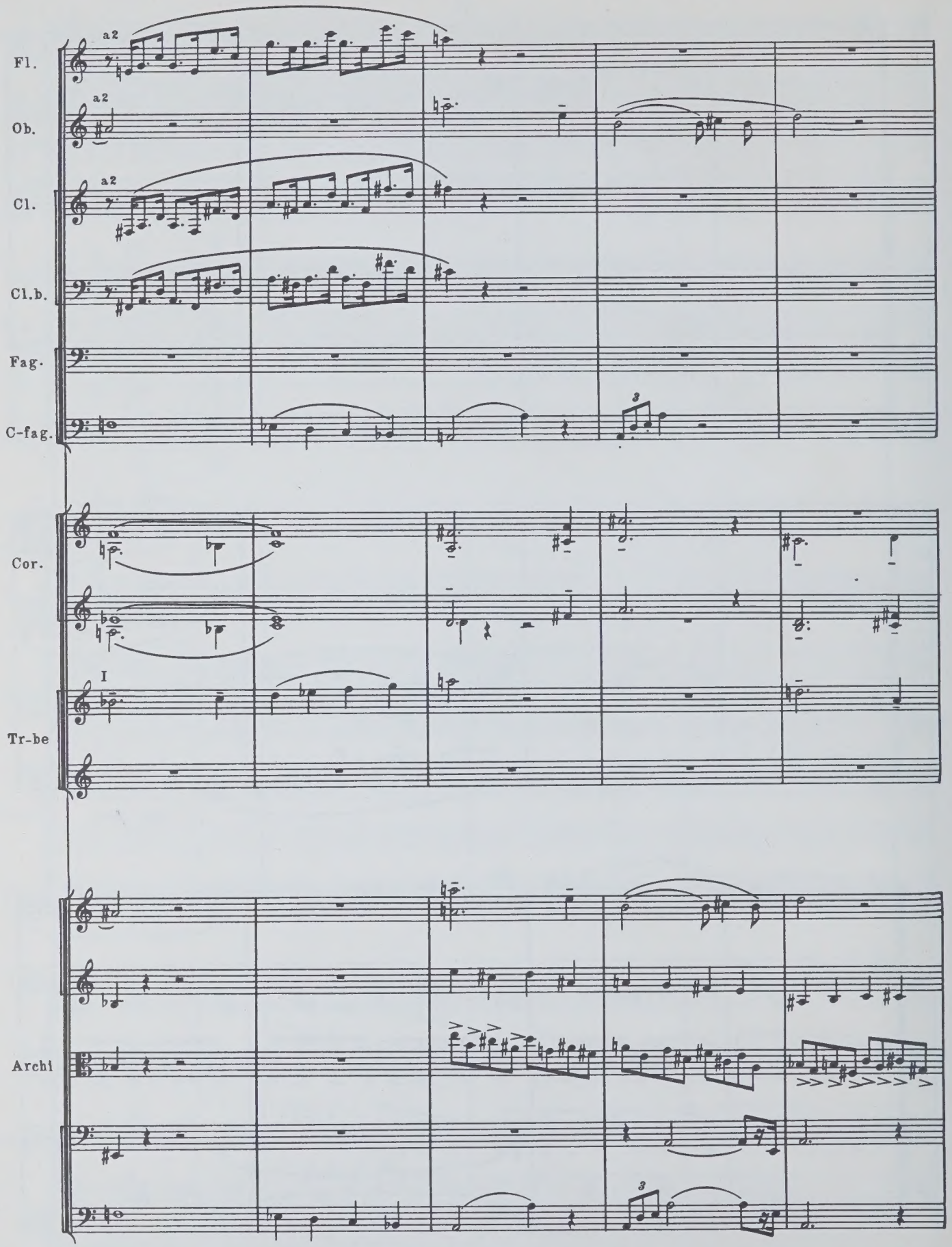
Cl.b.
Fag.
a2
C-fag.
Cor.
Tr-be
Archi


Fl.
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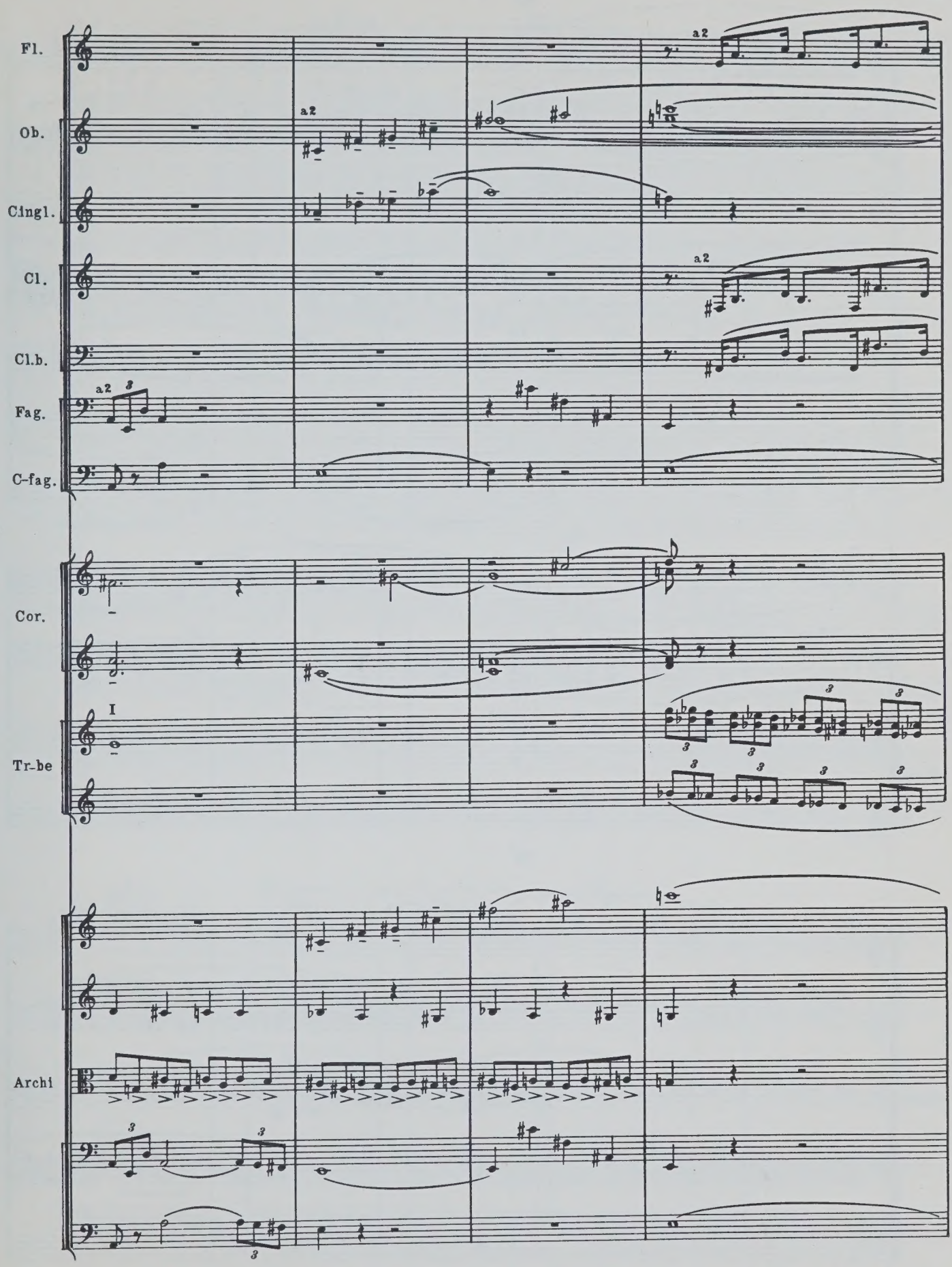
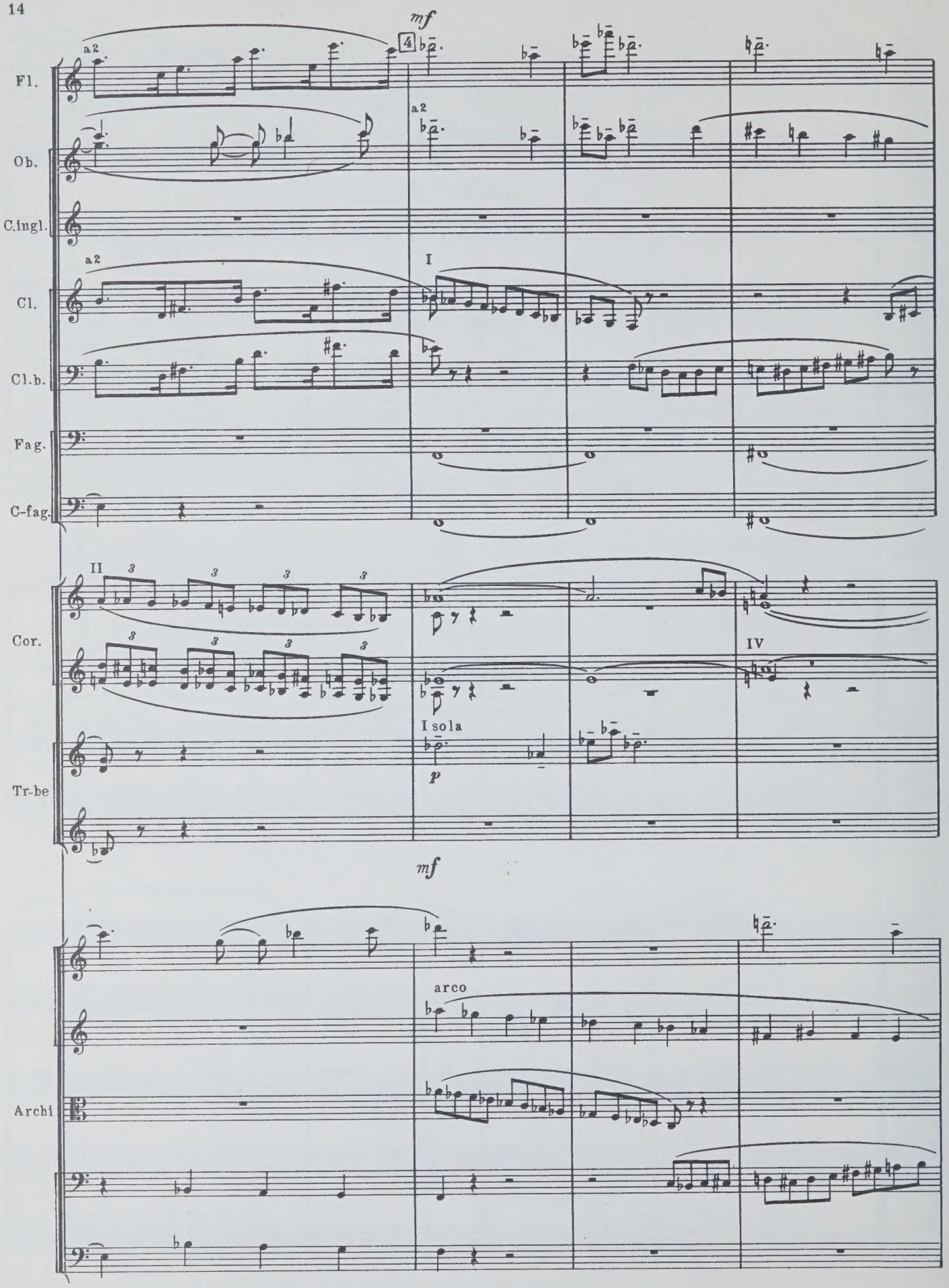
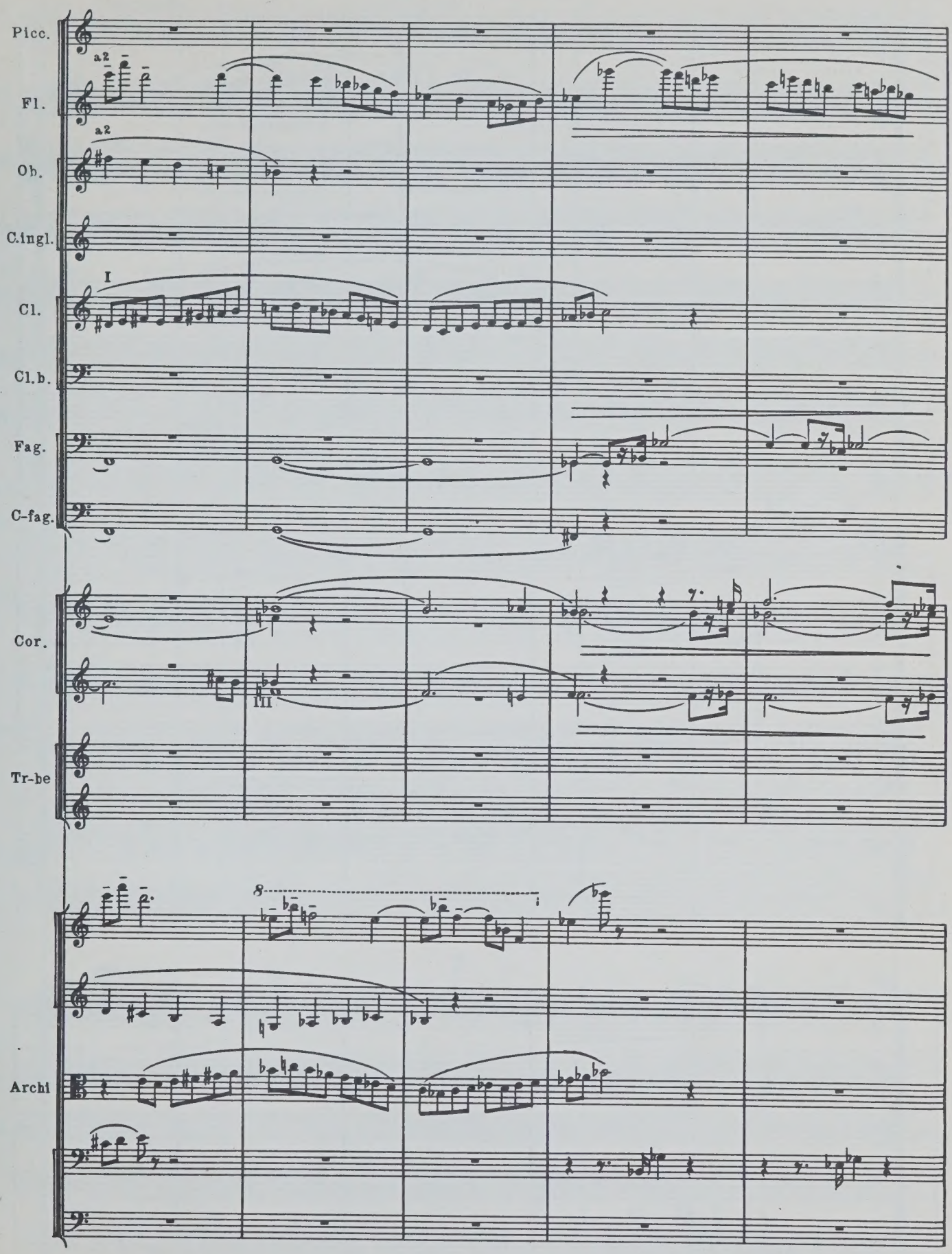
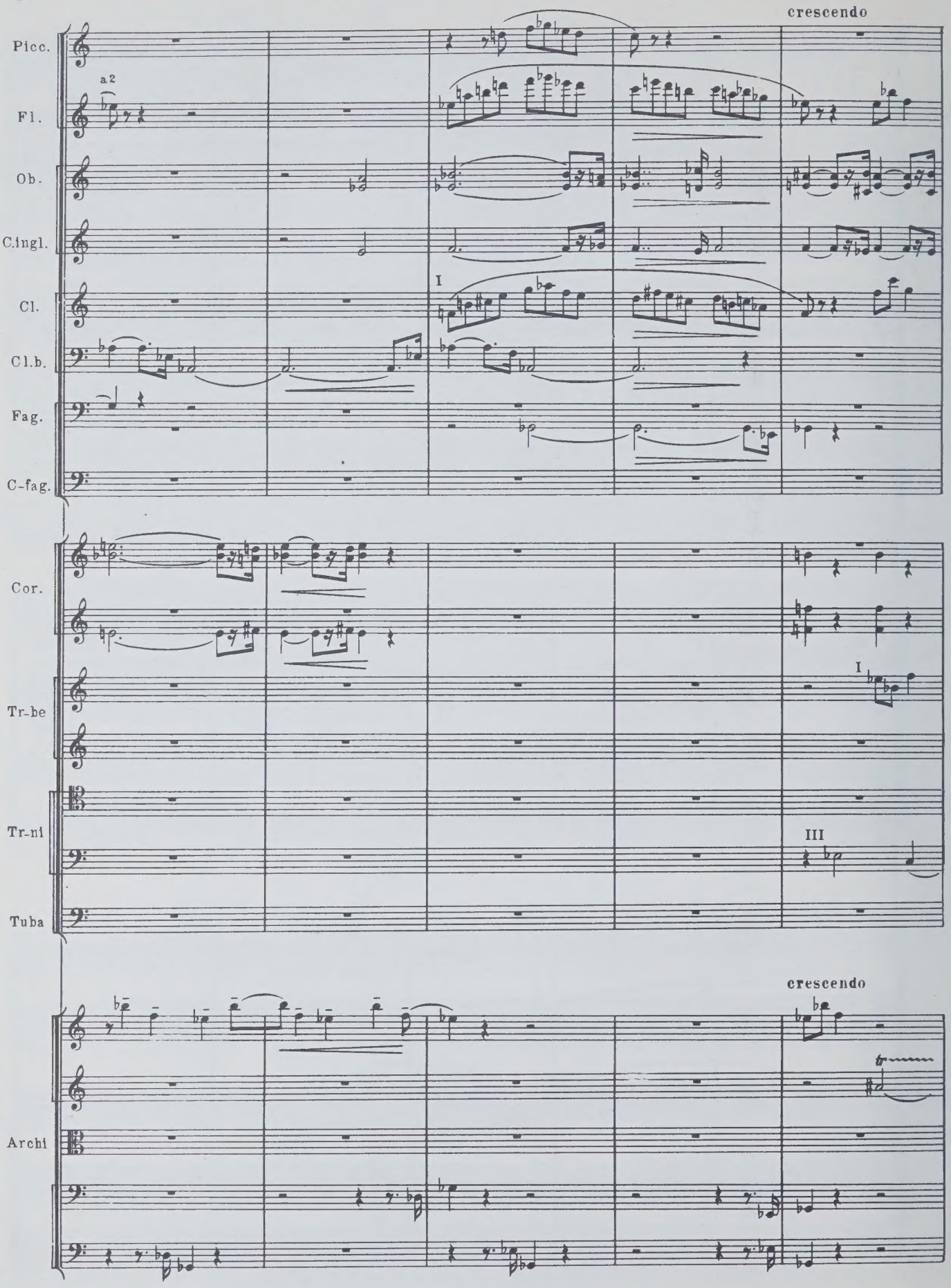
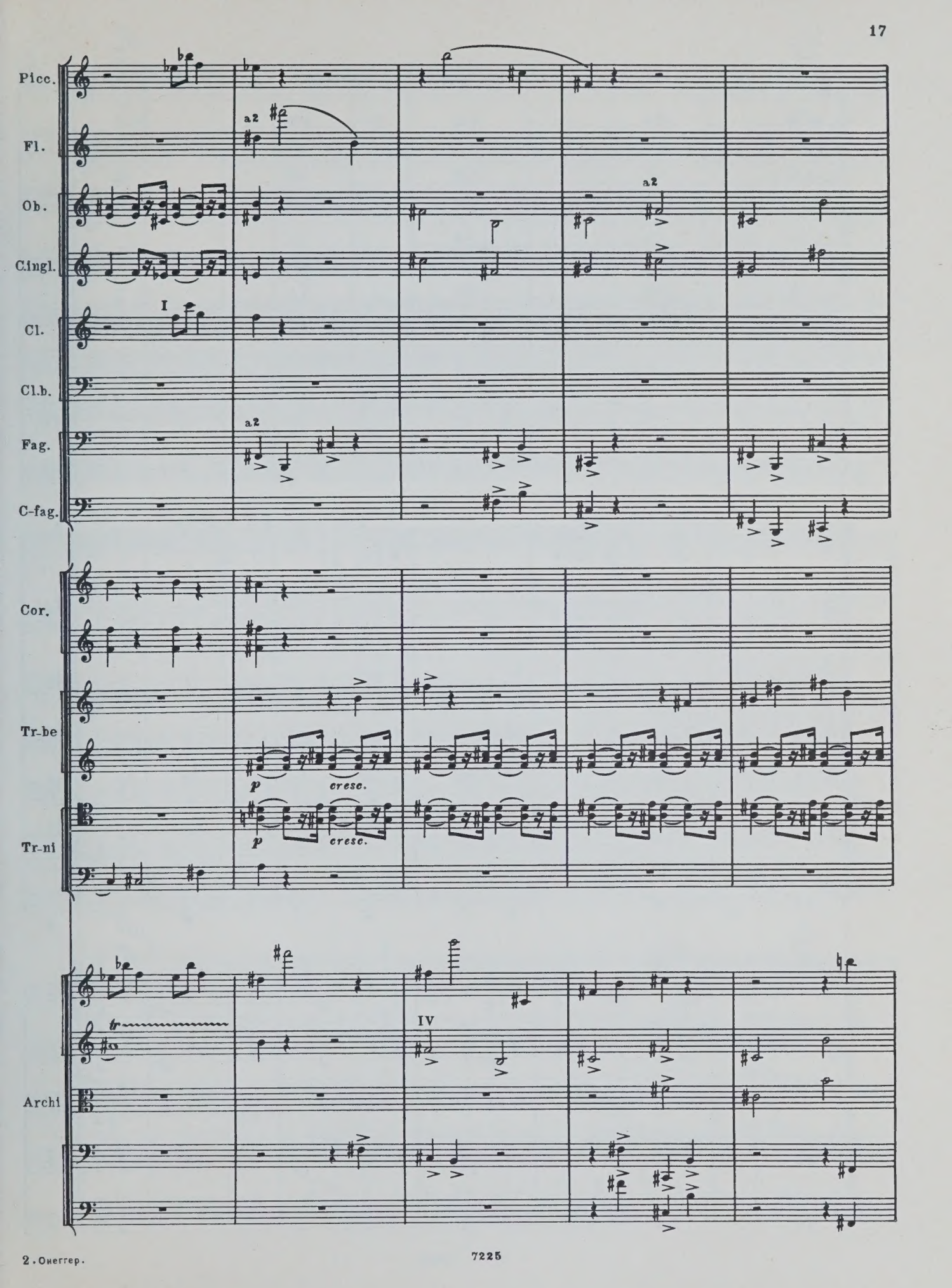
Cl.
a2
Cl.b.
Fag.
C-fag.
3
Cor.
Tr-be
I
Archi
3


Fl.
Ob.
Cingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Archi
a2
I


mf
4
a2
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
I
II
Cor.
IV
I sola
p
Tr-be
mf
arco
Archi


Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
I
Cl.b.
Fag.
C-fag.
Cor.
III
Tr-be
Archi


crescendo
Picc.
a2
Fl.
Ob.
C.ingl.
I
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
I
Tr-ni
III
Tuba
crescendo
Archi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Fl.
Ob.
C.ingl.
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Cl.b.
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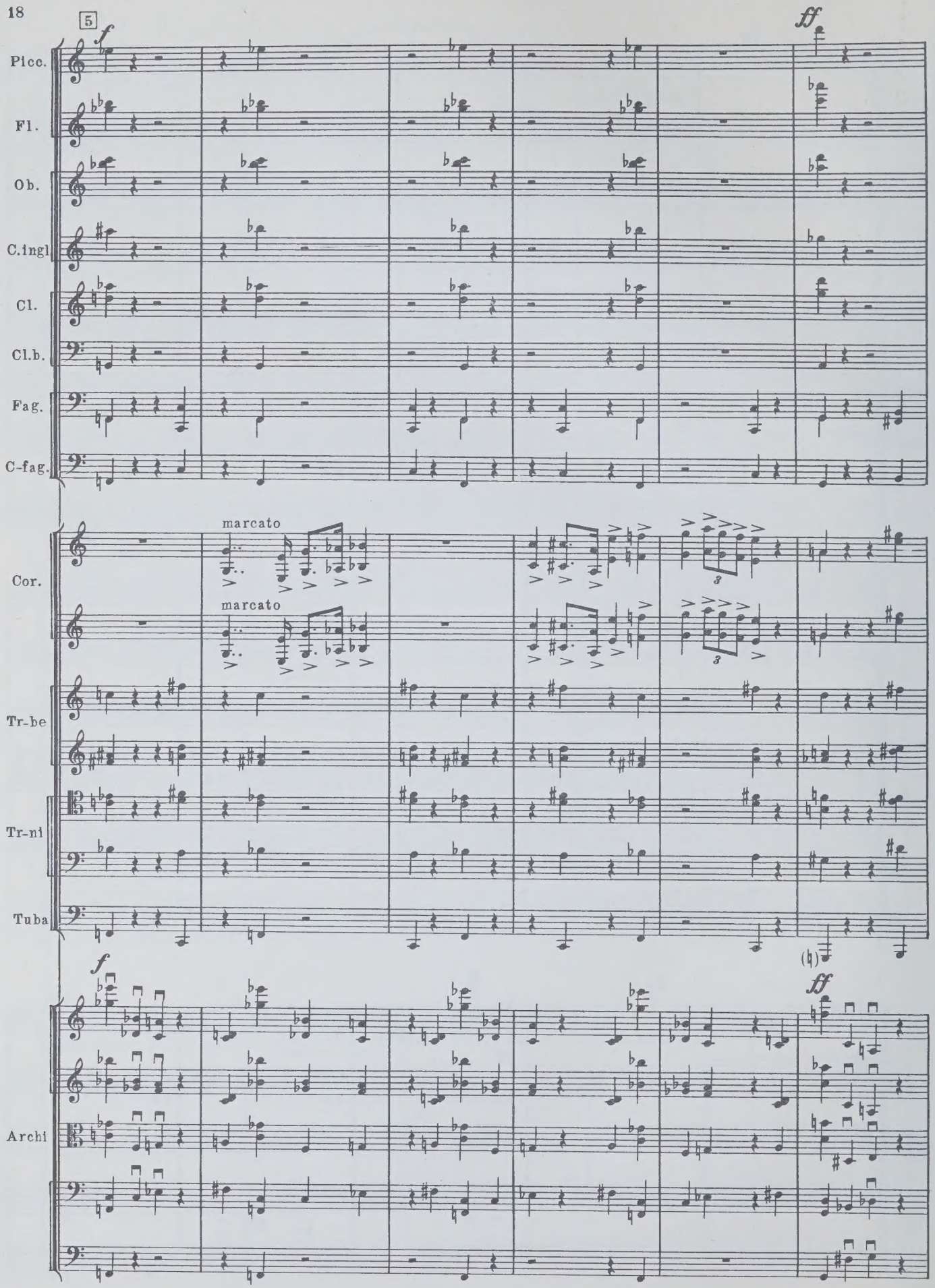
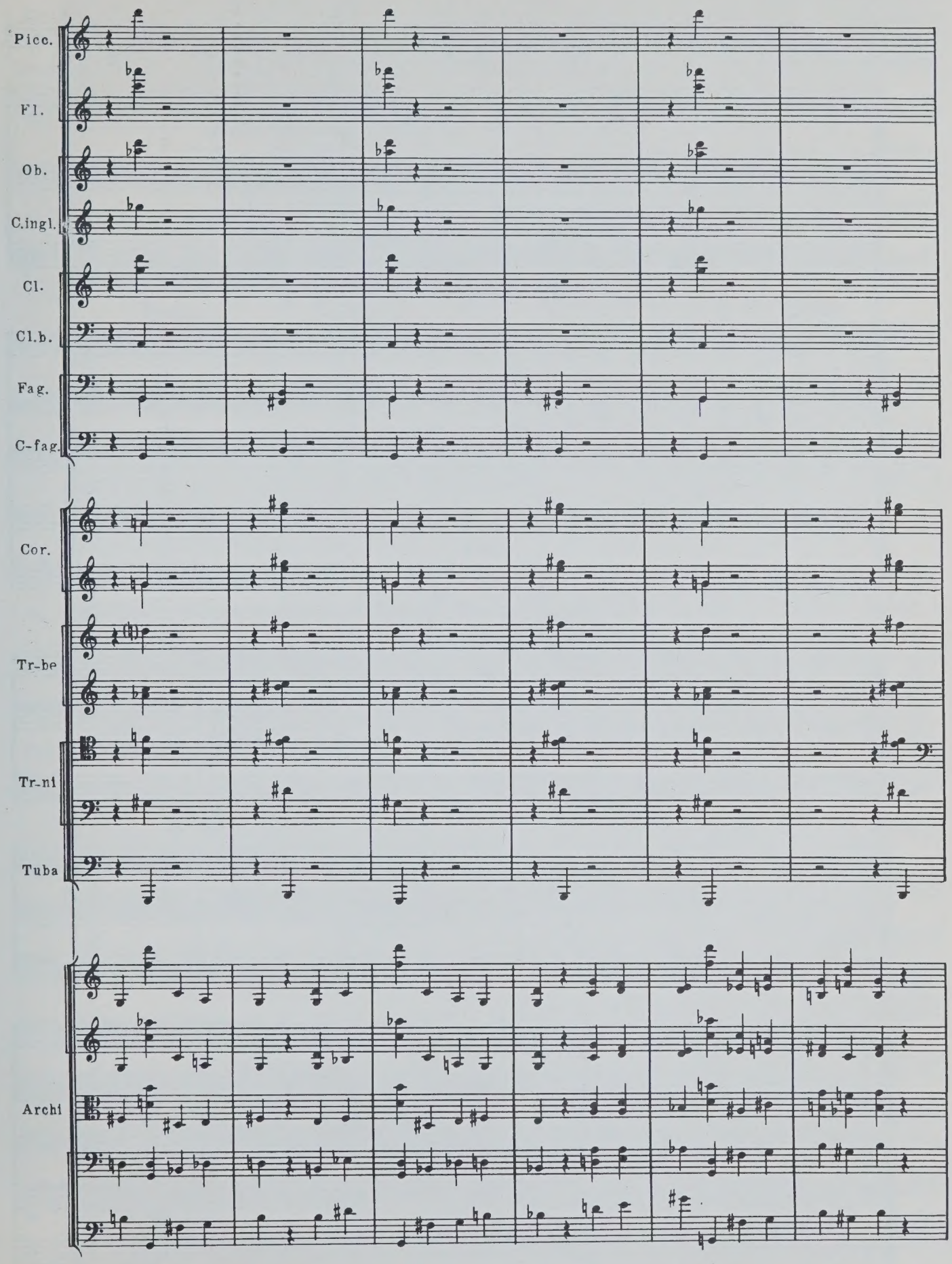
C-fag.
Cor.
Tr-be
Tr-ni
Archi
a2
I
IV
p
cresc.
tr


5
f
ff
Picc.
Fl.
Ob.
C.ingl
Cl.
Cl.b.
Fag.
C-fag.
marcato
marcato
Cor.
Tr-be
Tr-ni
Tuba
f
ff
Archi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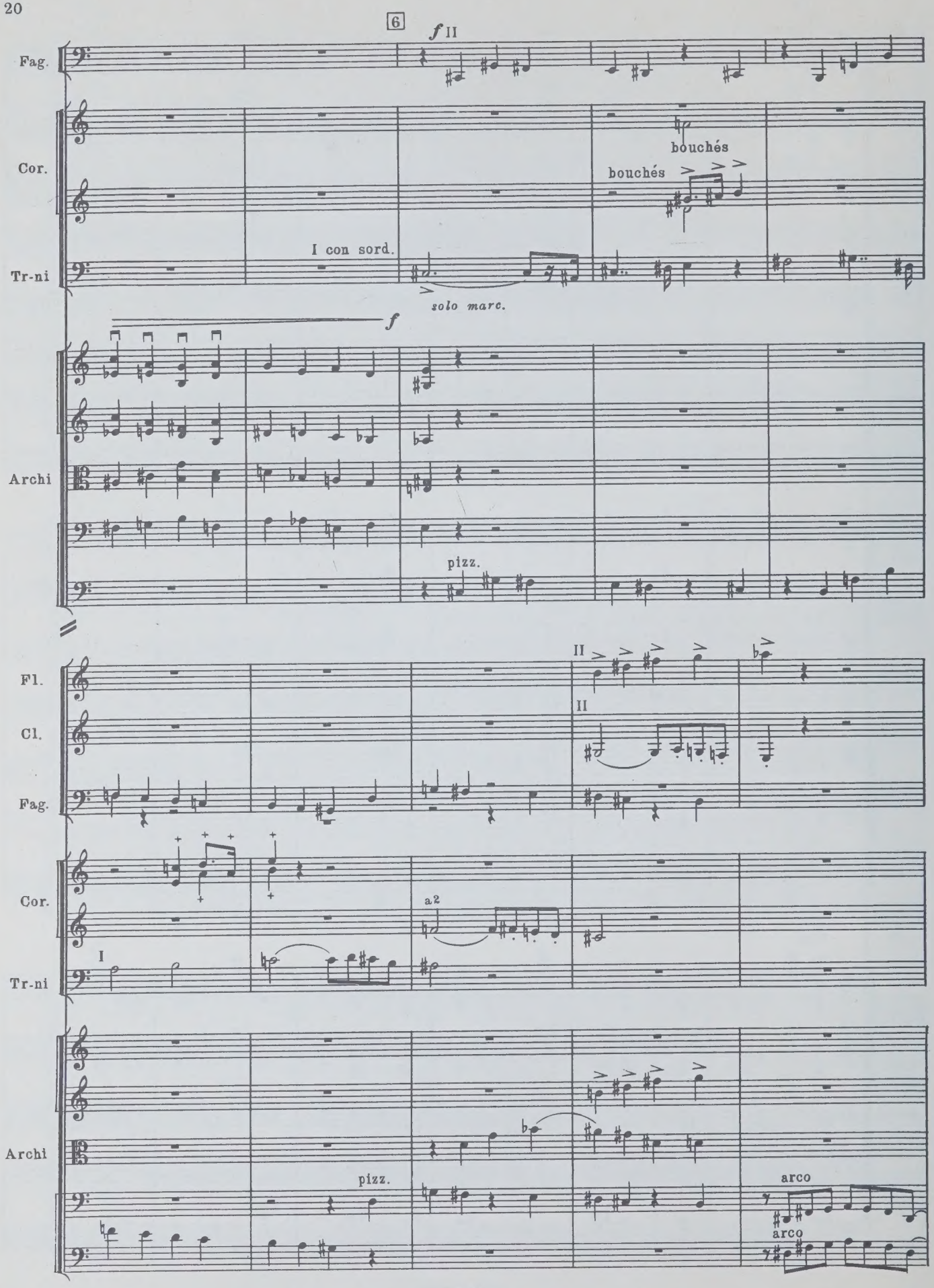
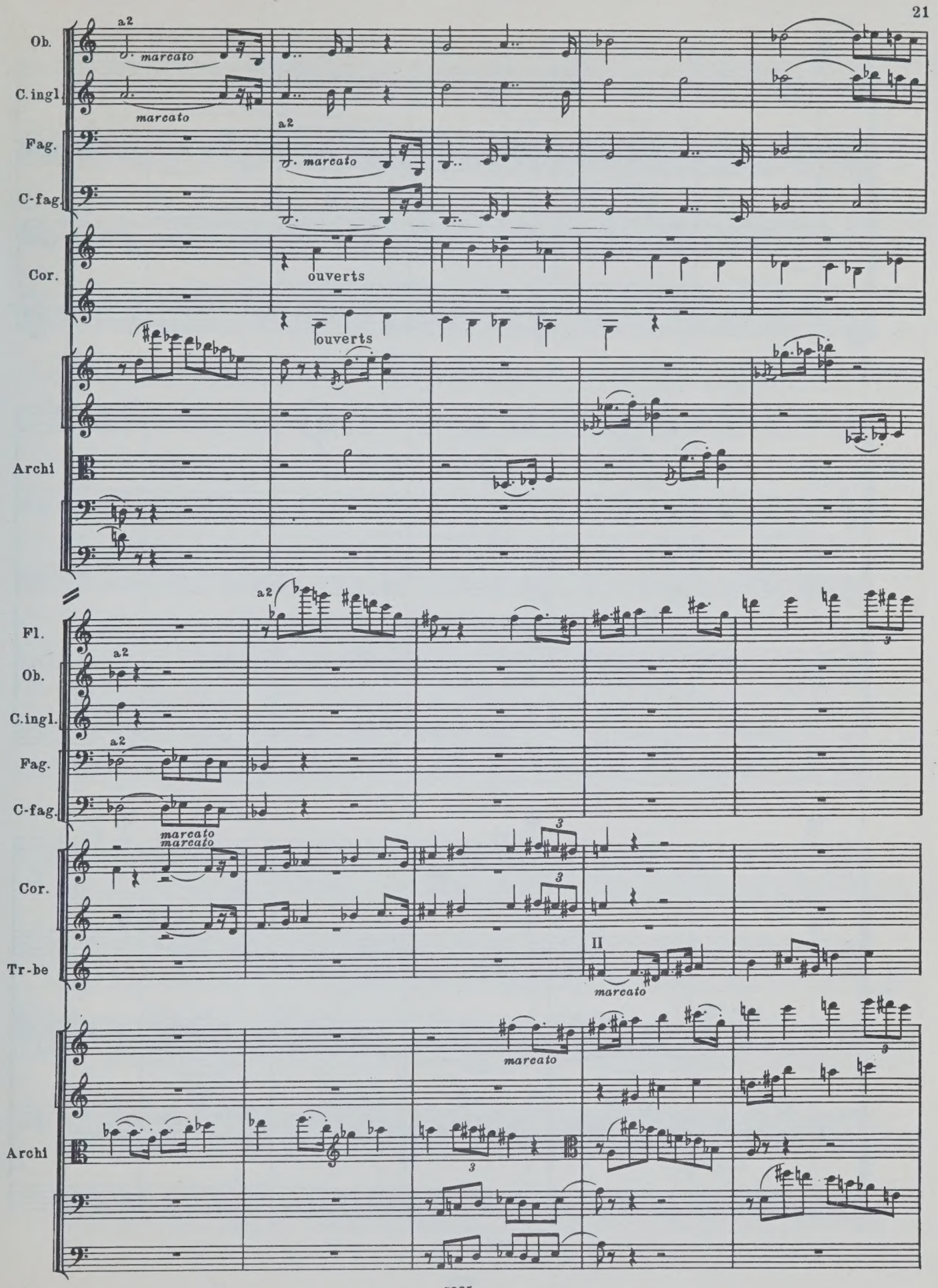
Tr-ni
Tuba
Archi


6
f II
Fag.
Cor.
bouchés
bouchés
I con sord.
Tr-ni
solo marc.
f
Archi
pizz.
Fl.
Cl.
II
II
Fag.
Cor.
a2
I
Tr-ni
Archi
pizz.
arco
arco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C. ingl.
Fag.
C-fag.
Cor.
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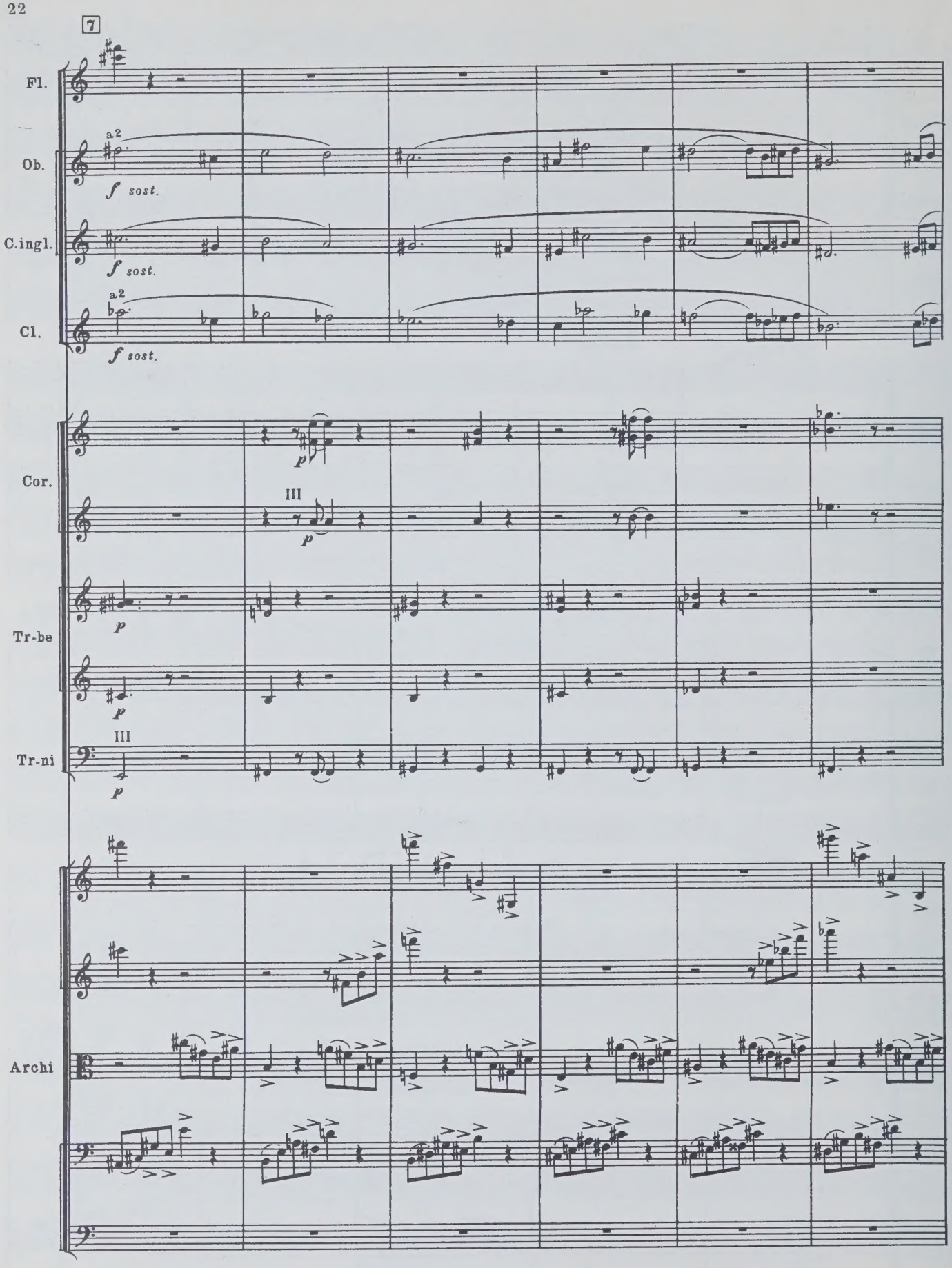
a2
marcato
ouverts
Fl.
Tr-be
II


7
Fl.
Ob.
a2
f sost.
C.ingl.
f sost.
Cl.
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f sost.
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p
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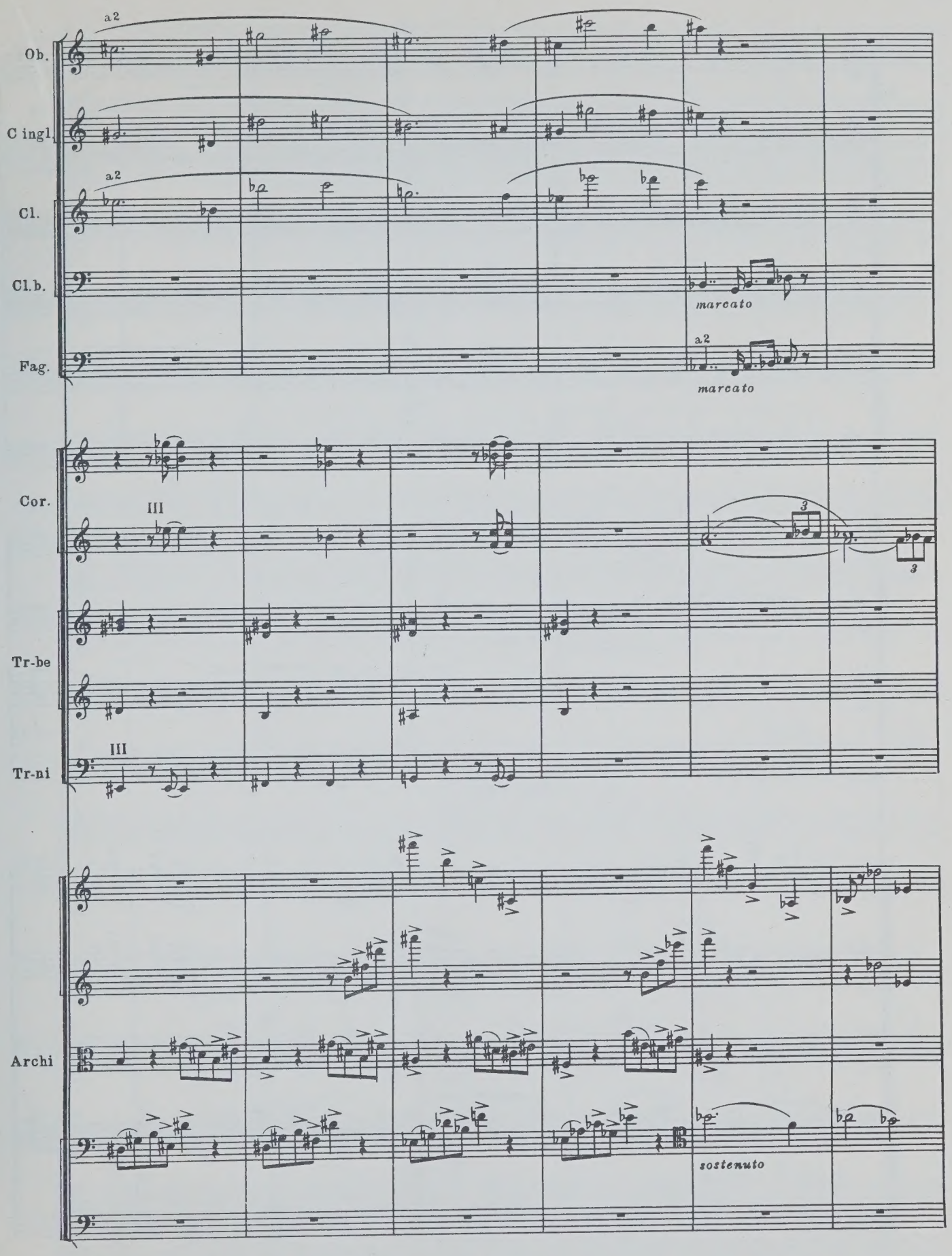
p
Tr-be
p
p
Tr-ni
III
p
Archi


Ob.
a2
C ingl.
Cl.
a2
Cl.b.
marcato
Fag.
a2
marcato
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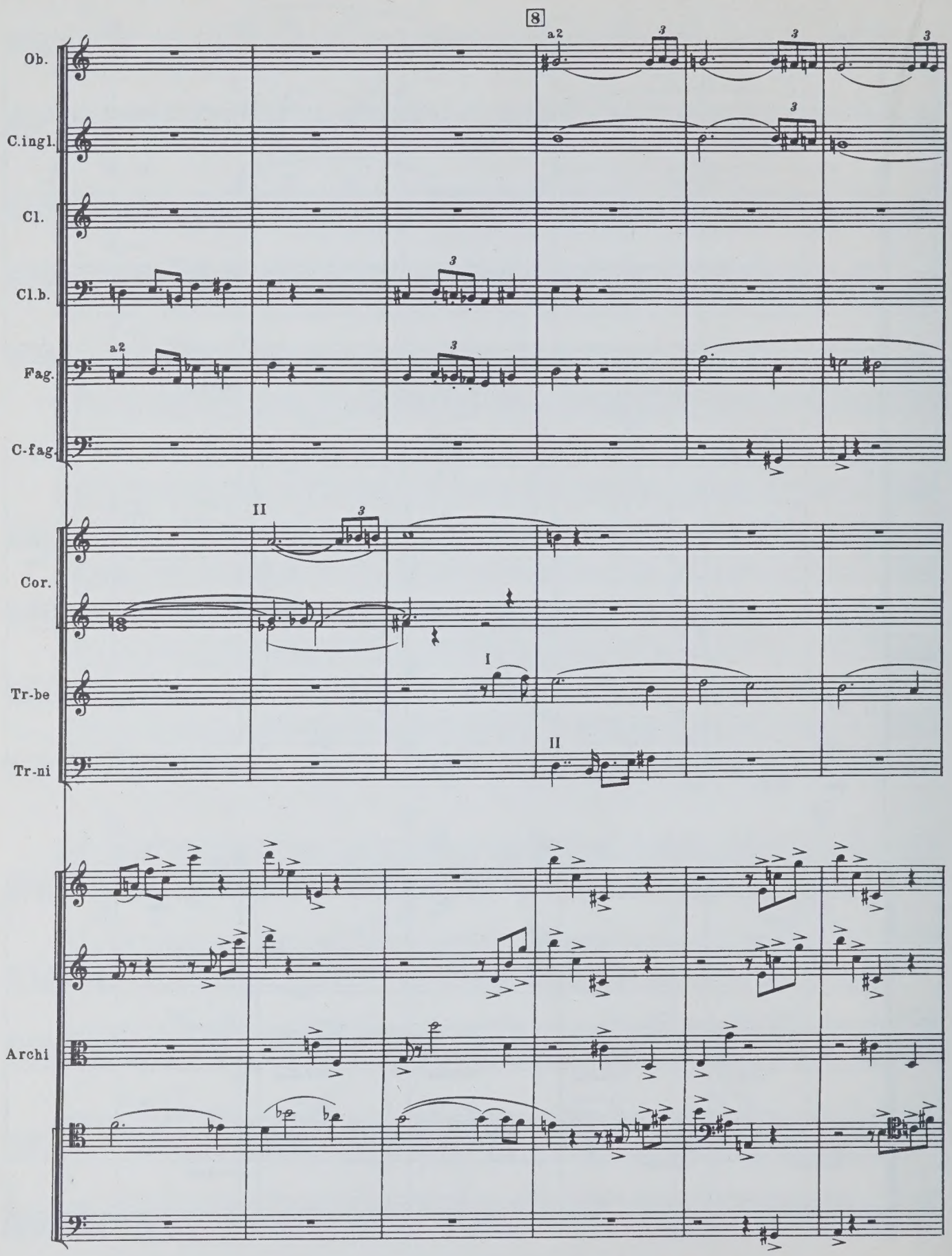
3
Tr-be
Tr-ni
III
Archi
sostenuto


8
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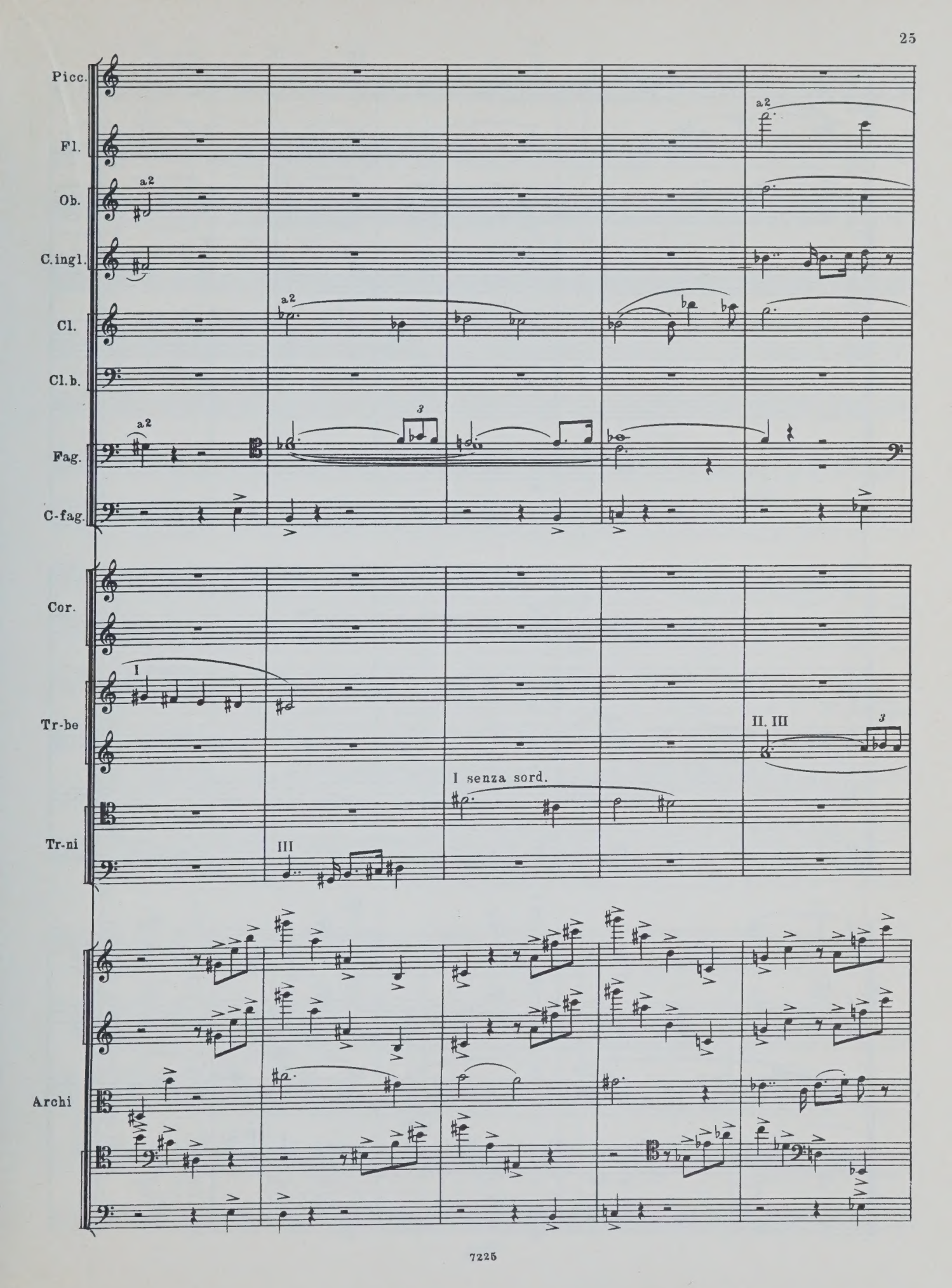
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Tr-ni
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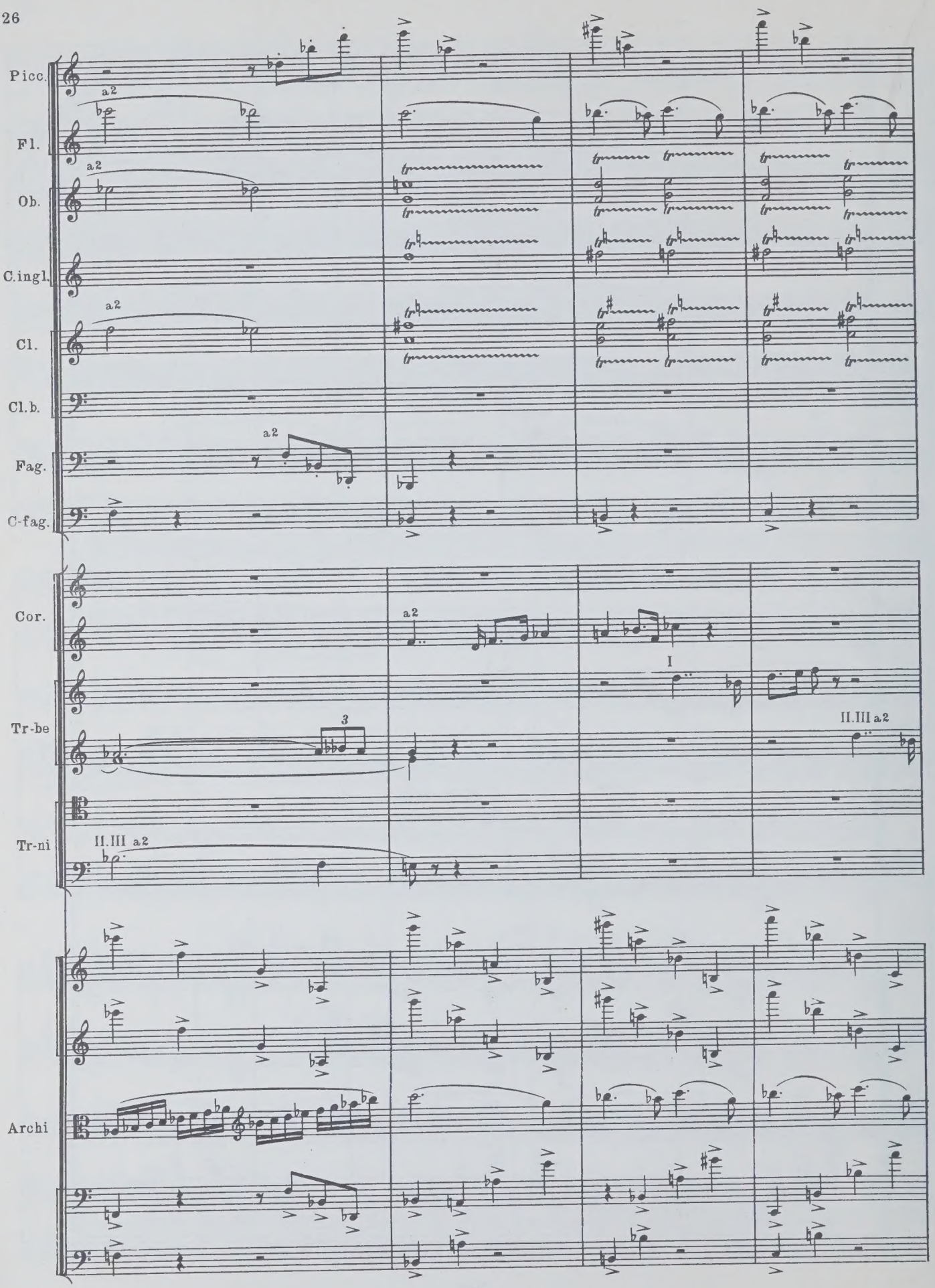
I
III
II. III
I senza sord.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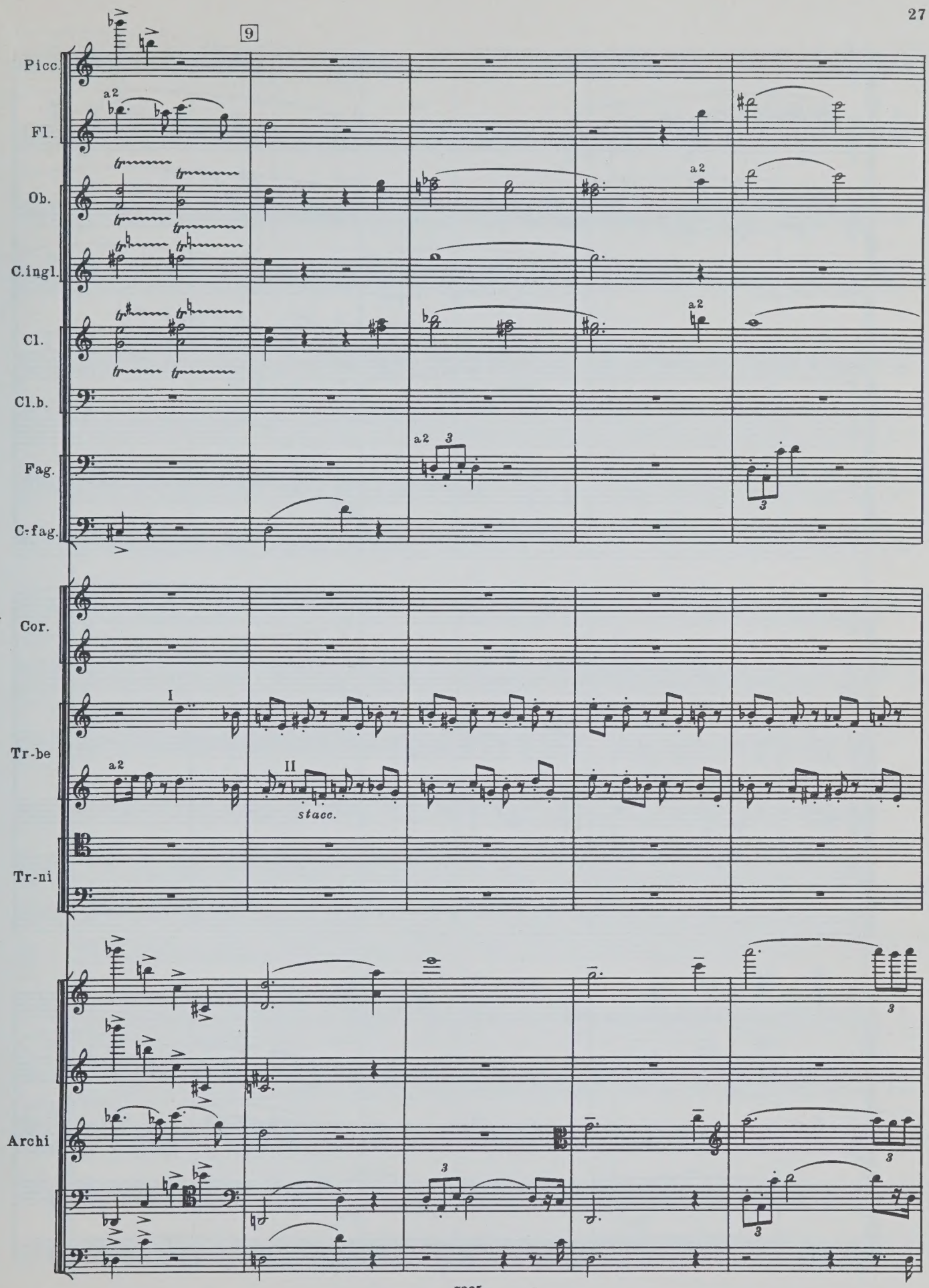
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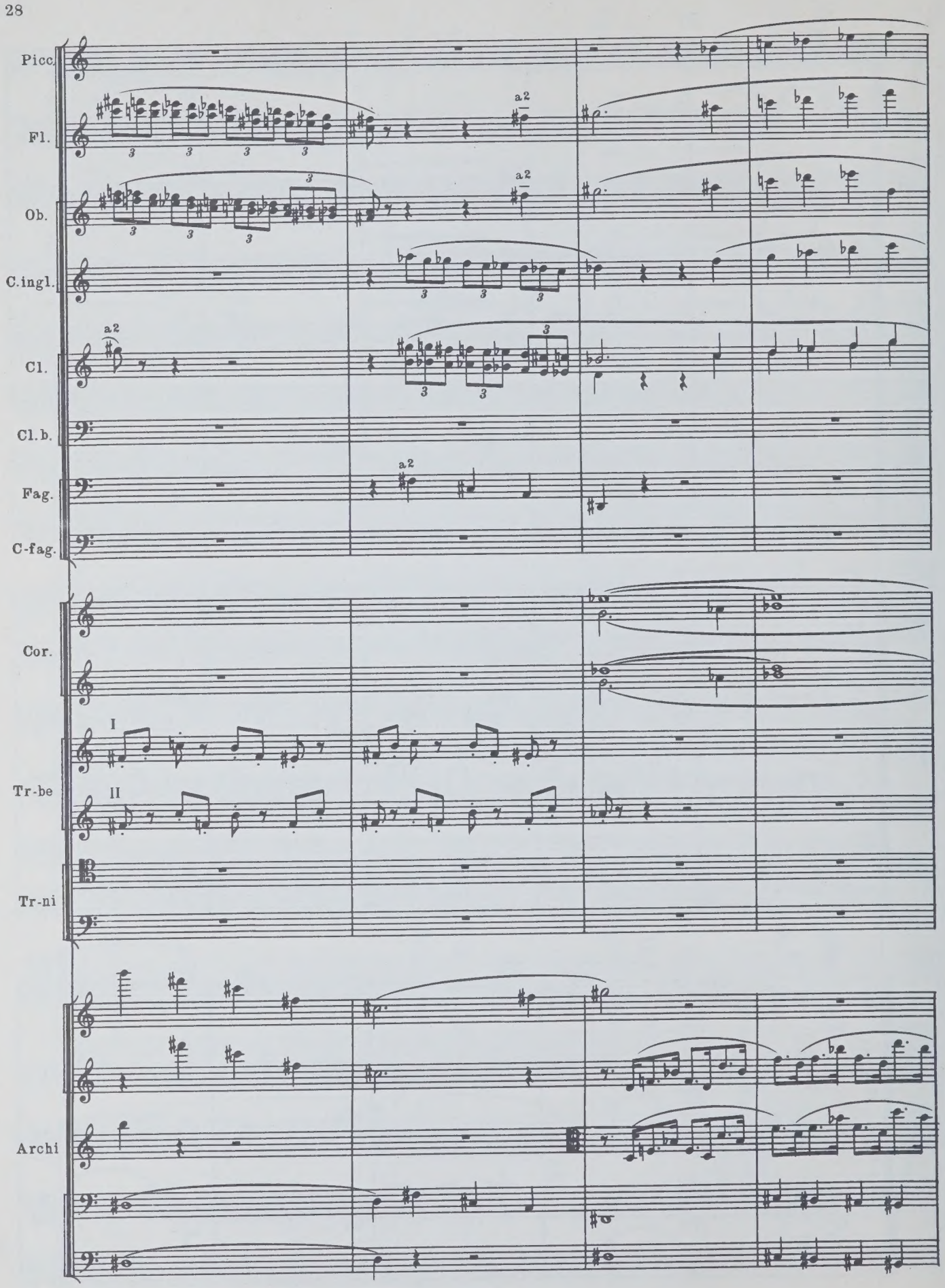
II
stacc.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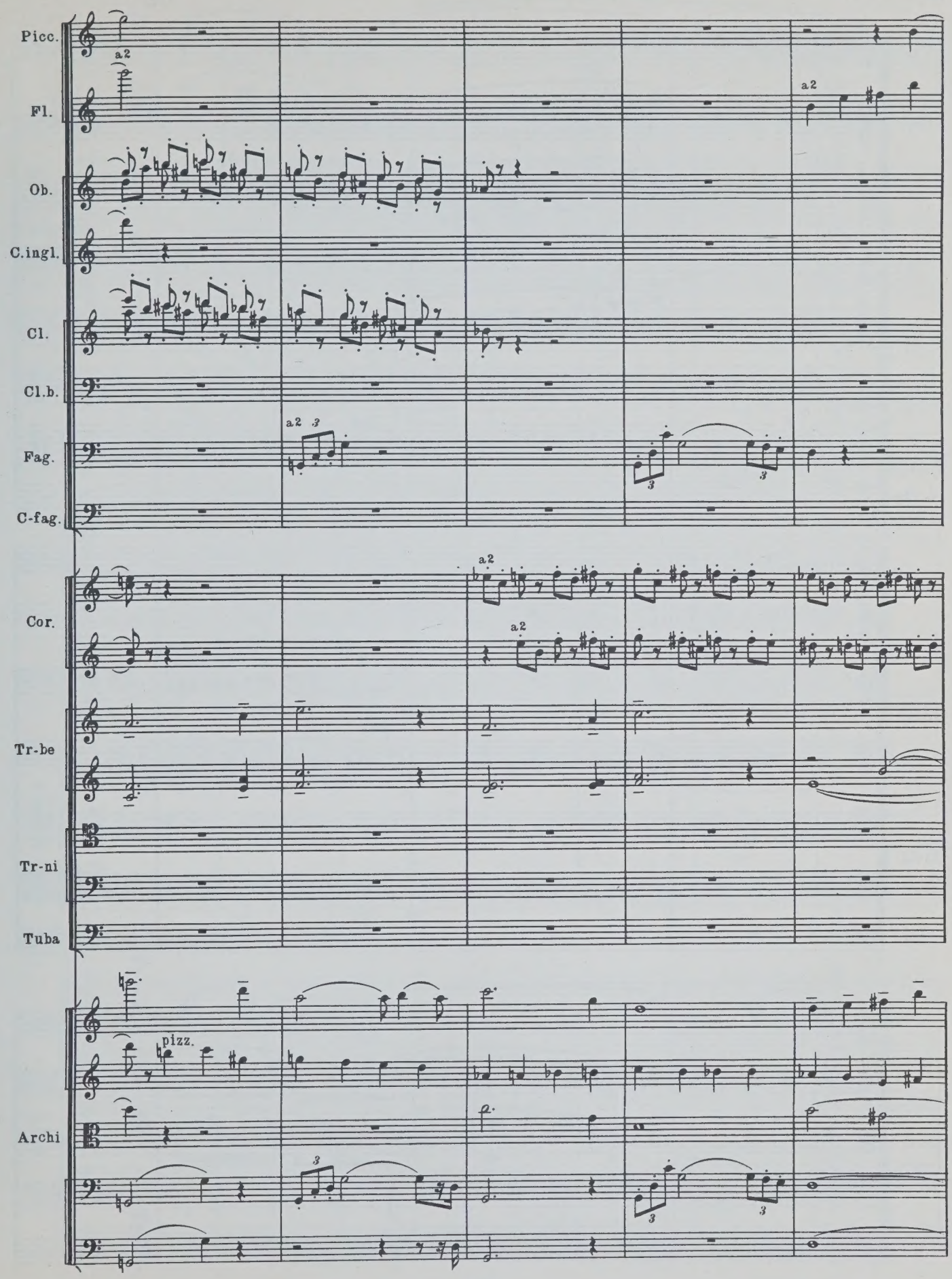
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Ob.
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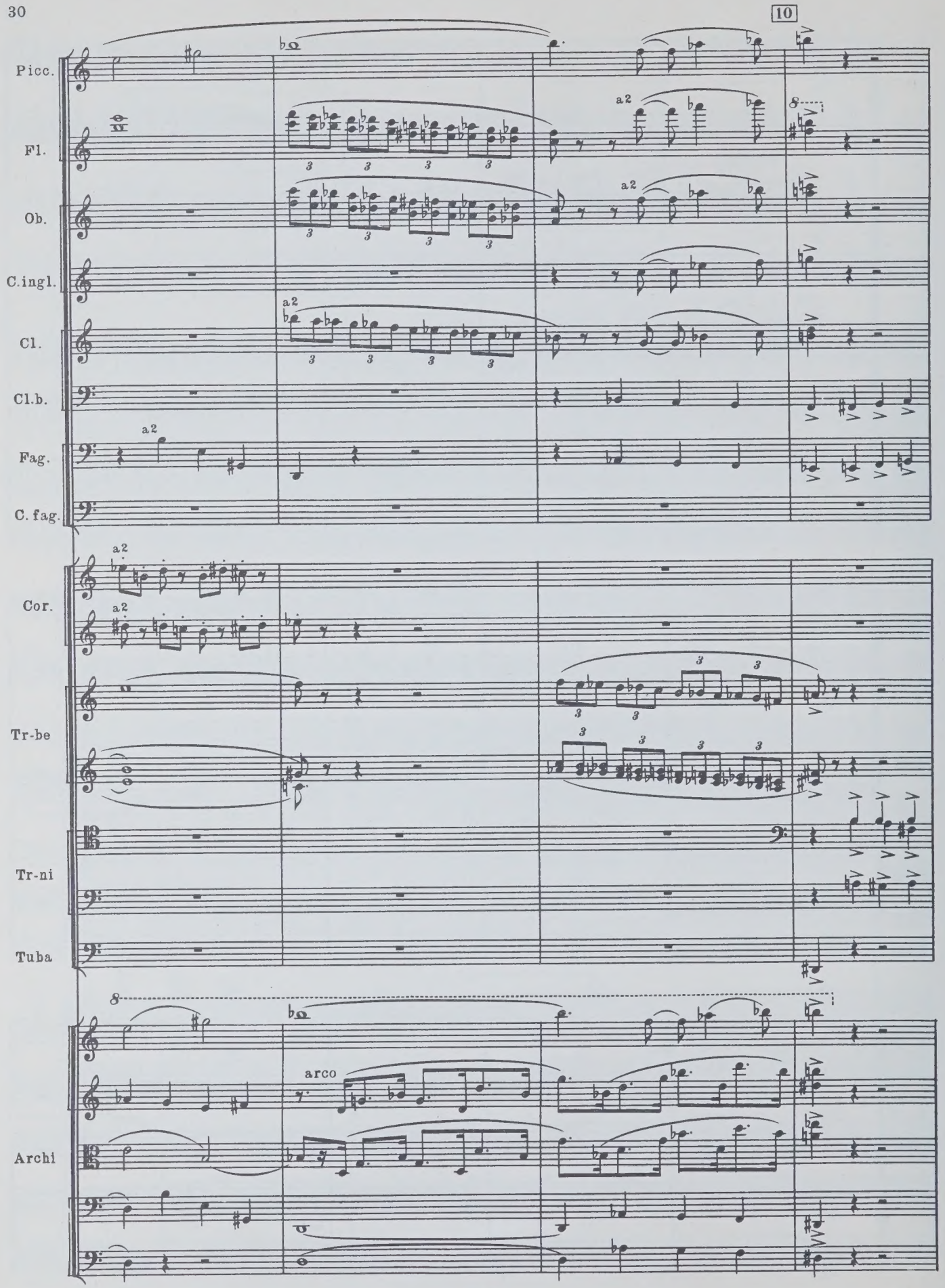
pizz.
Archi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Fl.
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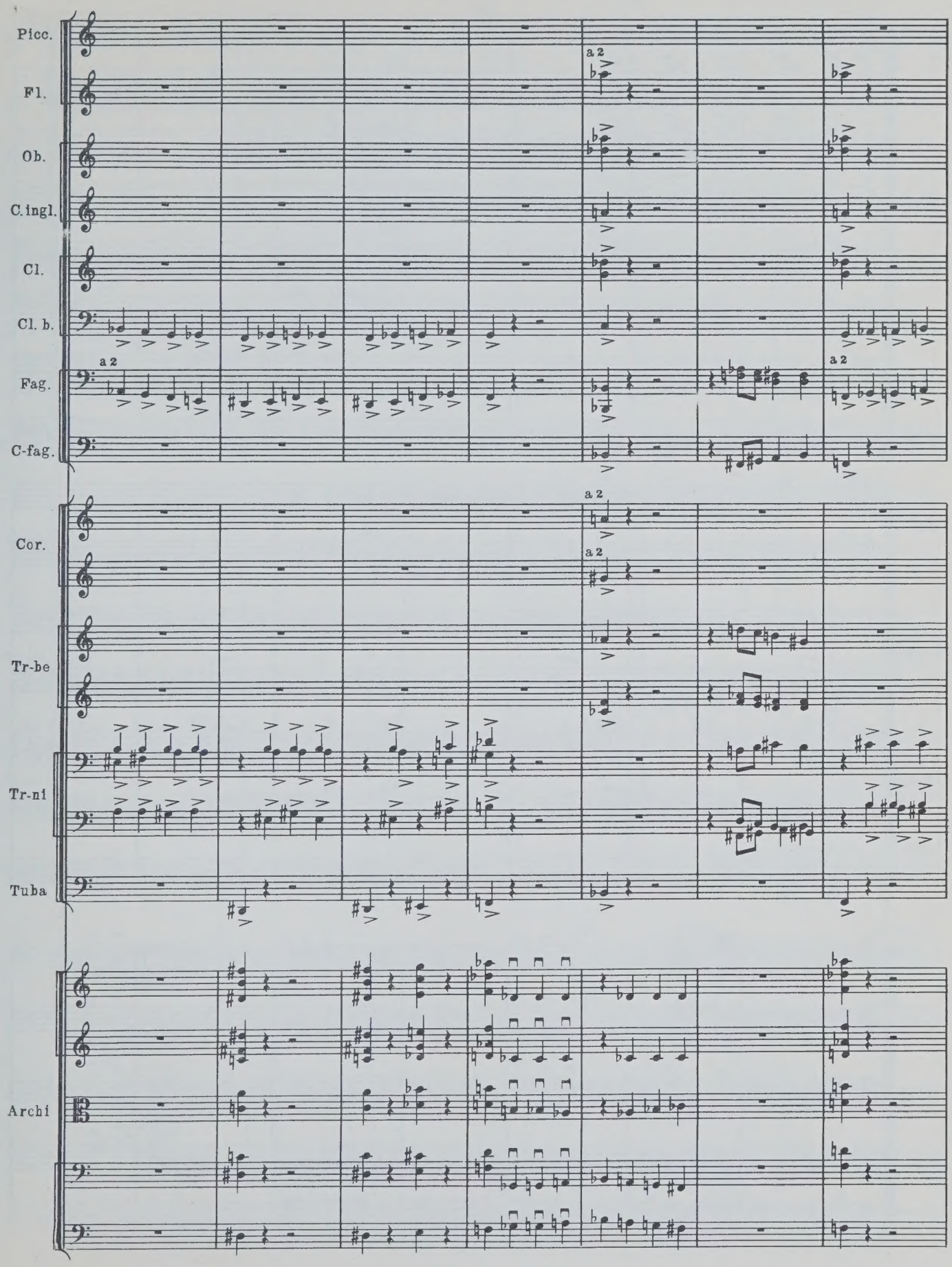
Tr-be
Tr-ni
Tuba
Archi
a2
arco


Picc.
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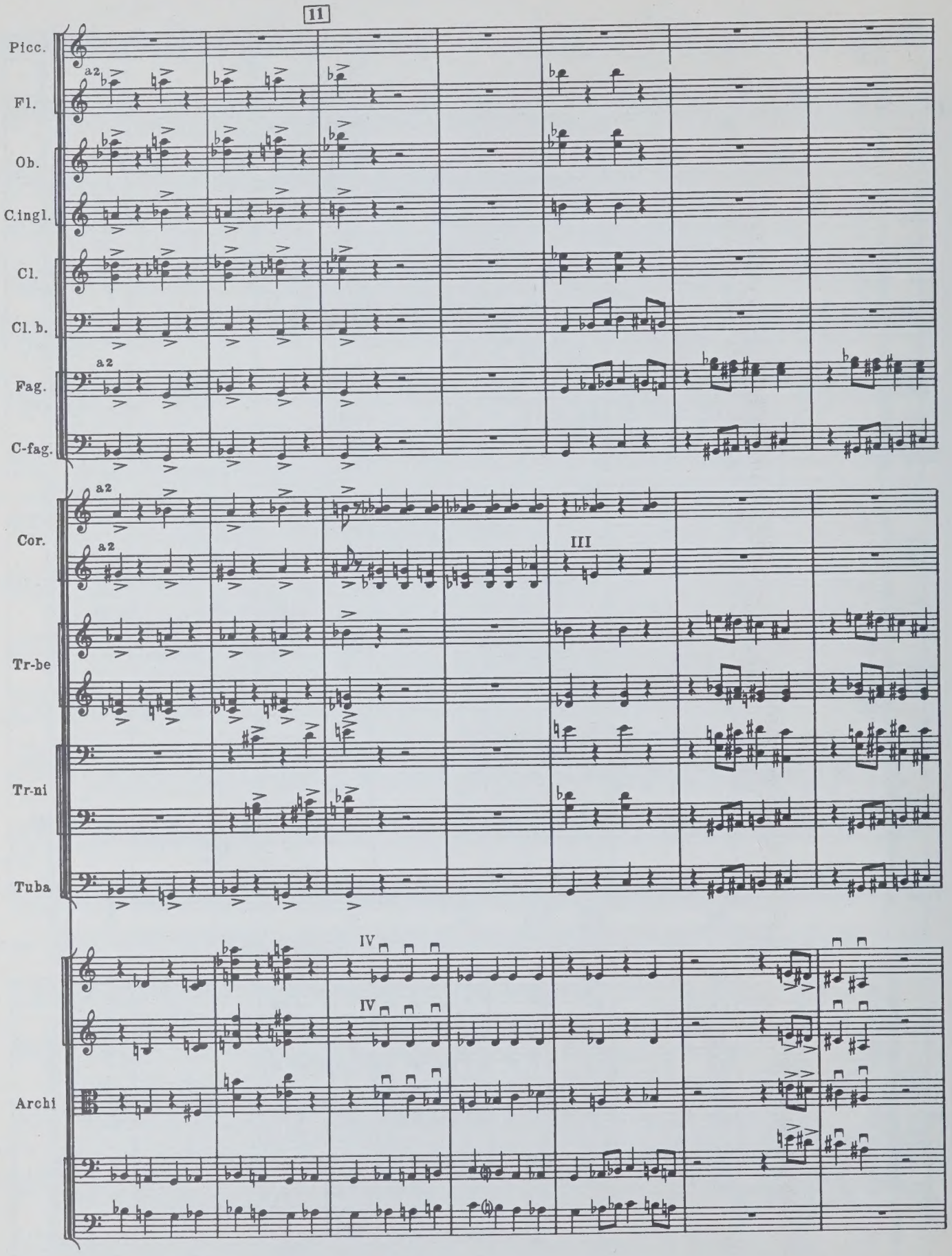
Tr-ni
Tuba
Archi
a 2


11
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. b.
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C-fag.
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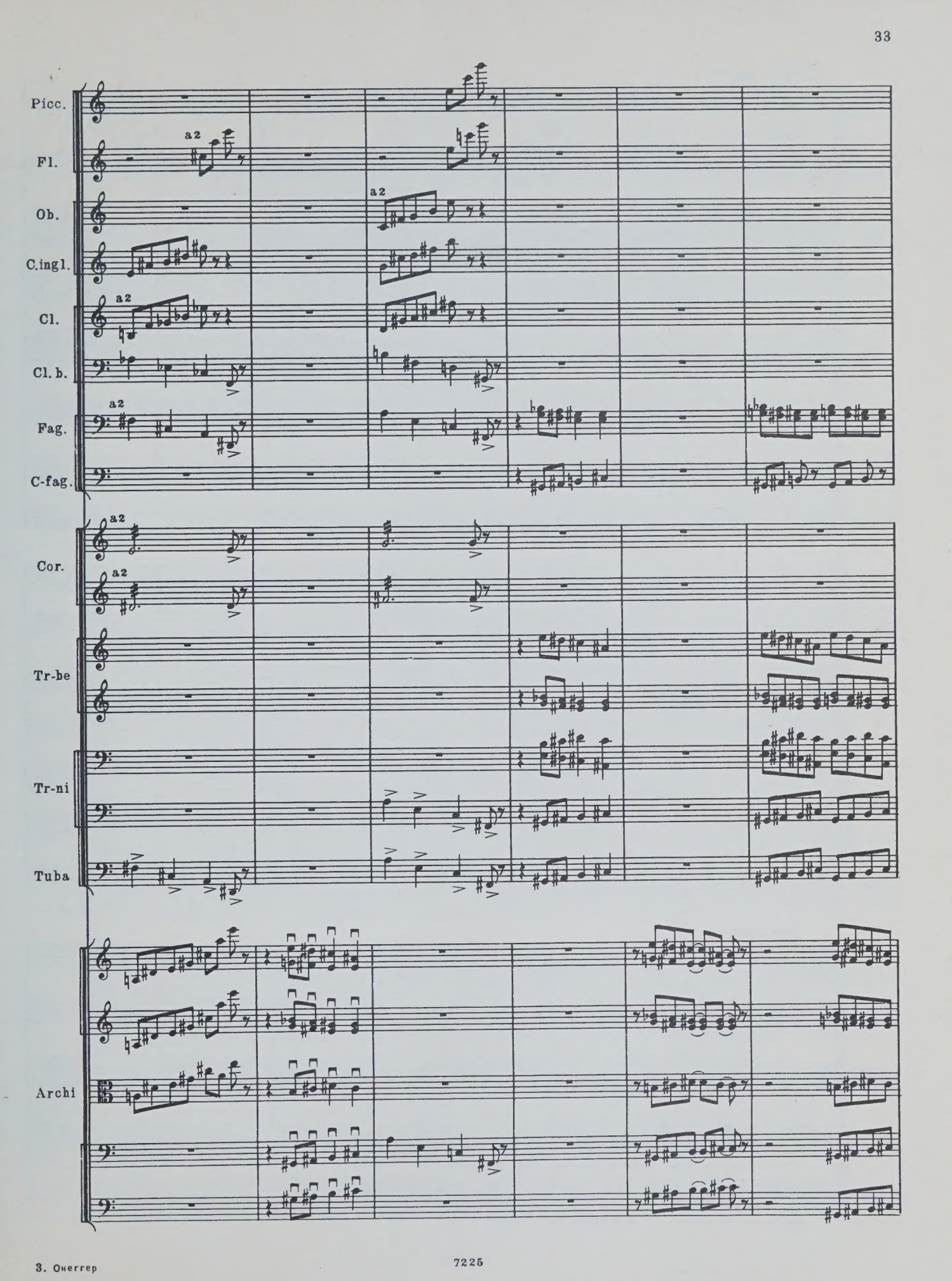
a2
a2
III
Tr-be
Tr-ni
Tuba
IV
IV
Archi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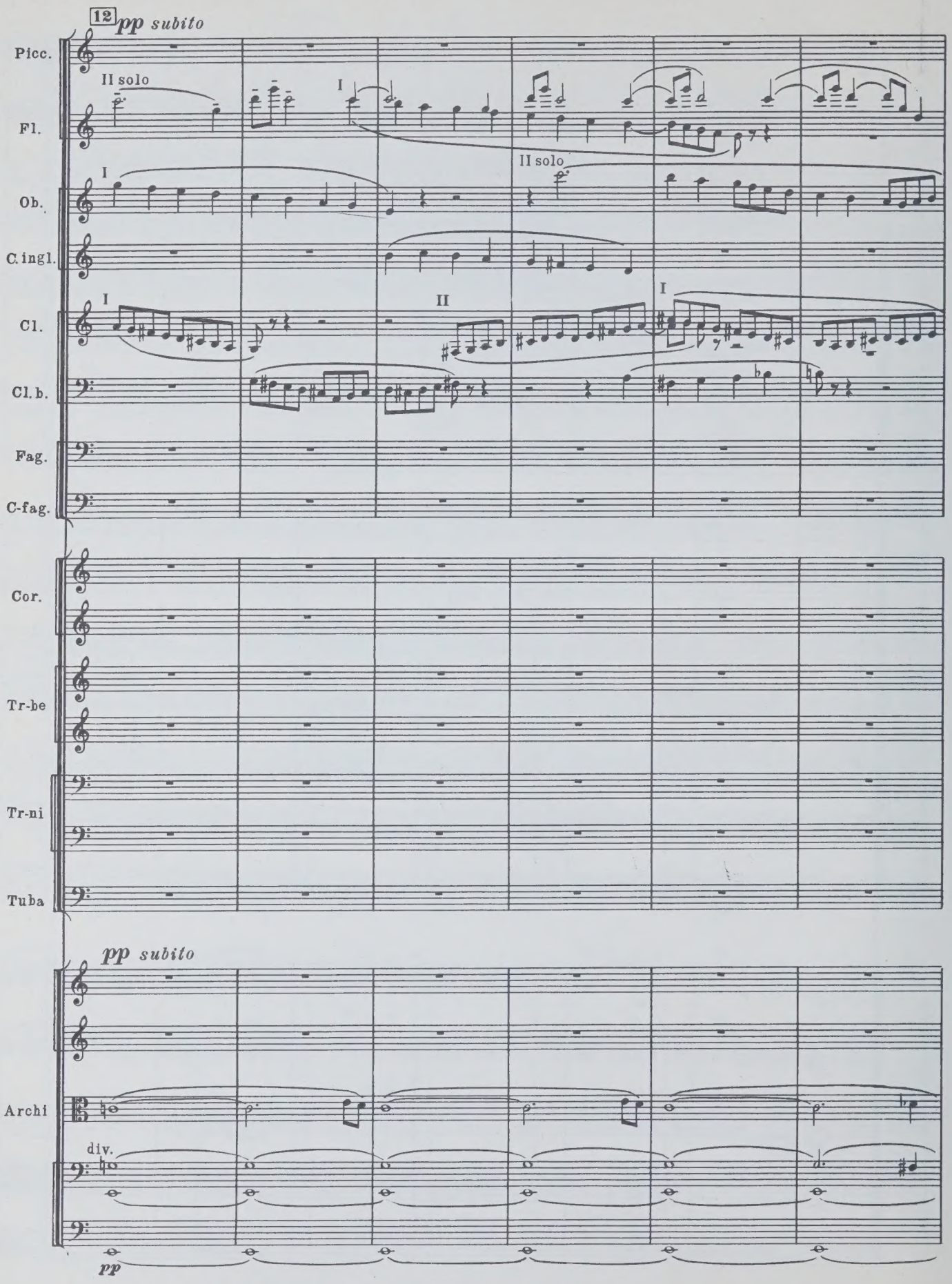
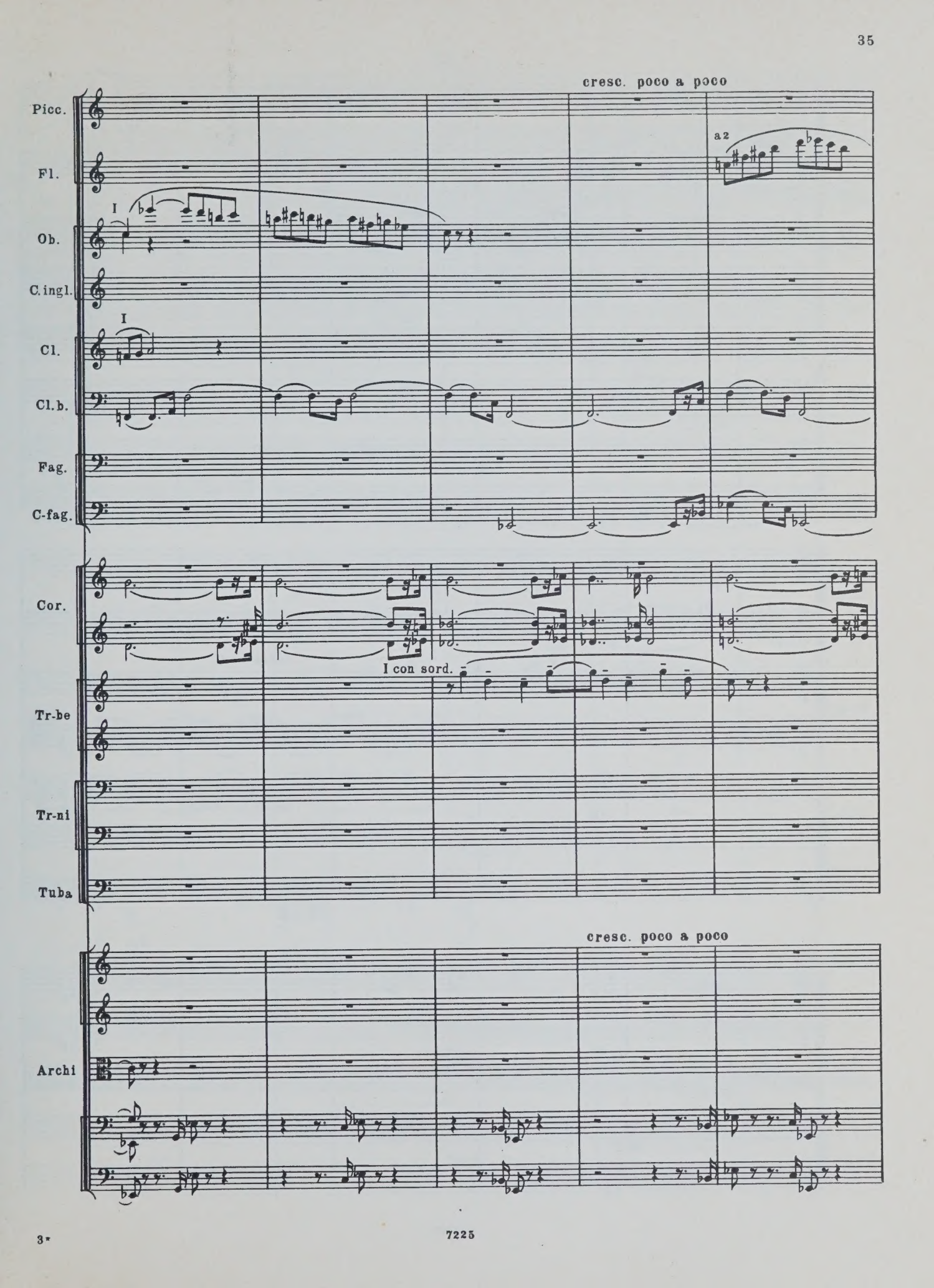
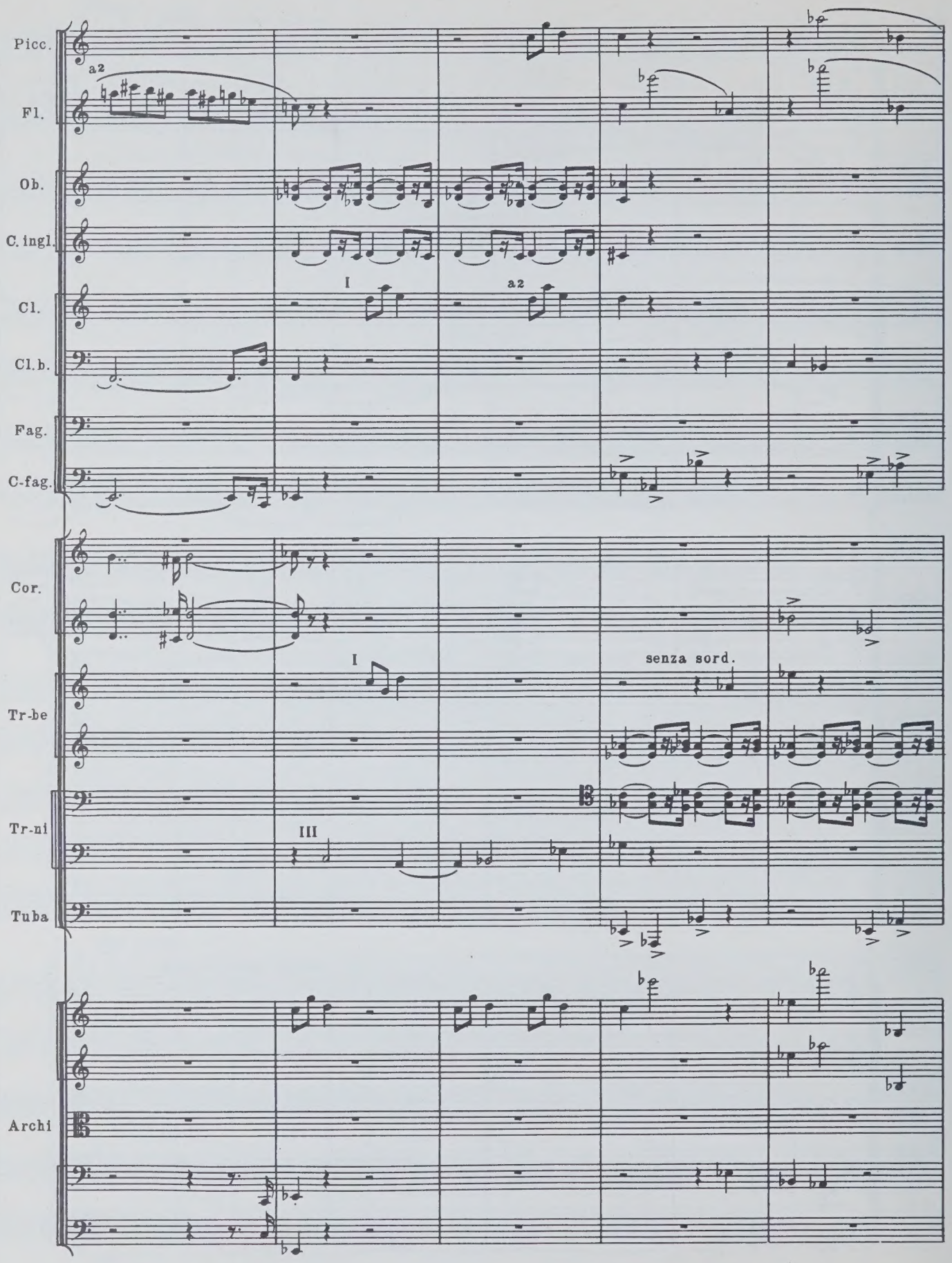
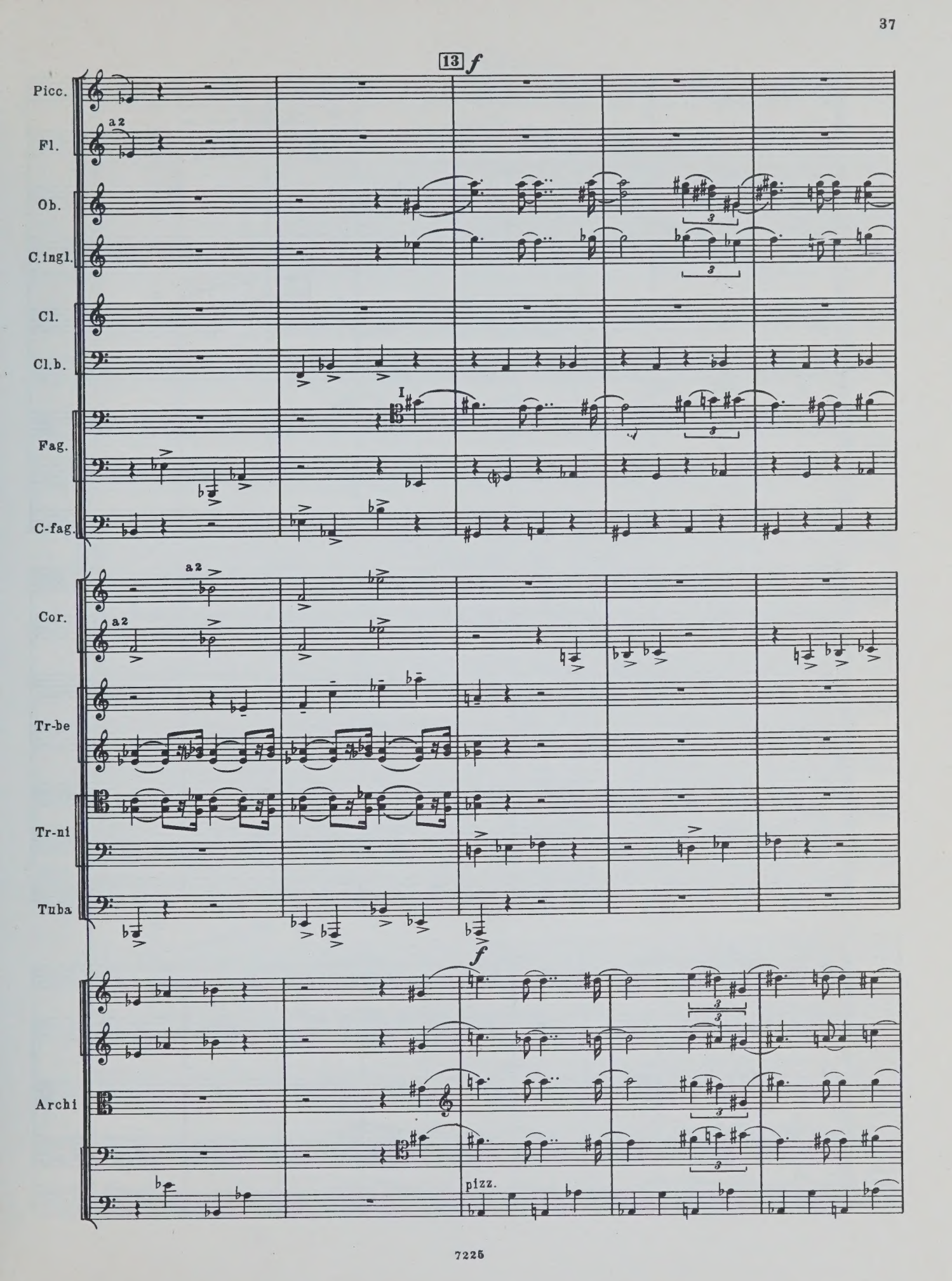
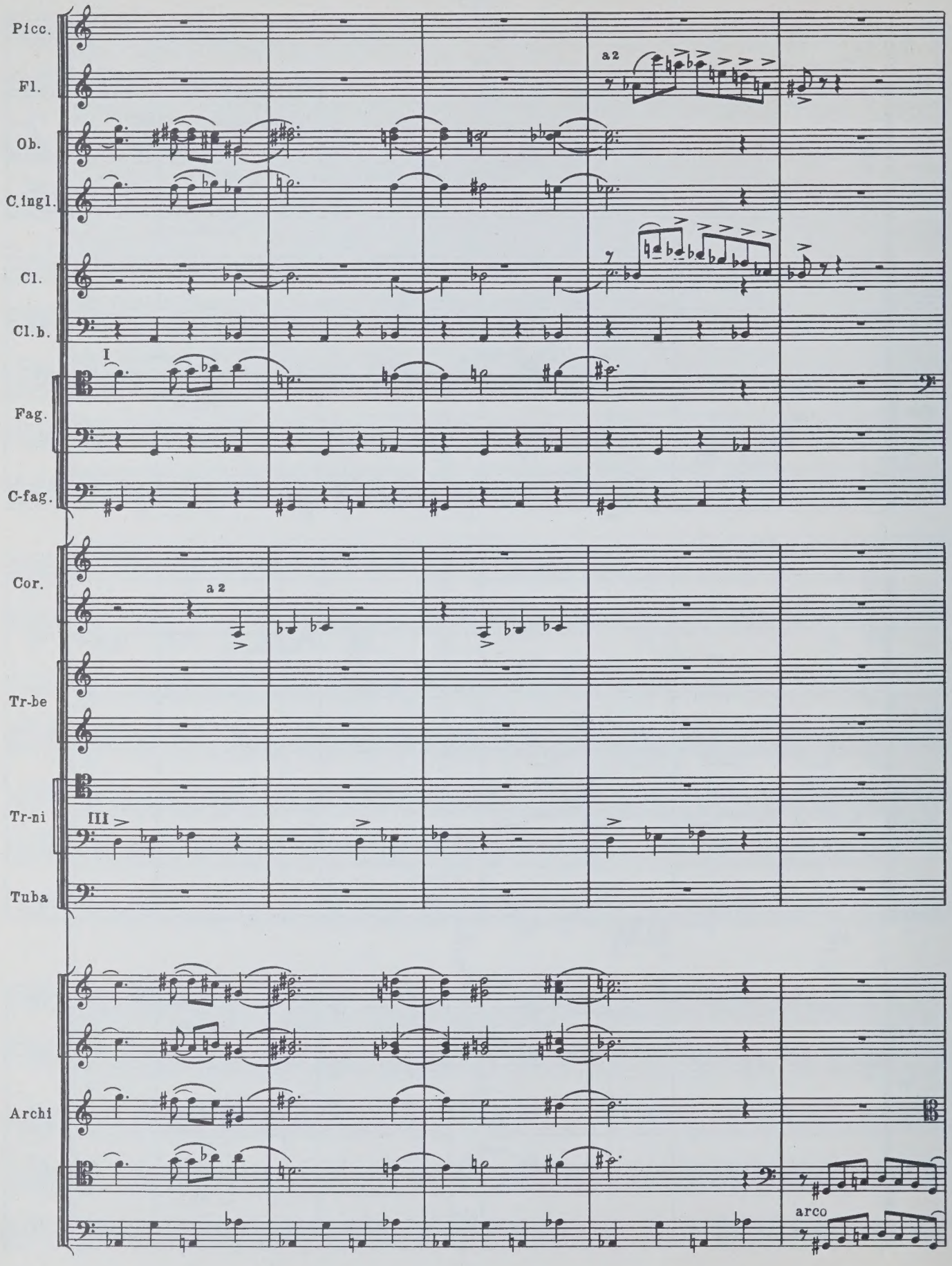
Tr-ni
Tuba
Archi
a2

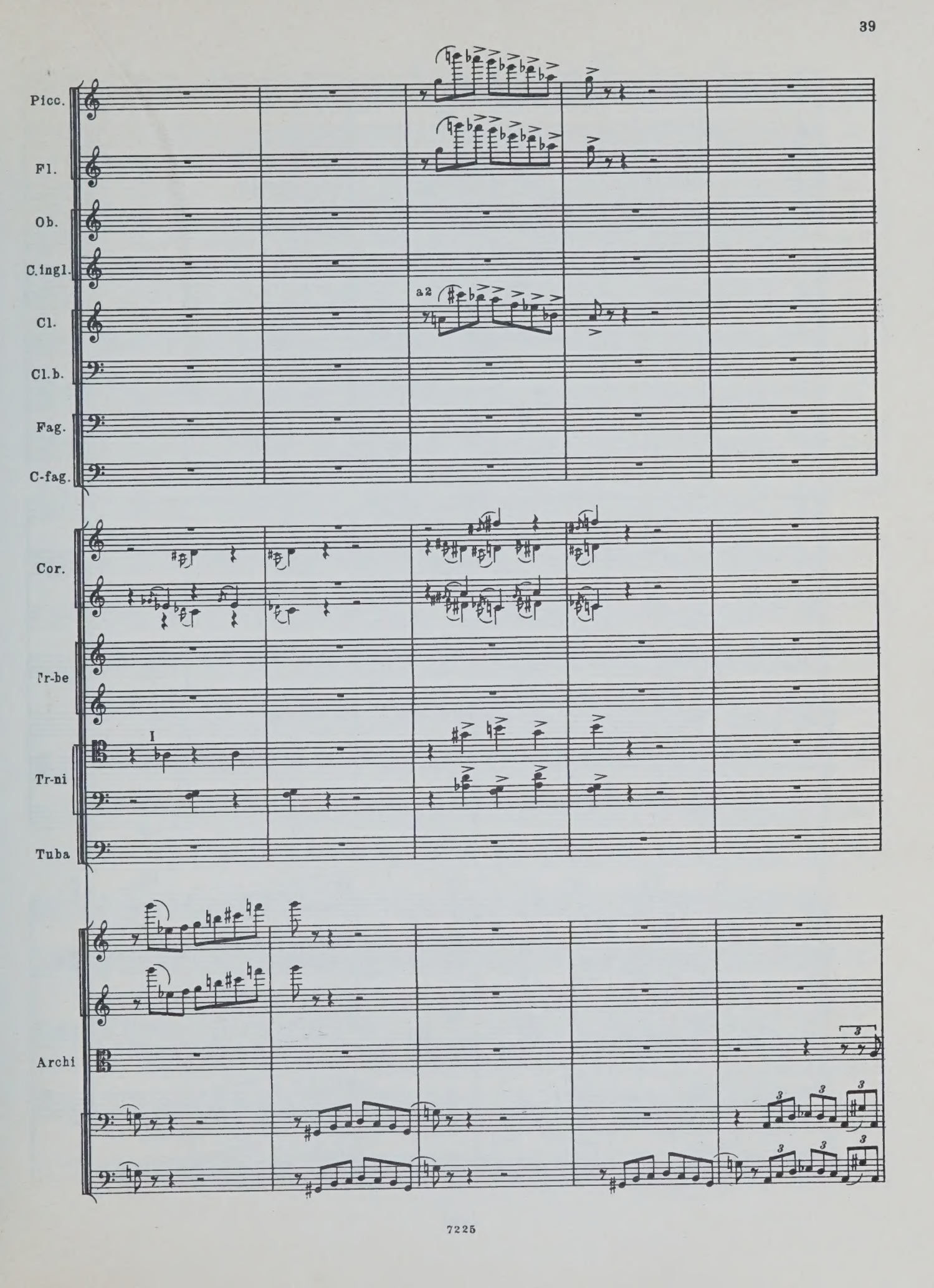

12
pp subito
Picc.
II solo
I
Fl.
II solo
I
Ob.
C. ingl.
I
II
I
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
pp subito
Archi
div.
pp

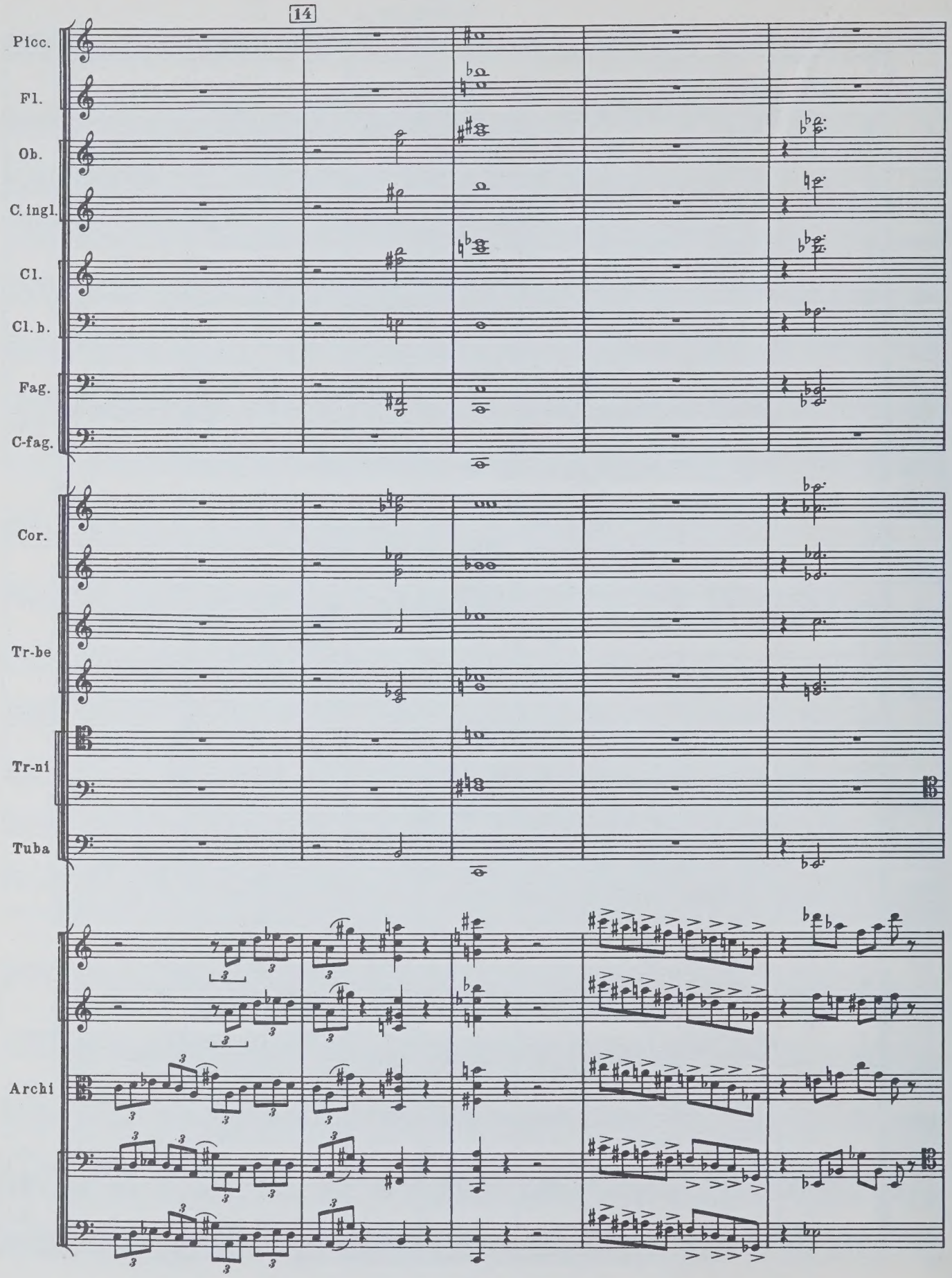

cresc. poco a poco
Picc.
Fl.
a2
I
Ob.
C. ingl.
I
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I con sord.
Tr-be
Tr-ni
Tuba
cresc. poco a poco
Archi

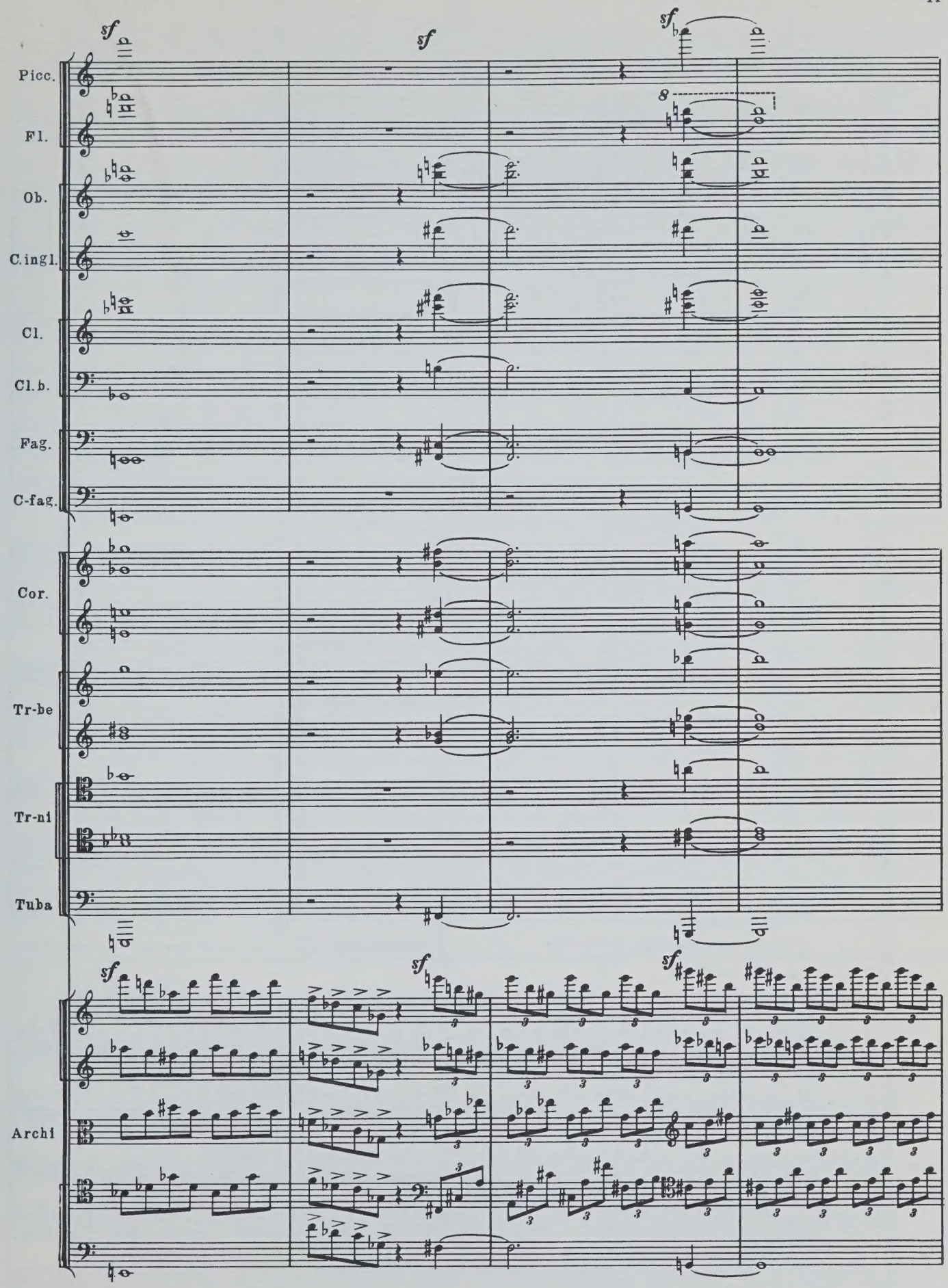

Picc.
a2
Fl.
Ob.
C. ingl.
I
a2
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I
senza sord.
Tr-be
Tr-ni
III
Tuba
Archi

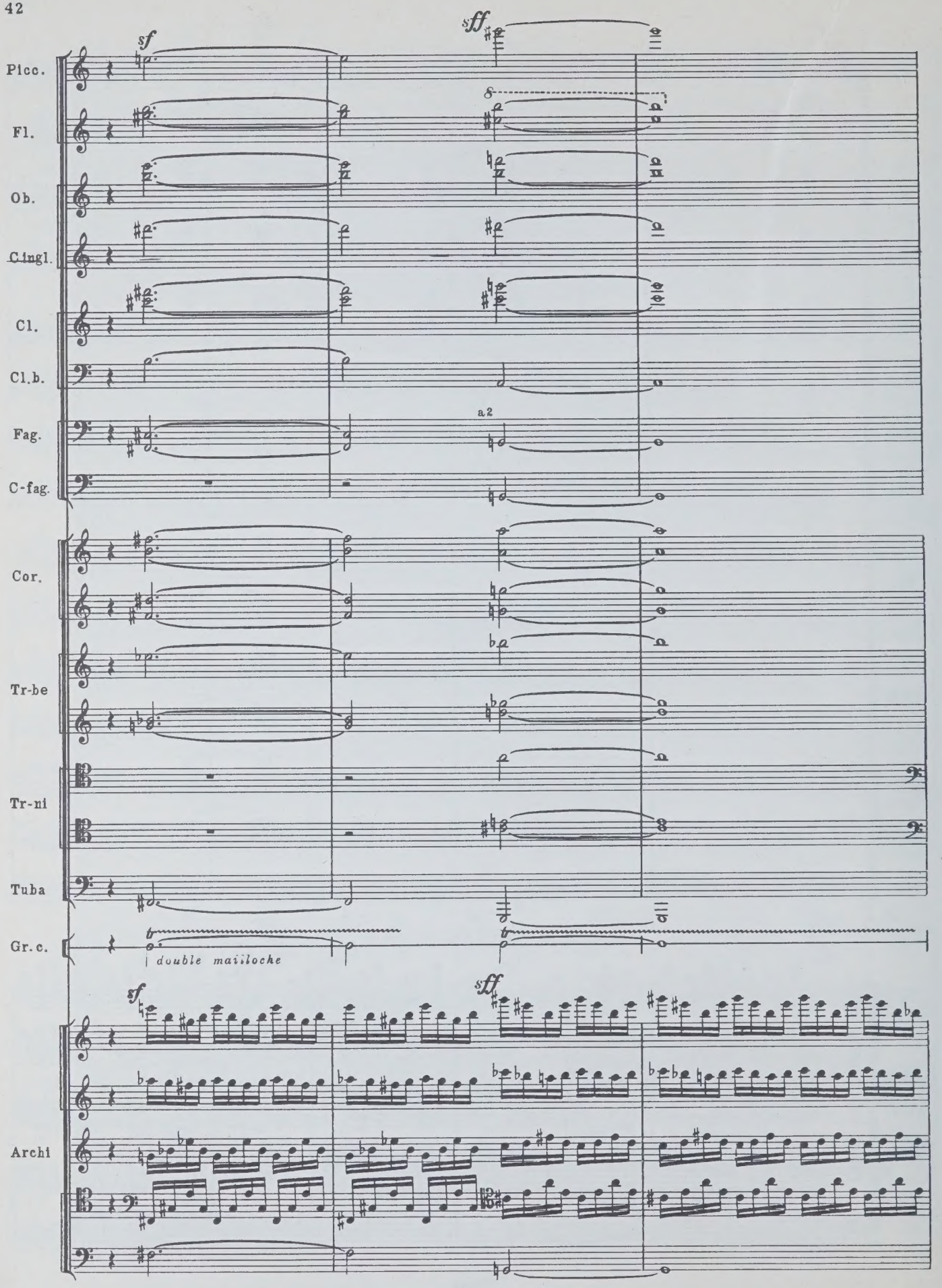

13
f
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl.b.
I
Fag.
C-fag.
a 2
Cor.
a 2
Tr-be
Tr-ni
Tuba
f
Archi
pizz.

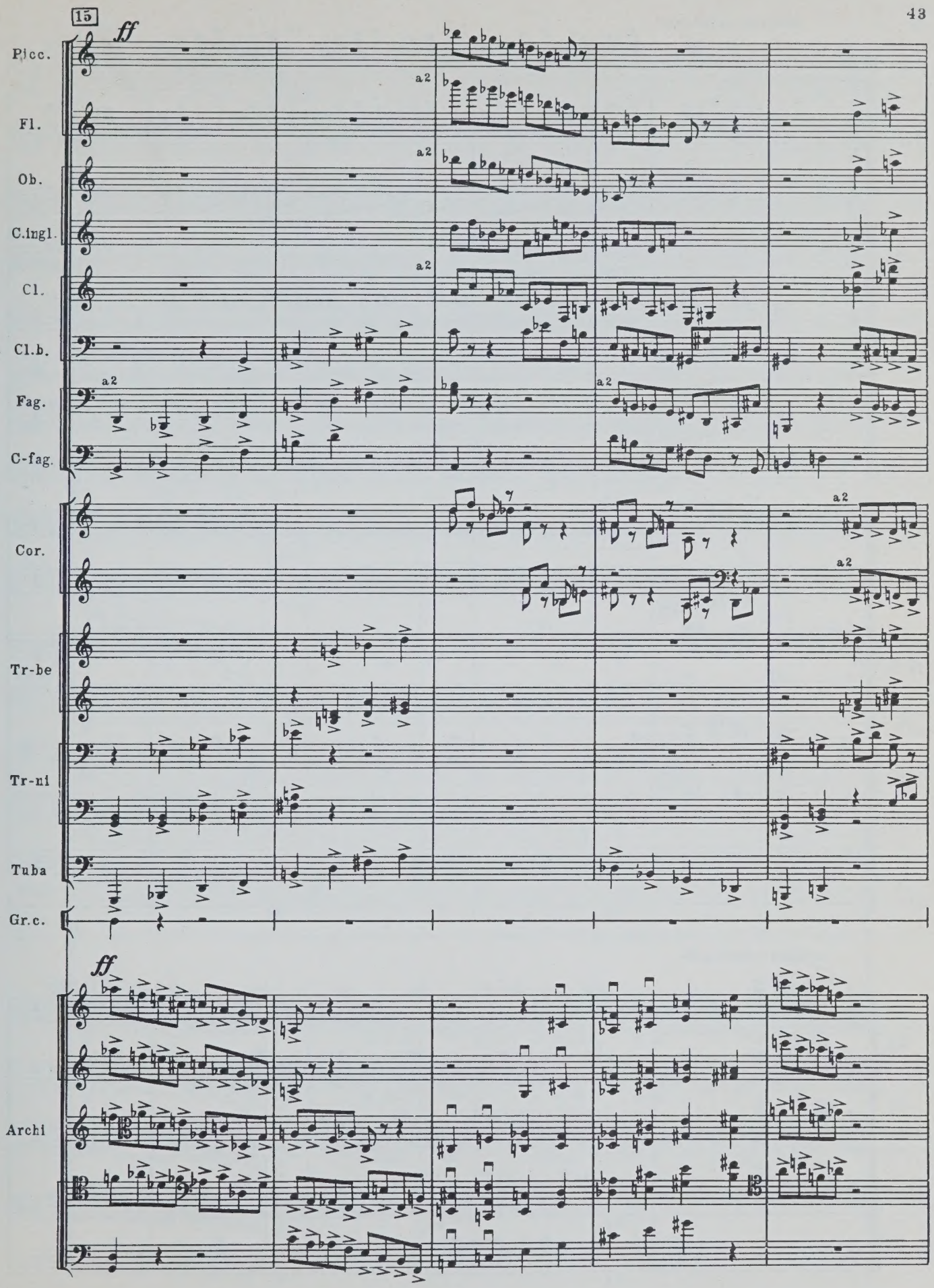

Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Cl.b.
I
Fag.
C-fag.
Cor.
a 2
Tr-be
Tr-ni
III
Tuba
Archi
arco

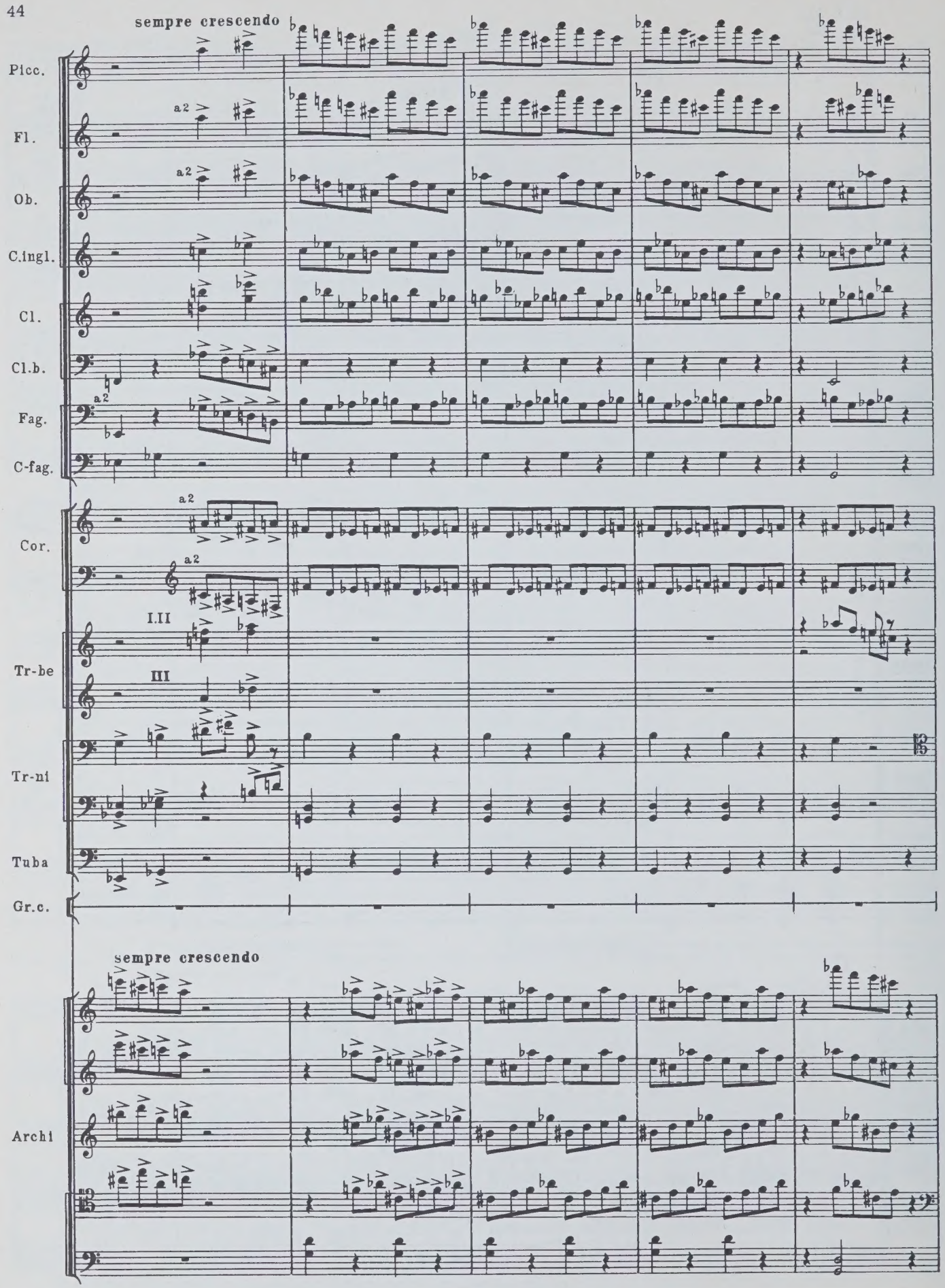

Picc.
Fl.
Ob.
C.ingl.
a2
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
I
Tr-ni
Tuba
Archi

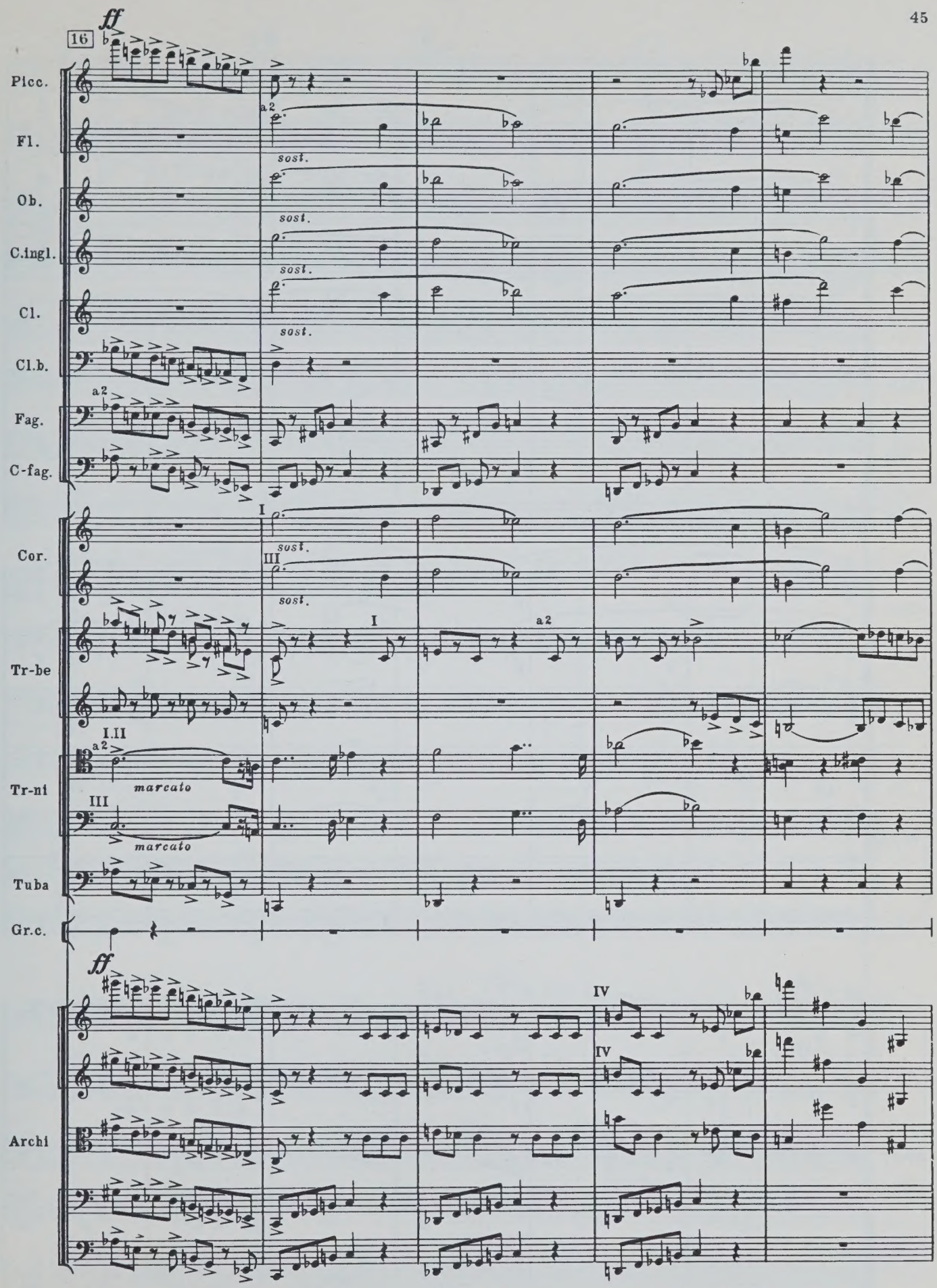

14
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi

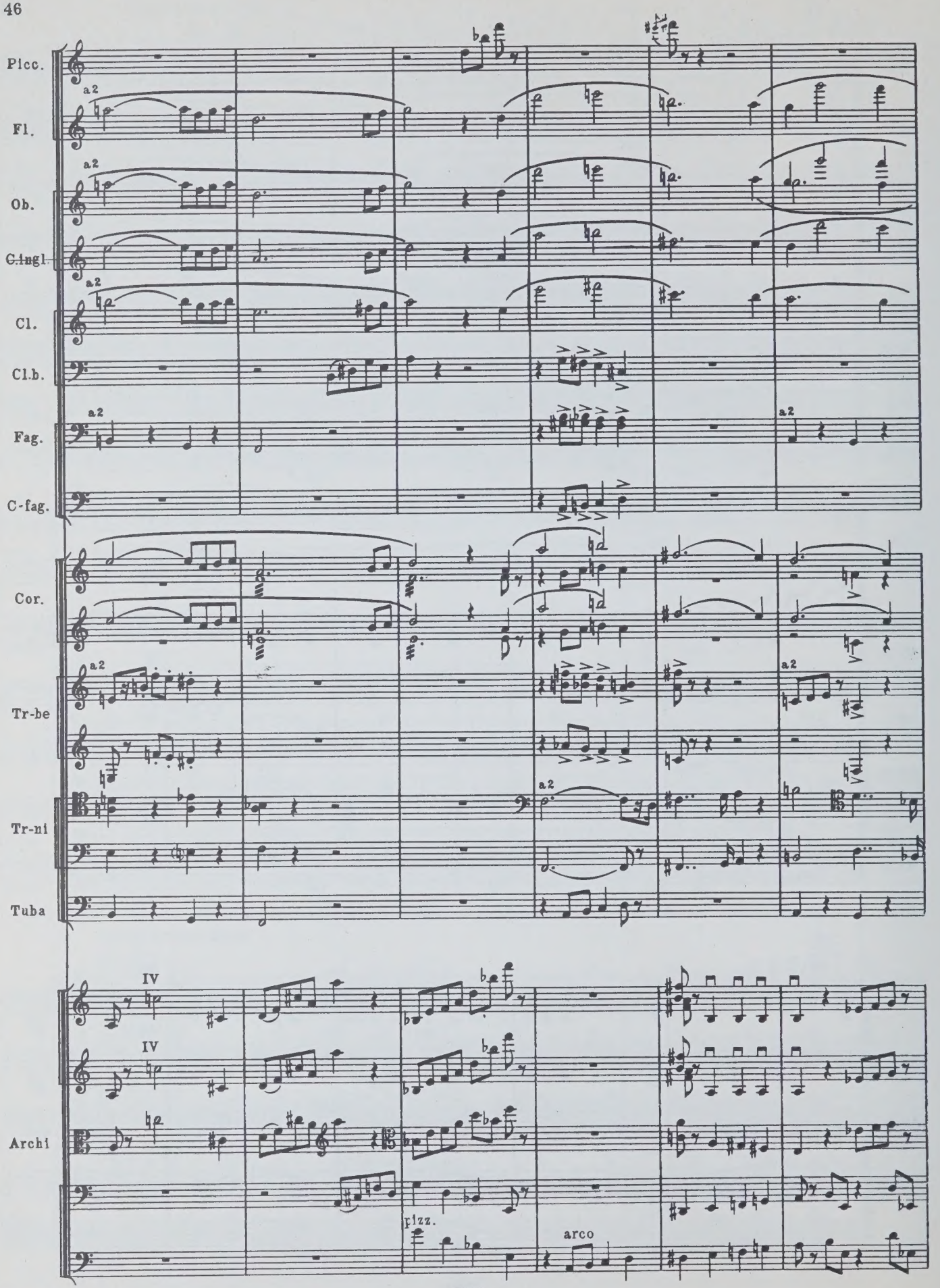

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
sf
8

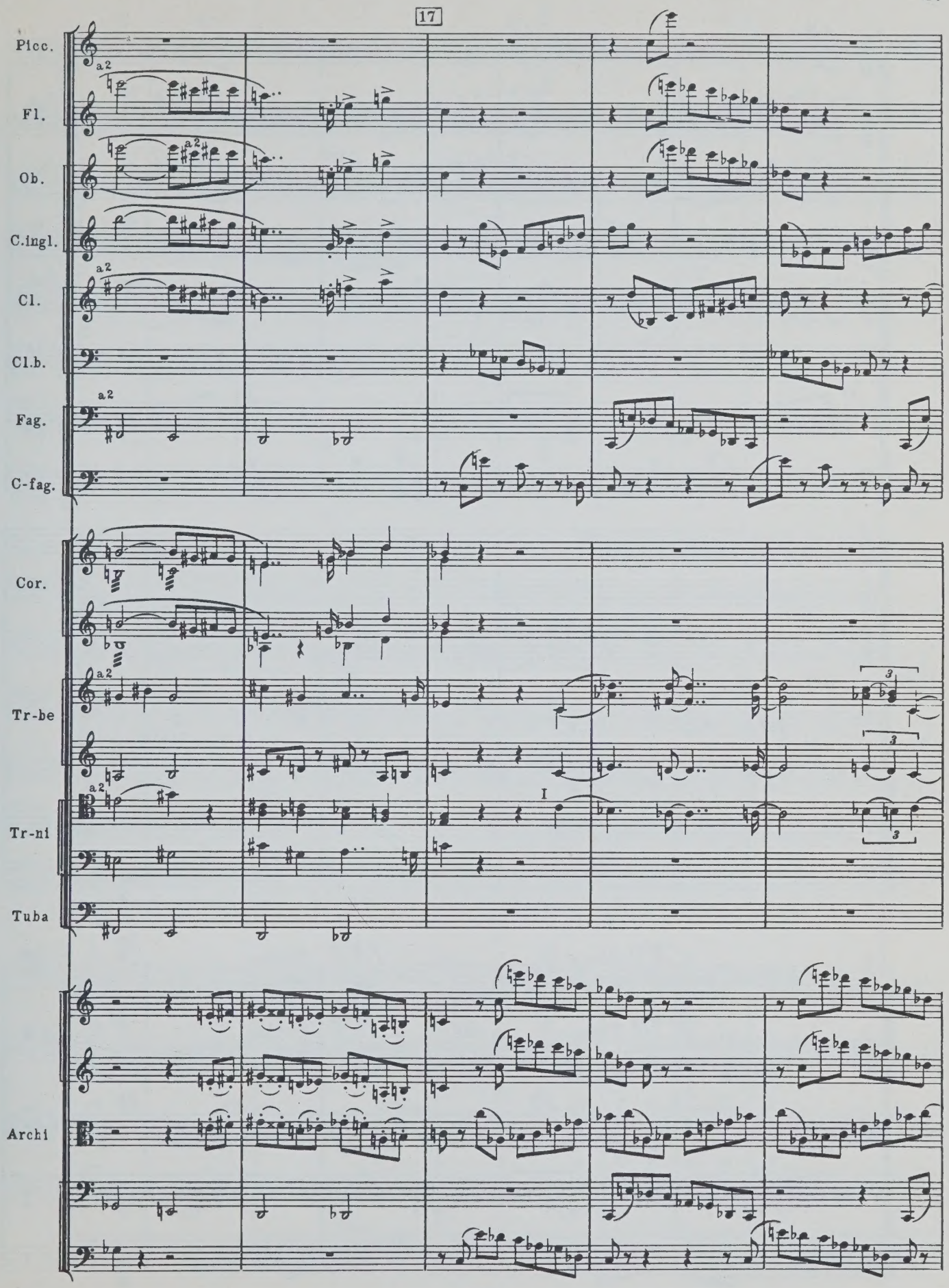

sf
sff
Picc.
Fl.
Ob.
Cingl.
Cl.
Cl.b.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Gr.c.
double maillochе
sf
sff
Archi

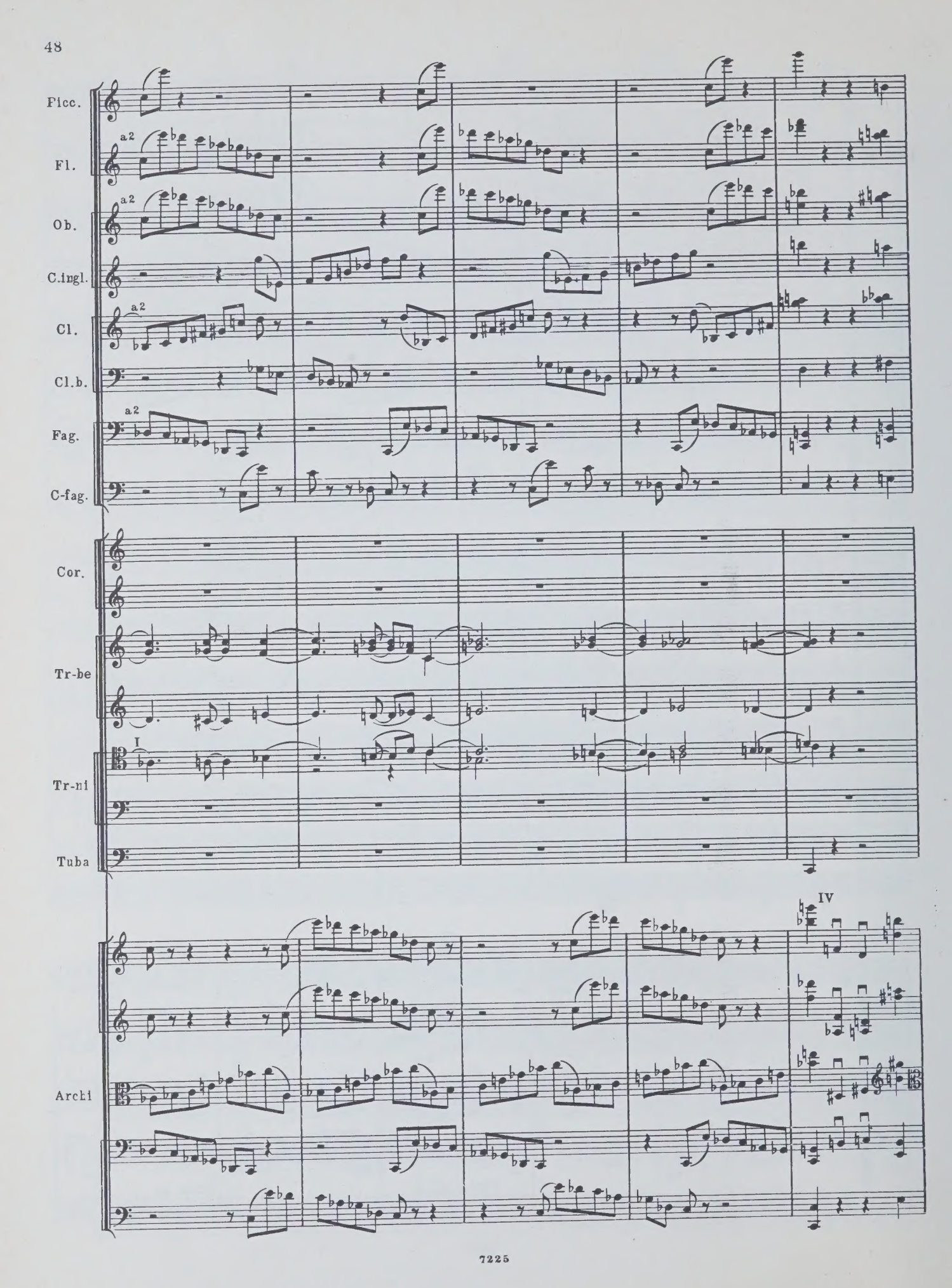

15
ff
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Gr.c.
Archi
a2

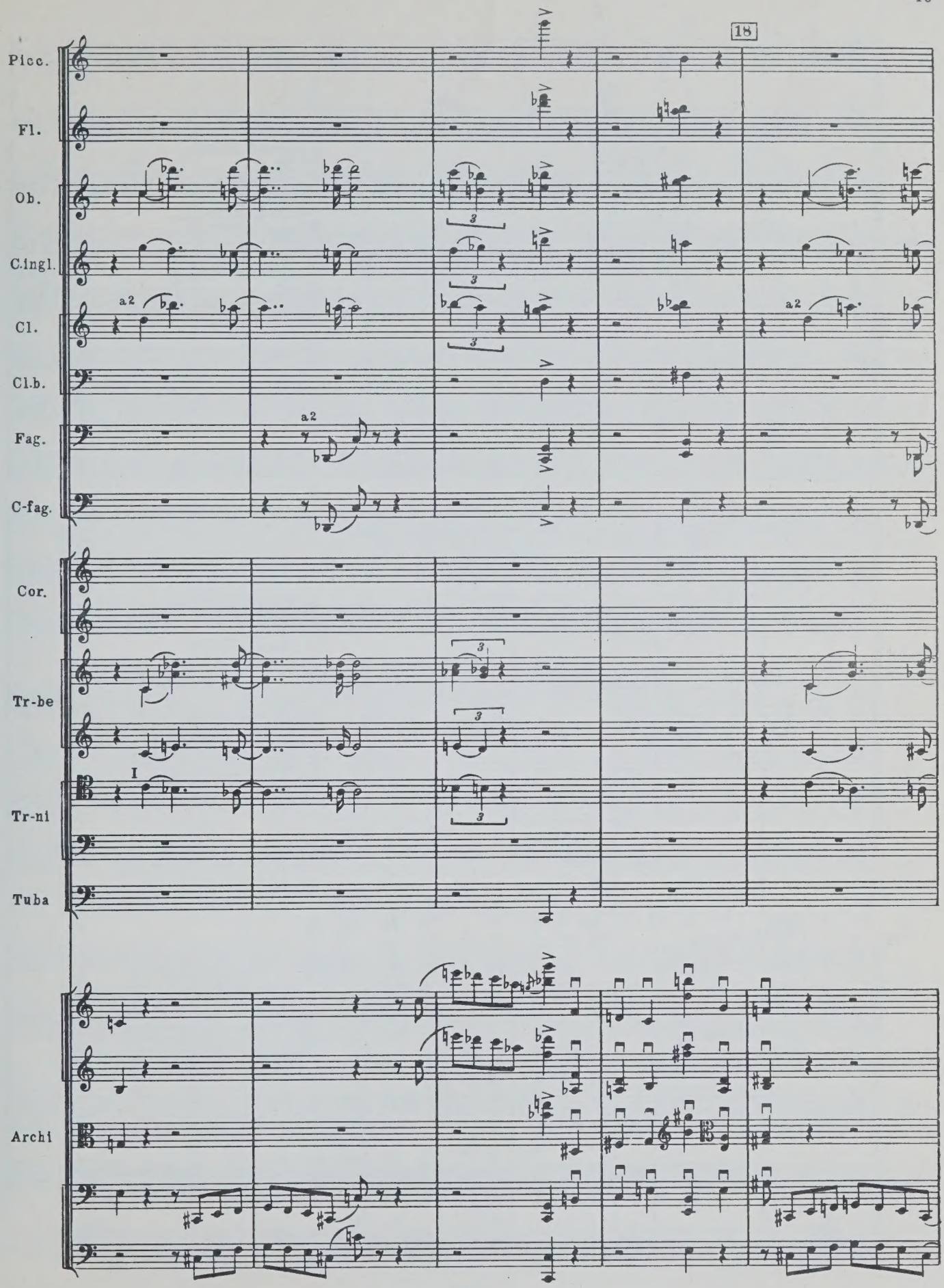

sempre crescendo
Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
Cl.b.
Fag.
a2
C-fag.
Cor.
a2
a2
I.II
Tr-be
III
Tr-ni
Tuba
Gr.c.
sempre crescendo
Archi

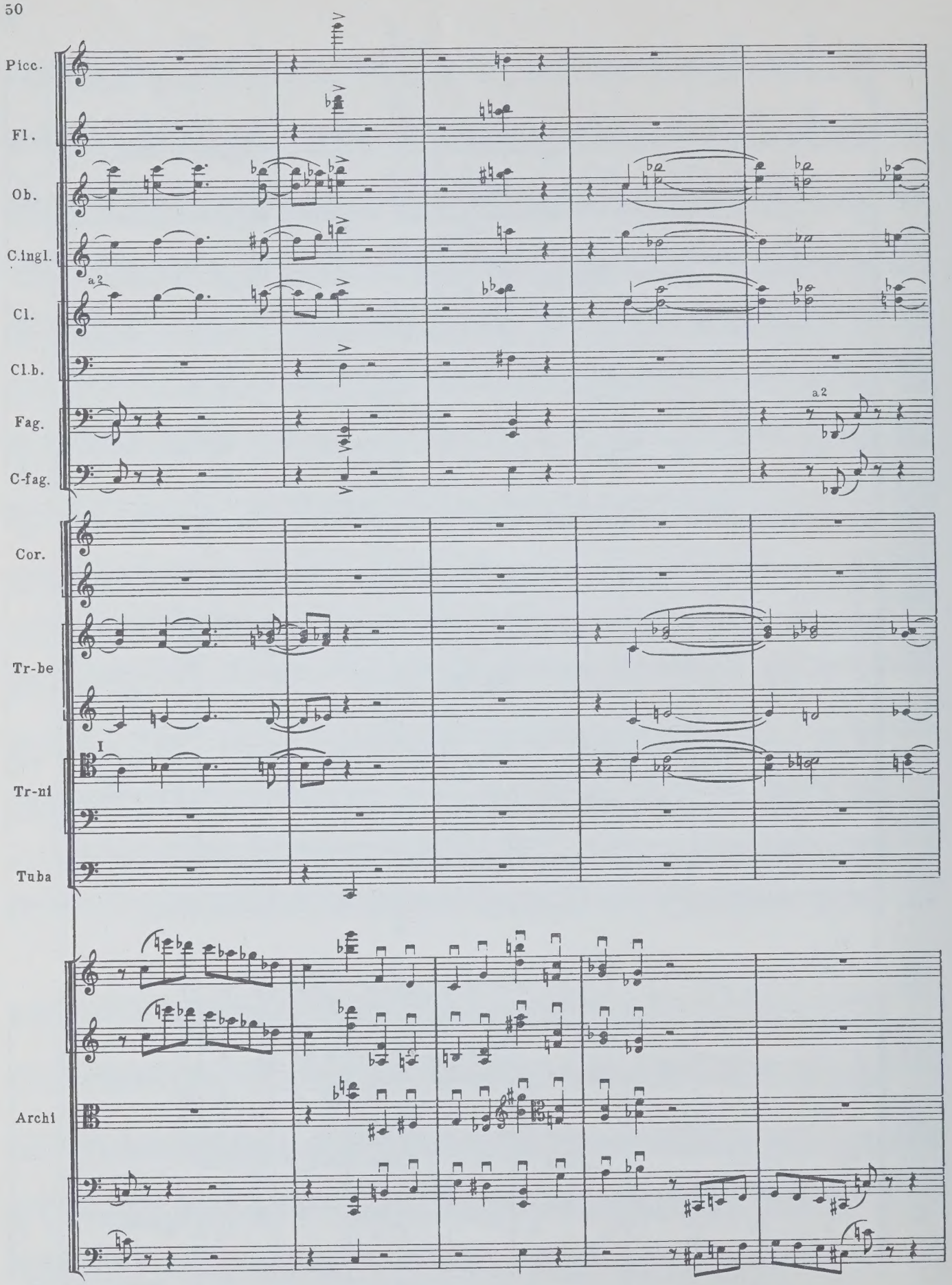

16
ff
Picc.
Fl.
a2
sost.
Ob.
sost.
C.ingl.
sost.
Cl.
sost.
Cl.b.
Fag.
a2
C-fag.
Cor.
I
sost.
III
sost.
Tr-be
I
a2
Tr-ni
I.II
a2
marcato
III
marcato
Tuba
Gr.c.
ff
IV
IV
Archi

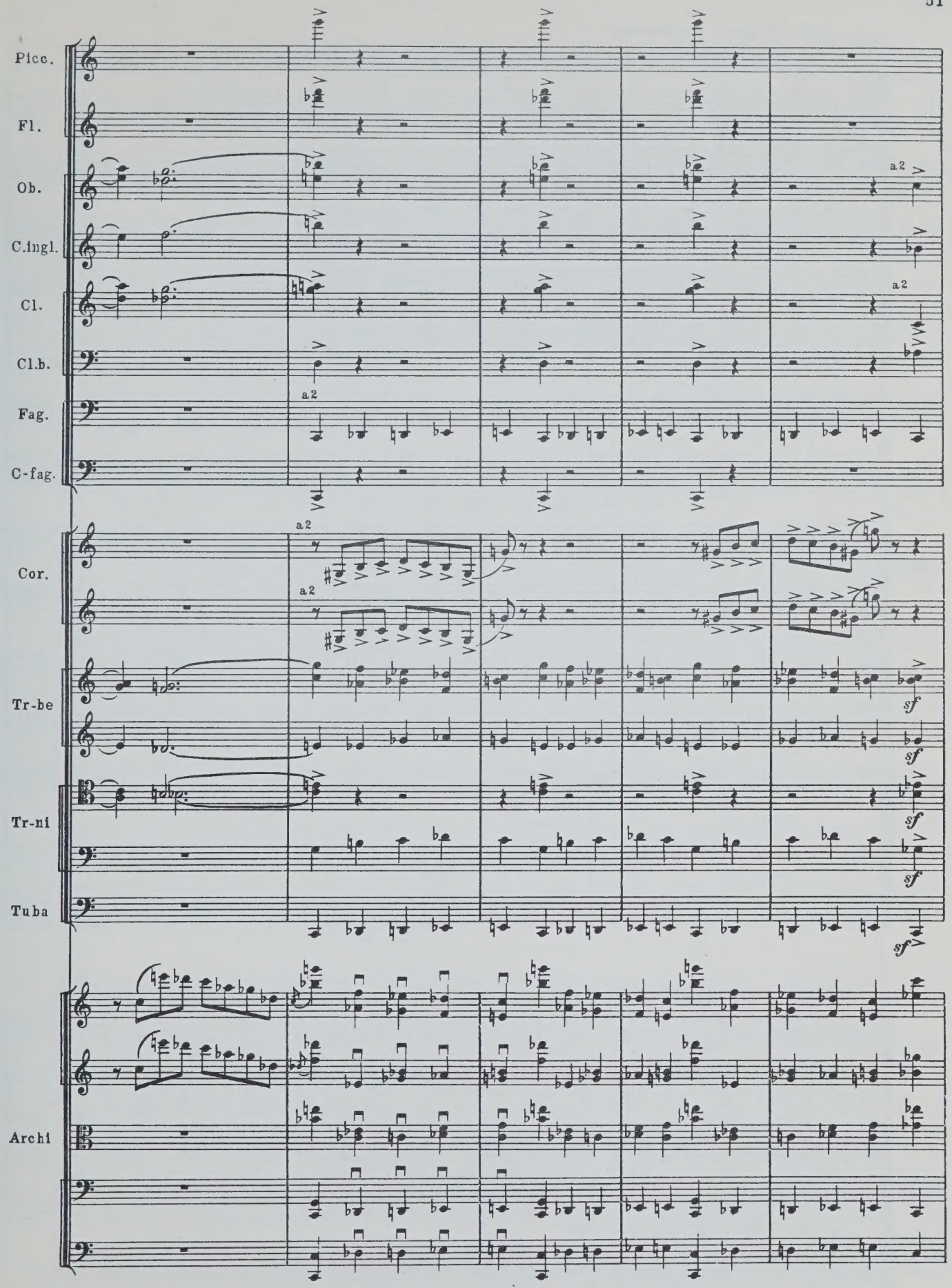

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
a2
IV
pizz.
arco

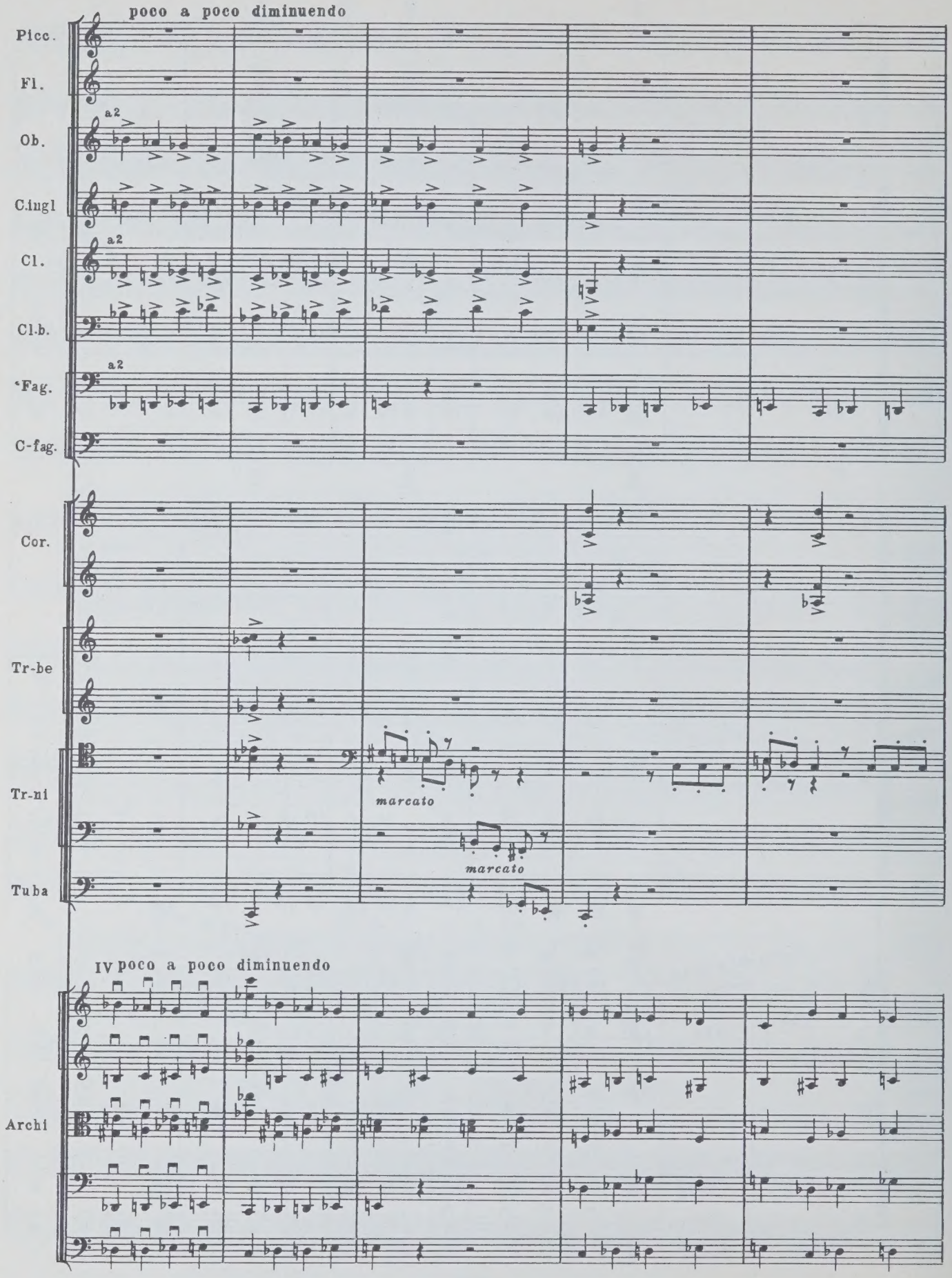

17
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
a2
I

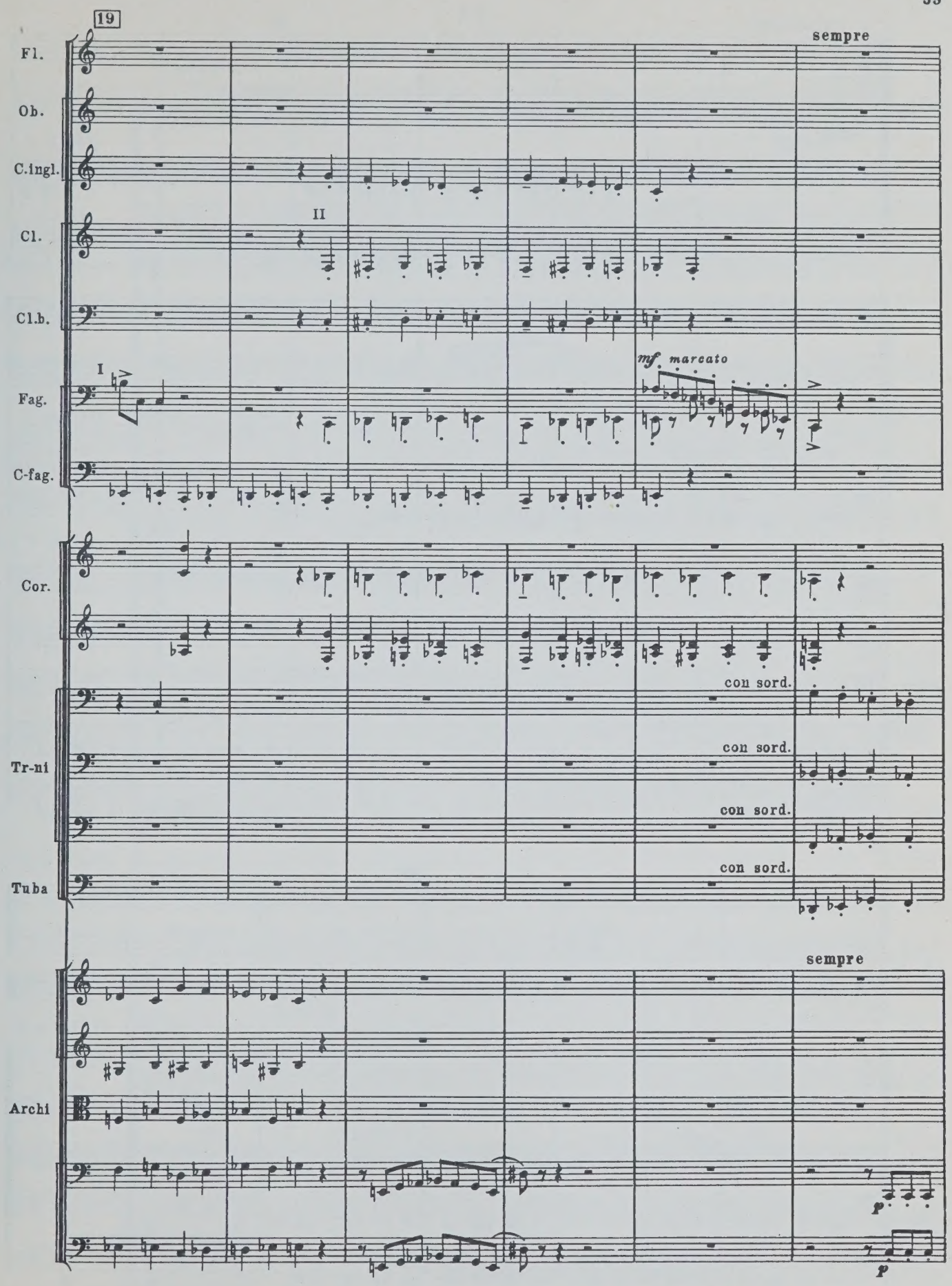

Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
Cl.b.
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
I
Tuba
IV
Archi

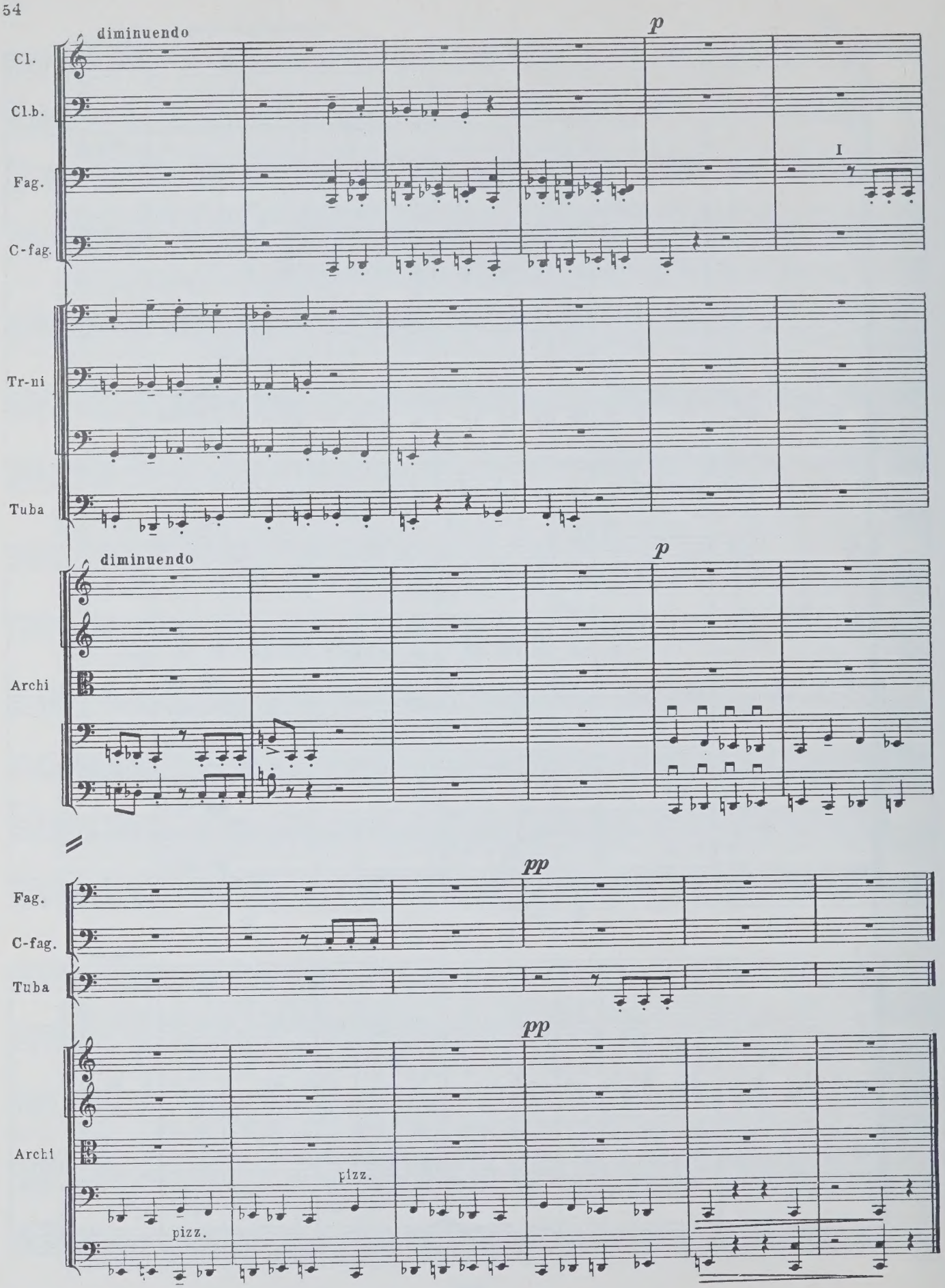

18
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
a2
a2
a2
I


Picc.
Fl.
Ob.
C.ingl.
a 2
Cl.
Cl.b.
Fag.
a 2
C-fag.
Cor.
Tr-be
I
Tr-ni
Tuba
Archi

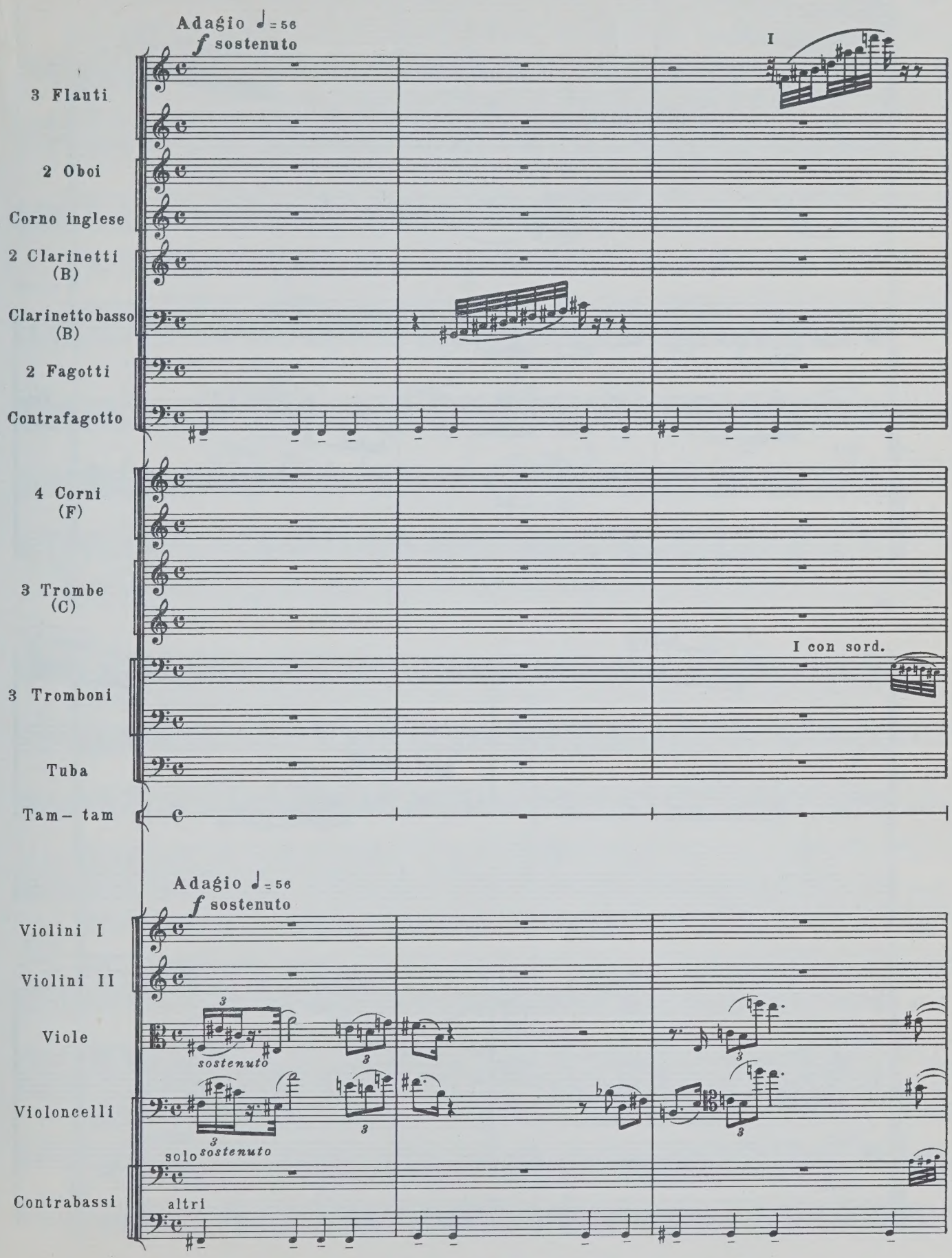

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
a2
sf

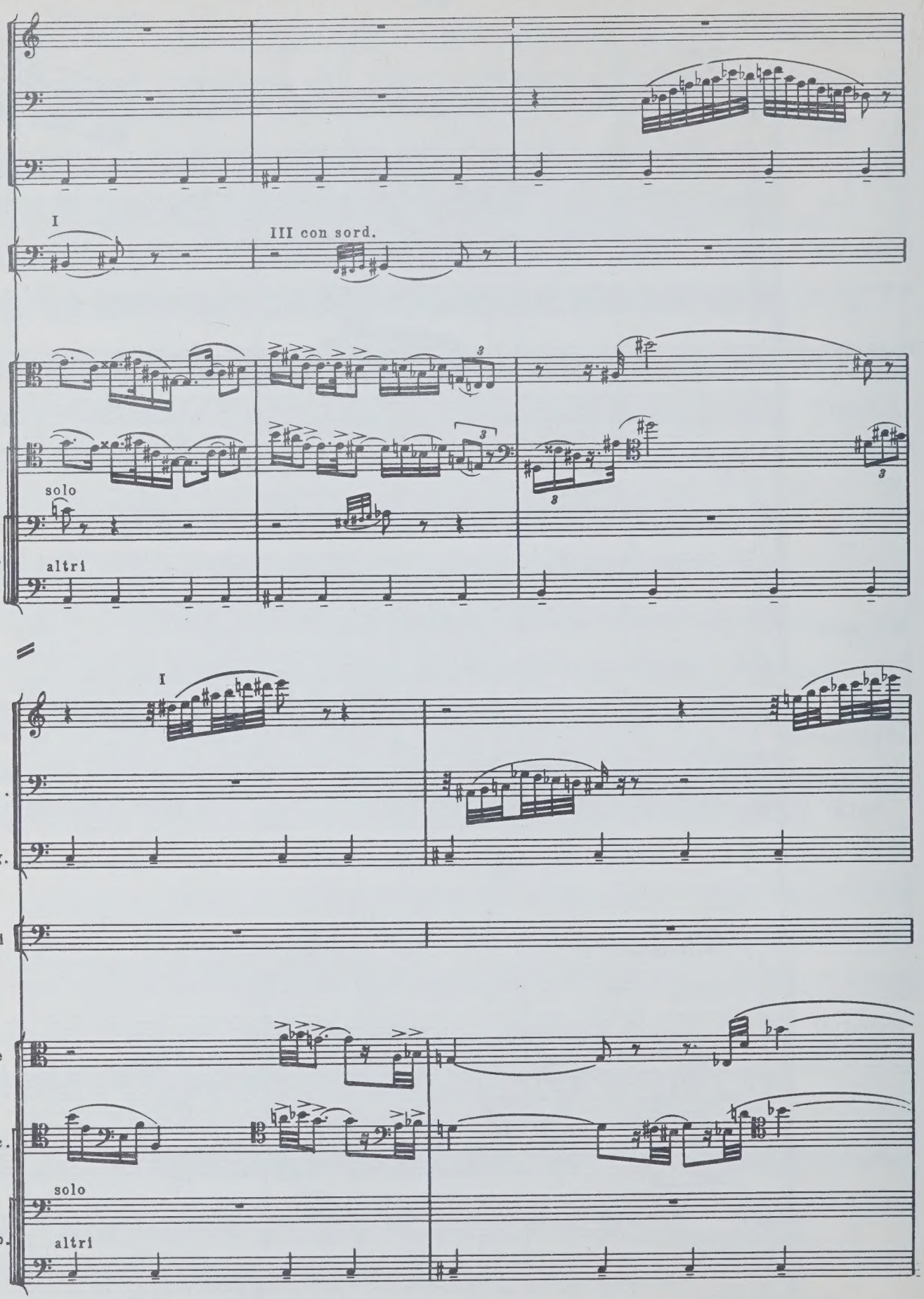

poco a poco diminuendo
Picc.
Fl.
a2
Ob.
C.ingl
a2
Cl.
Cl.b.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
marcato
marcato
Tuba
IV poco a poco diminuendo
Archi

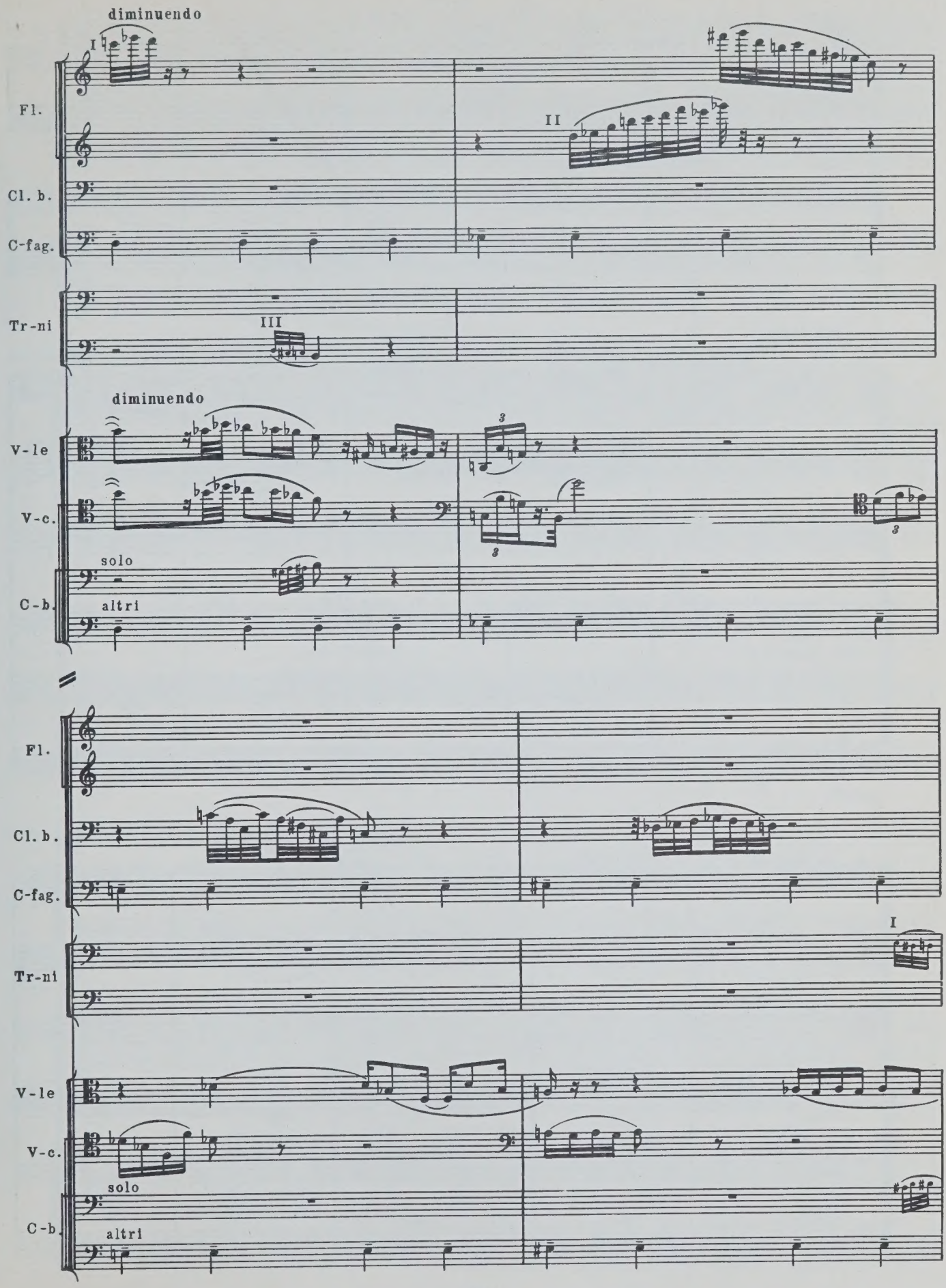

19
sempre
Fl.
Ob.
C.ingl.
Cl.
II
Cl.b.
I
mf marcato
Fag.
C-fag.
Cor.
con sord.
Tr-ni
con sord.
con sord.
Tuba
con sord.
sempre
Archi
p
p

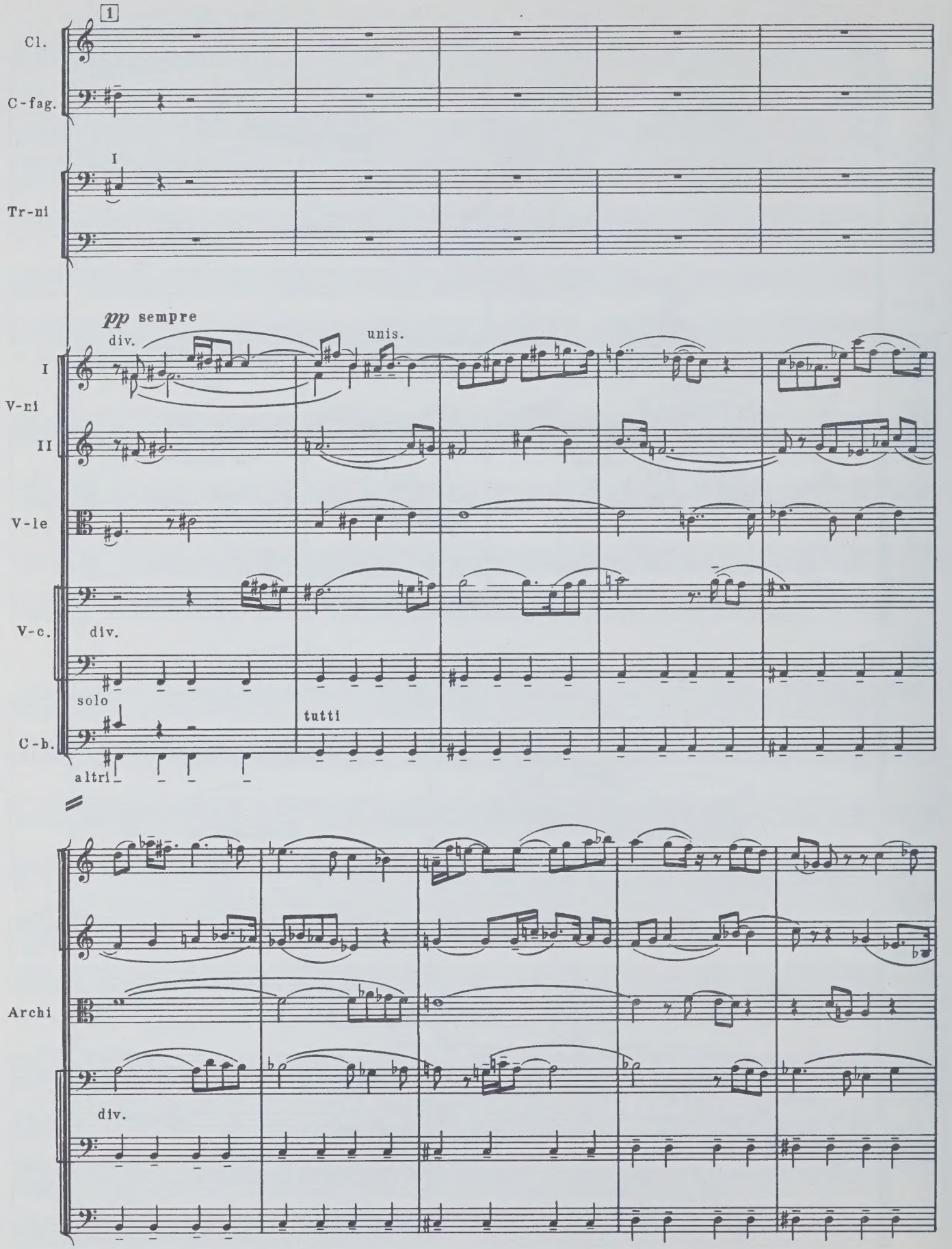

diminuendo
p
Cl.
Cl.b.
Fag.
C-fag.
I
Tr-ni
Tuba
diminuendo
p
Archi
pp
Fag.
C-fag.
Tuba
pp
Archi
pizz.
pizz.

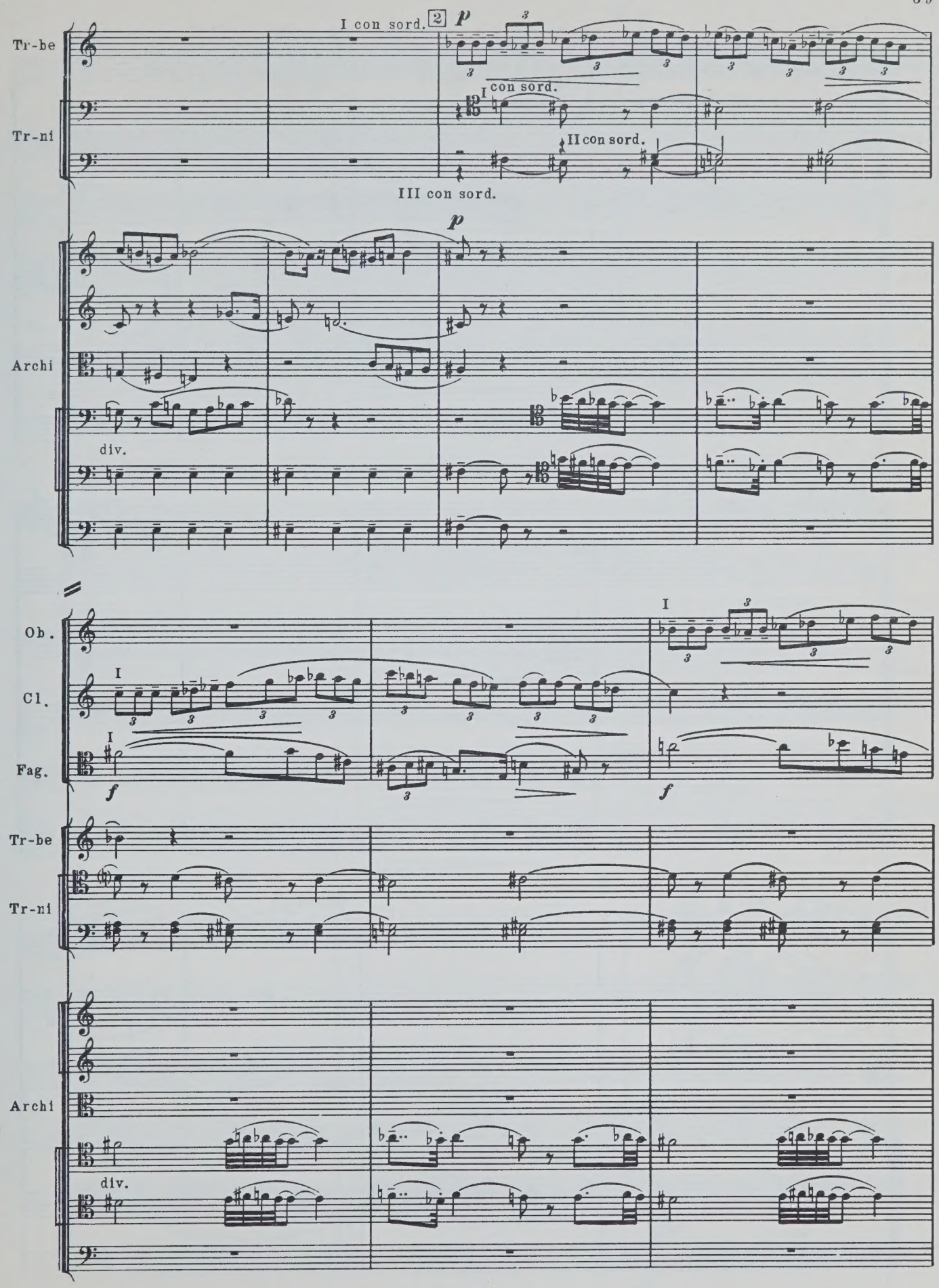
II

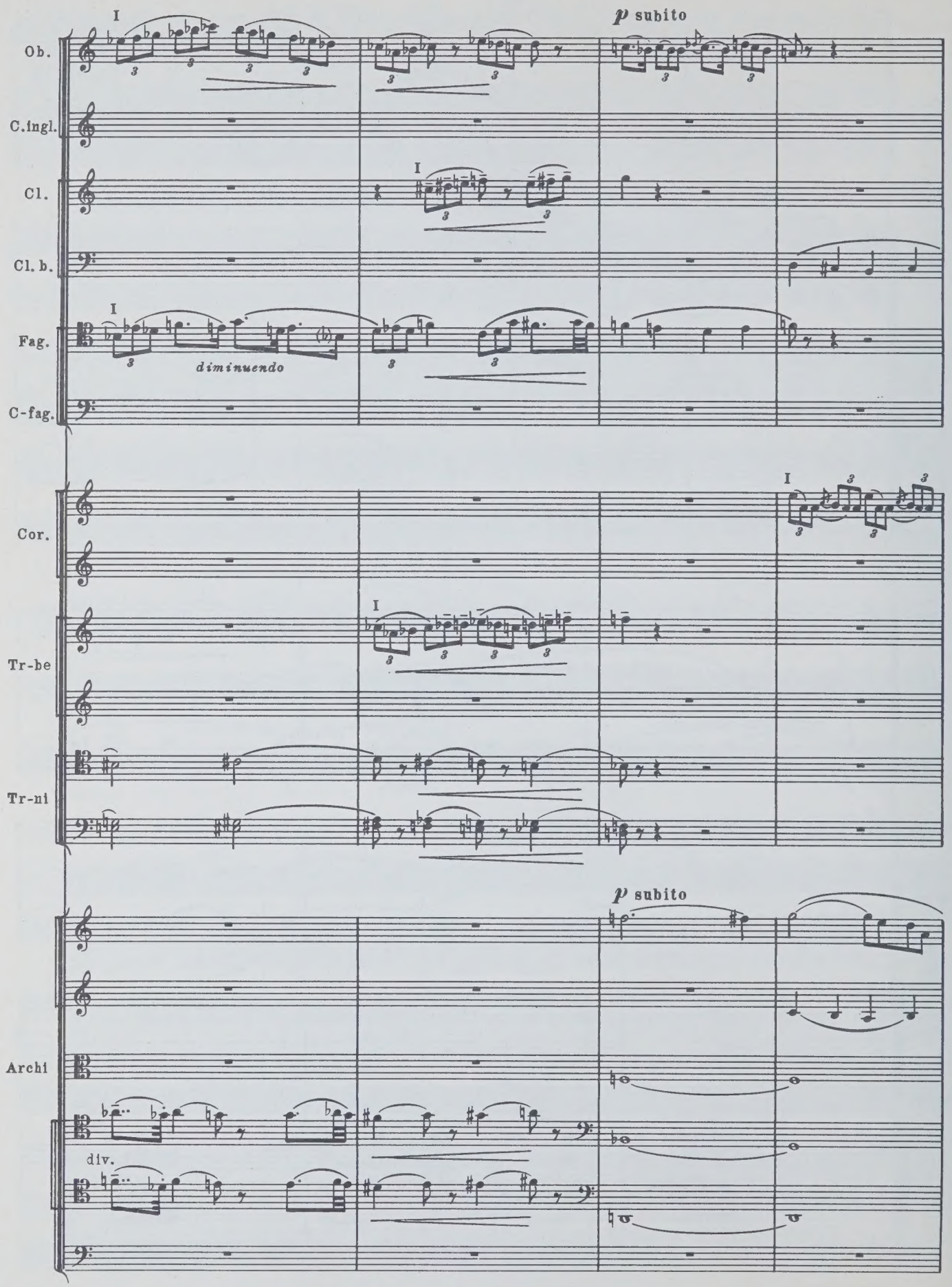

Adagio ♩= 56
f sostenuto
I
3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (C)
I con sord.
3 Tromboni
Tuba
Tam- tam
Adagio ♩= 56
f sostenuto
Violini I
Violini II
Viole
sostenuto
Violoncelli
solo
sostenuto
Contrabassi
altri

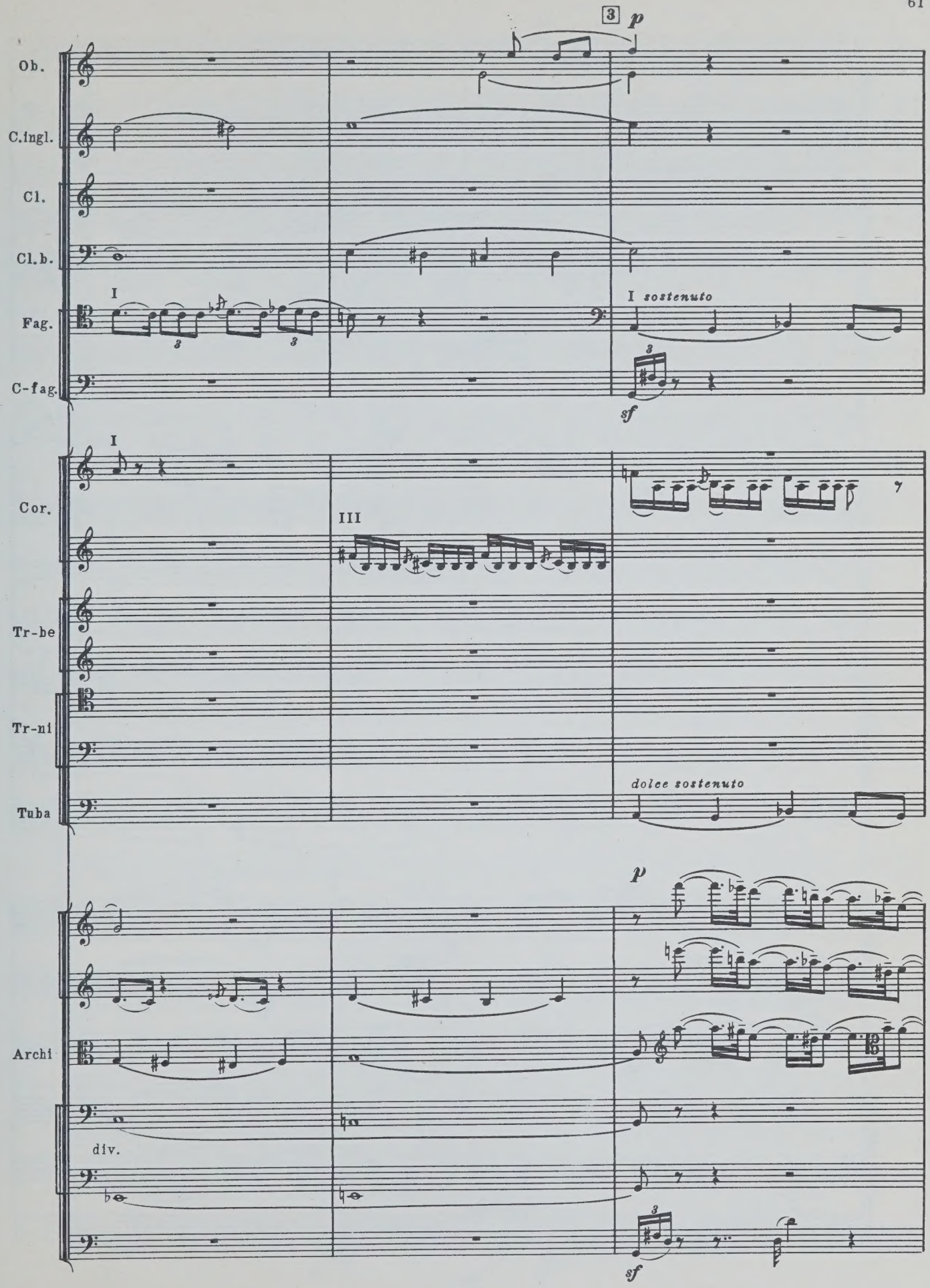

Fl.
Cl. b.
C-fag.
I
III con sord.
Tr-ni
V-le
V-c.
solo
C-b.
altri
I
Fl.
Cl. b.
C-fag.
Tr-ni
V-le
V-c.
solo
C-b.
altri

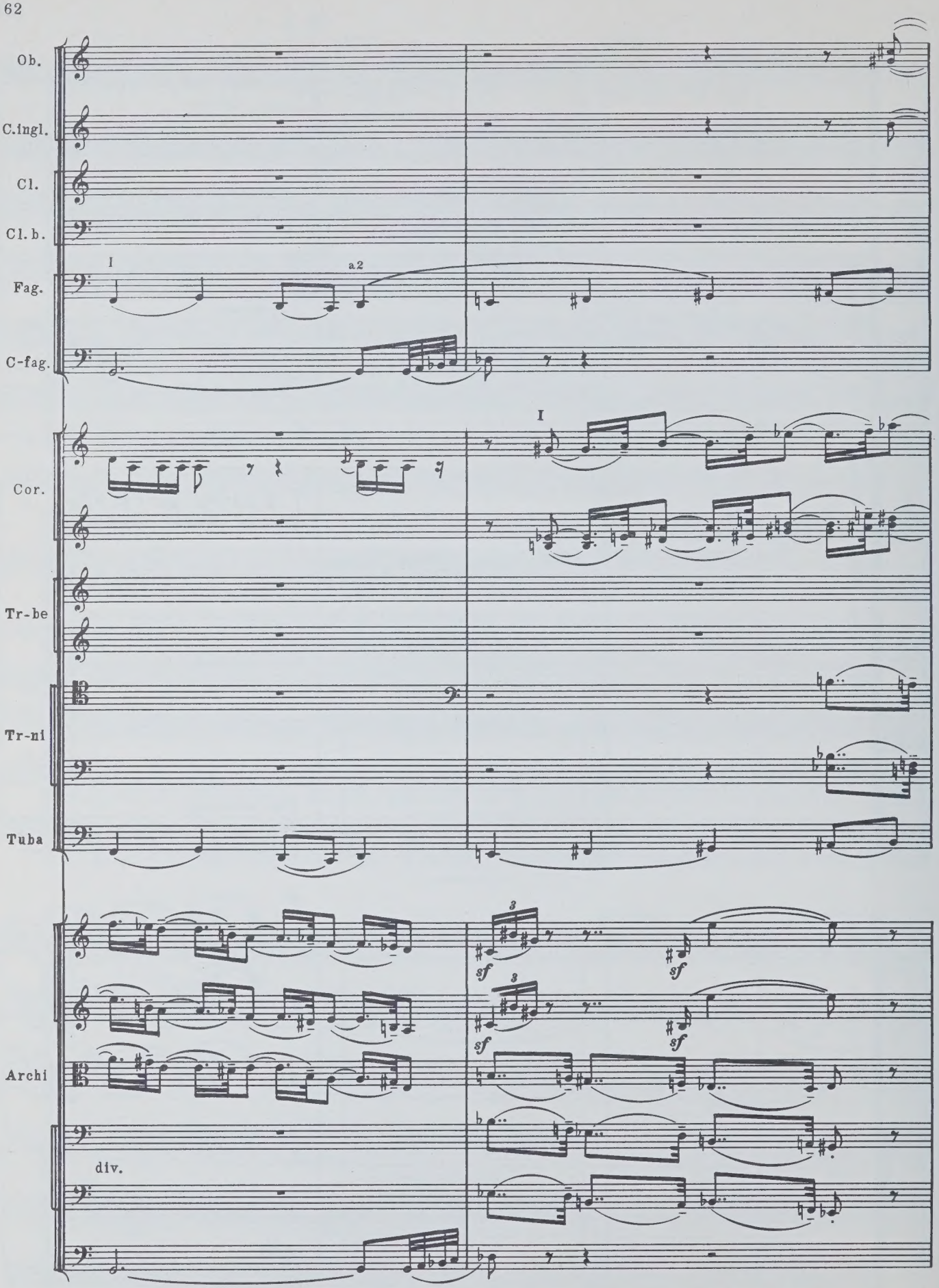

diminuendo
I
II
Fl.
Cl. b.
C-fag.
Tr-ni
III
diminuendo
V-le
V-c.
solo
C-b.
altri
Fl.
Cl. b.
C-fag.
Tr-ni
I
V-le
V-c.
solo
C-b.
altri


1
Cl.
C-fag.
I
Tr-ni
pp sempre
div.
unis.
I
V-ni
II
V-le
V-c.
div.
solo
tutti
C-b.
altri
Archi
div.


Tr-be
I con sord.
2
p
Tr-ni
I con sord.
II con sord.
III con sord.
Archi
div.
Ob.
Cl.
Fag.
I
f
Tr-be
Tr-ni
Archi
div.


Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Archi
div.
p subito
p subito
diminuendo


3
p
Ob.
C.ingl.
Cl.
Cl.b.
I
Fag.
I sostenuto
C-fag.
sf
I
Cor.
III
Tr-be
Tr-ni
Tuba
dolce sostenuto
p
Archi
div.
sf


Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
I
a2
Cor.
I
Tr-be
Tr-ni
Tuba
Archi
div.
sf
sf
sf
sf

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

I

II

I

a2

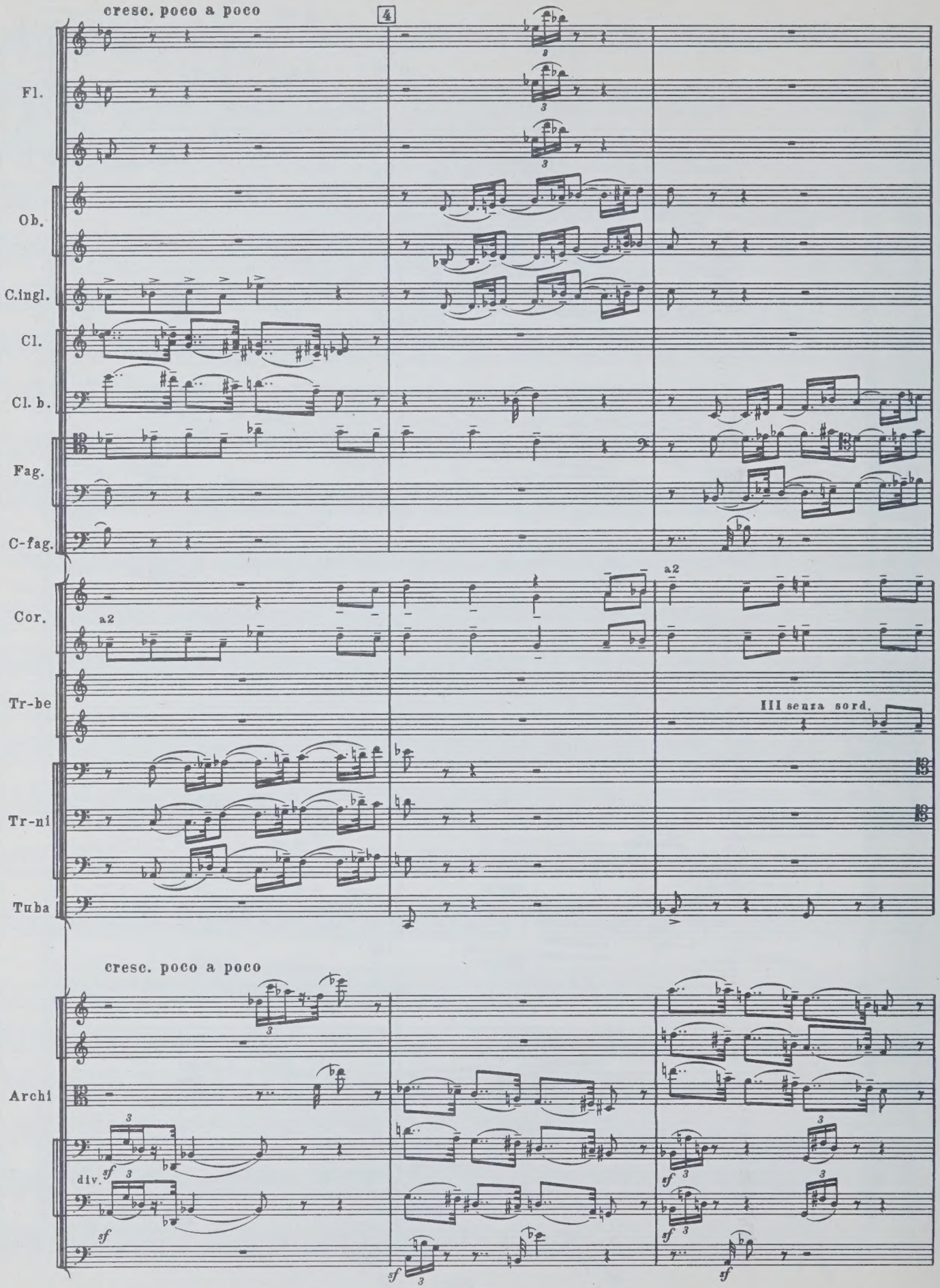
sostenuto

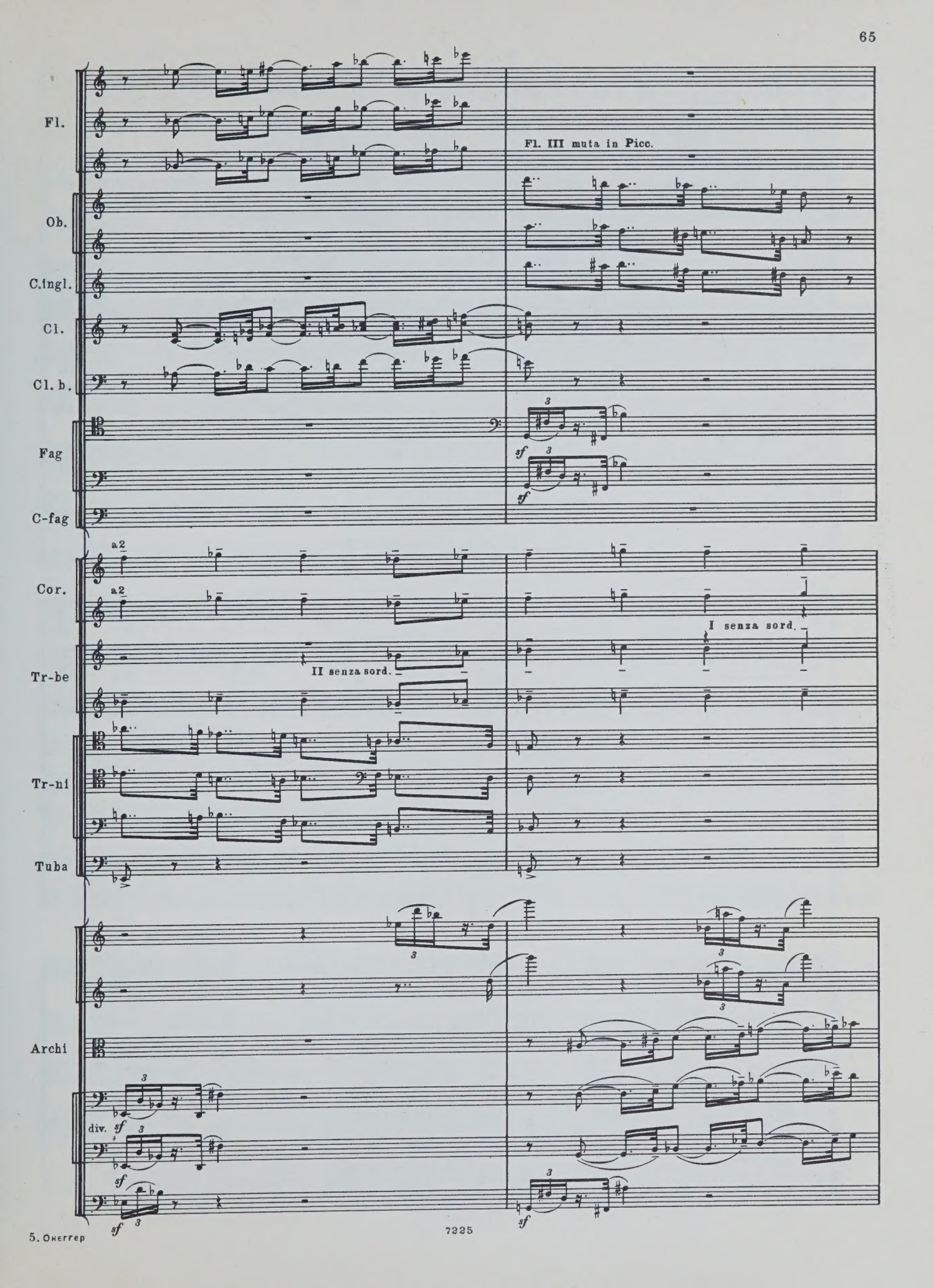
div.

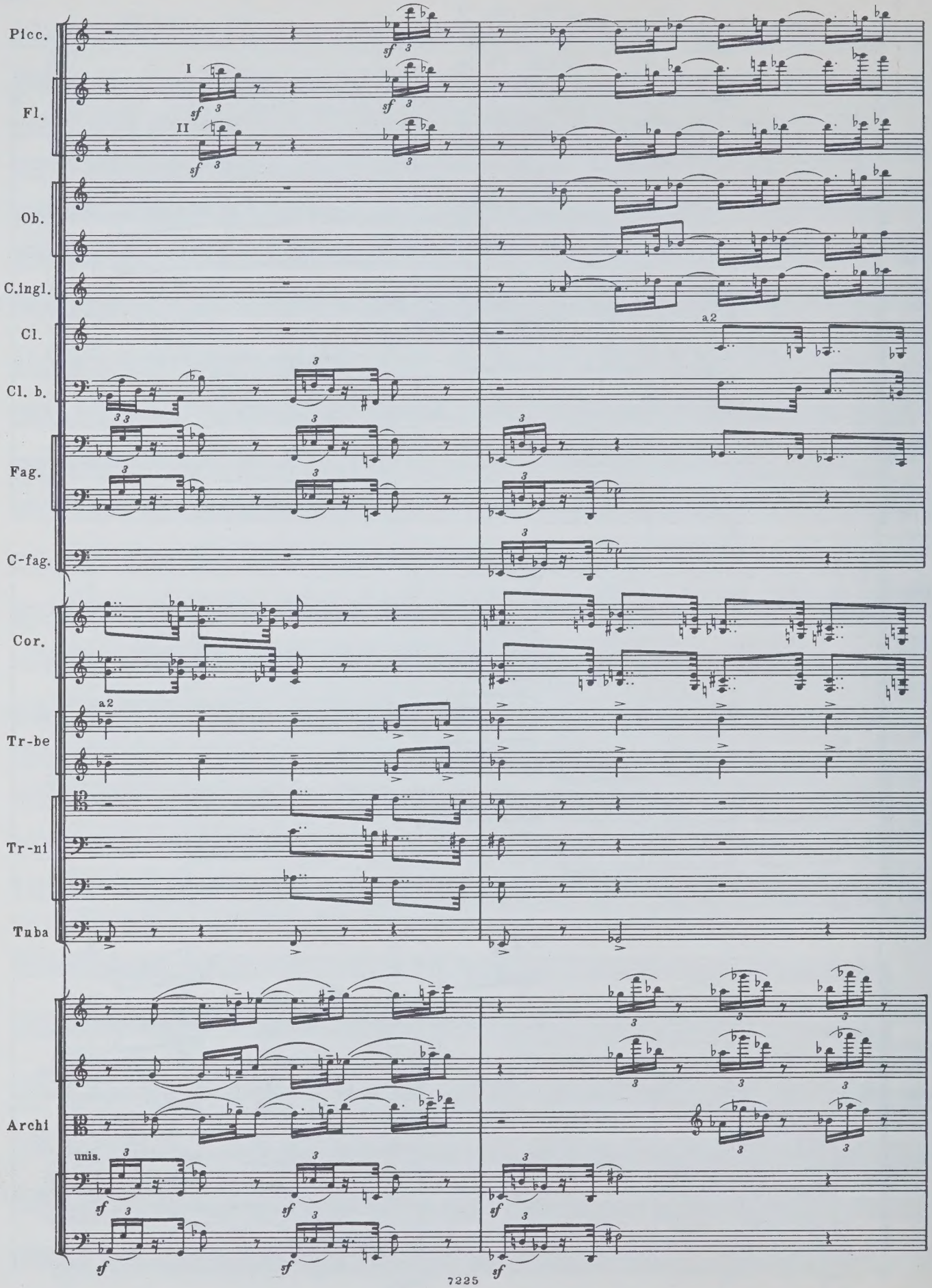
sf 3

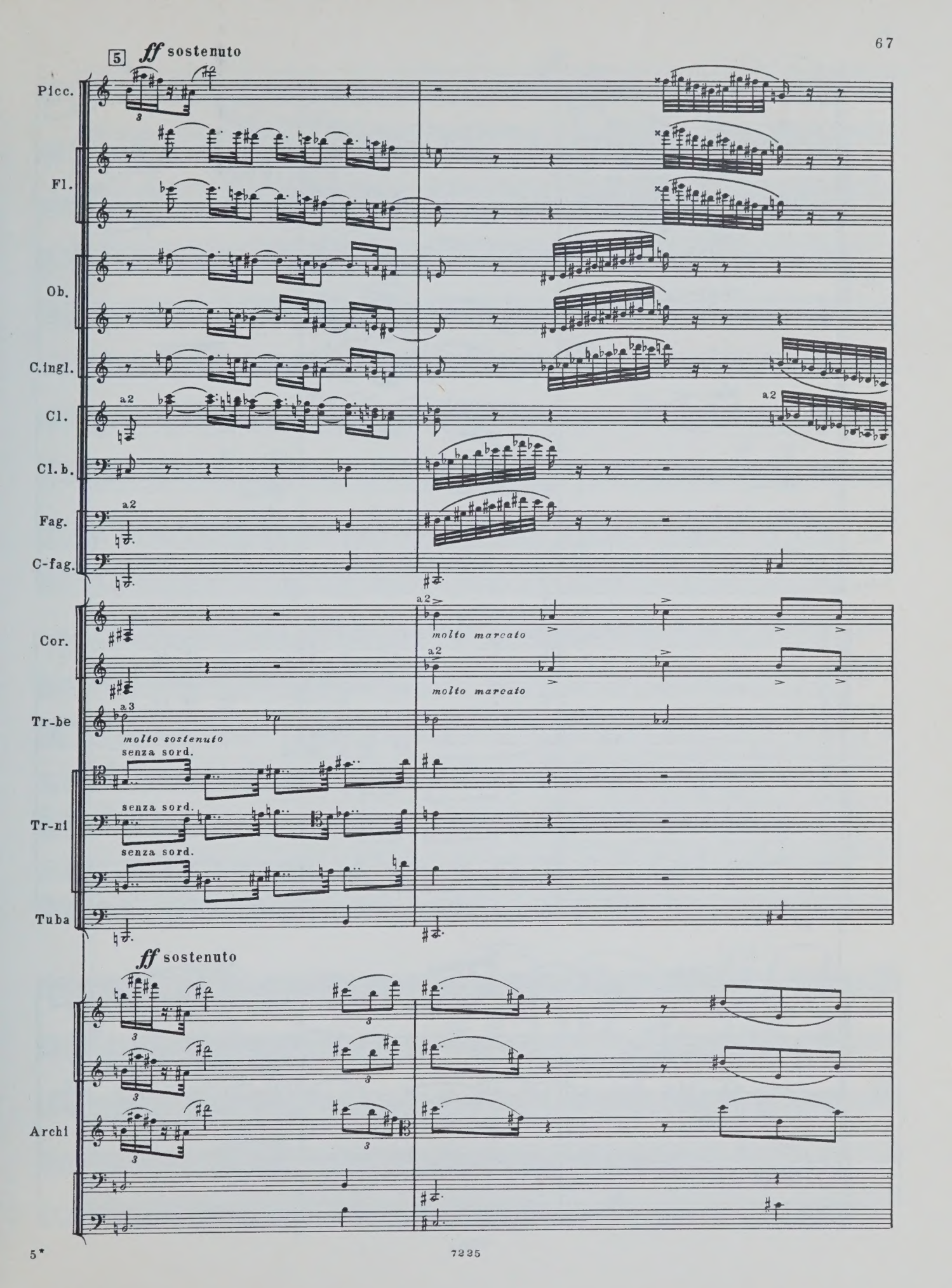
sf 3

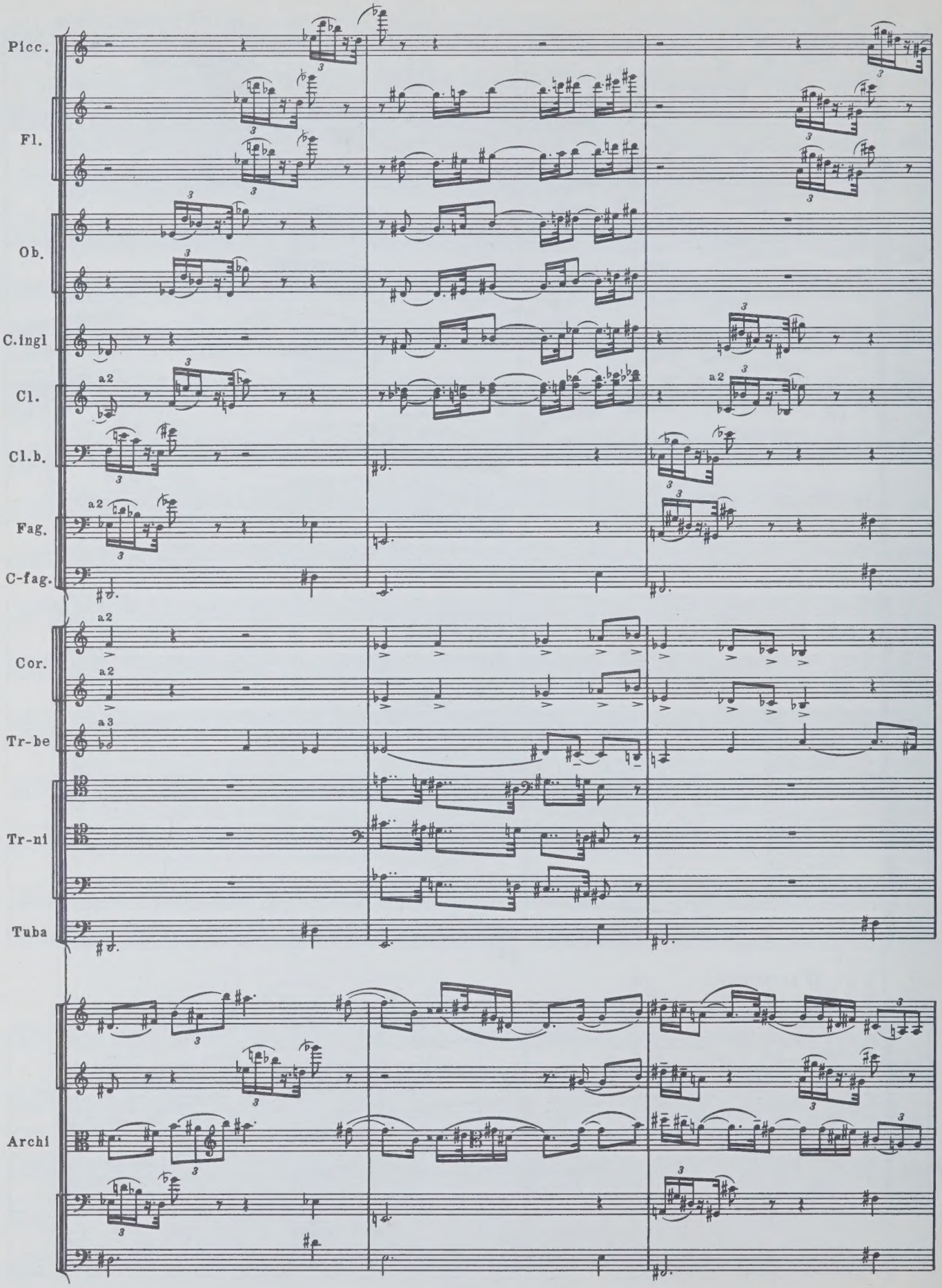
sf 3

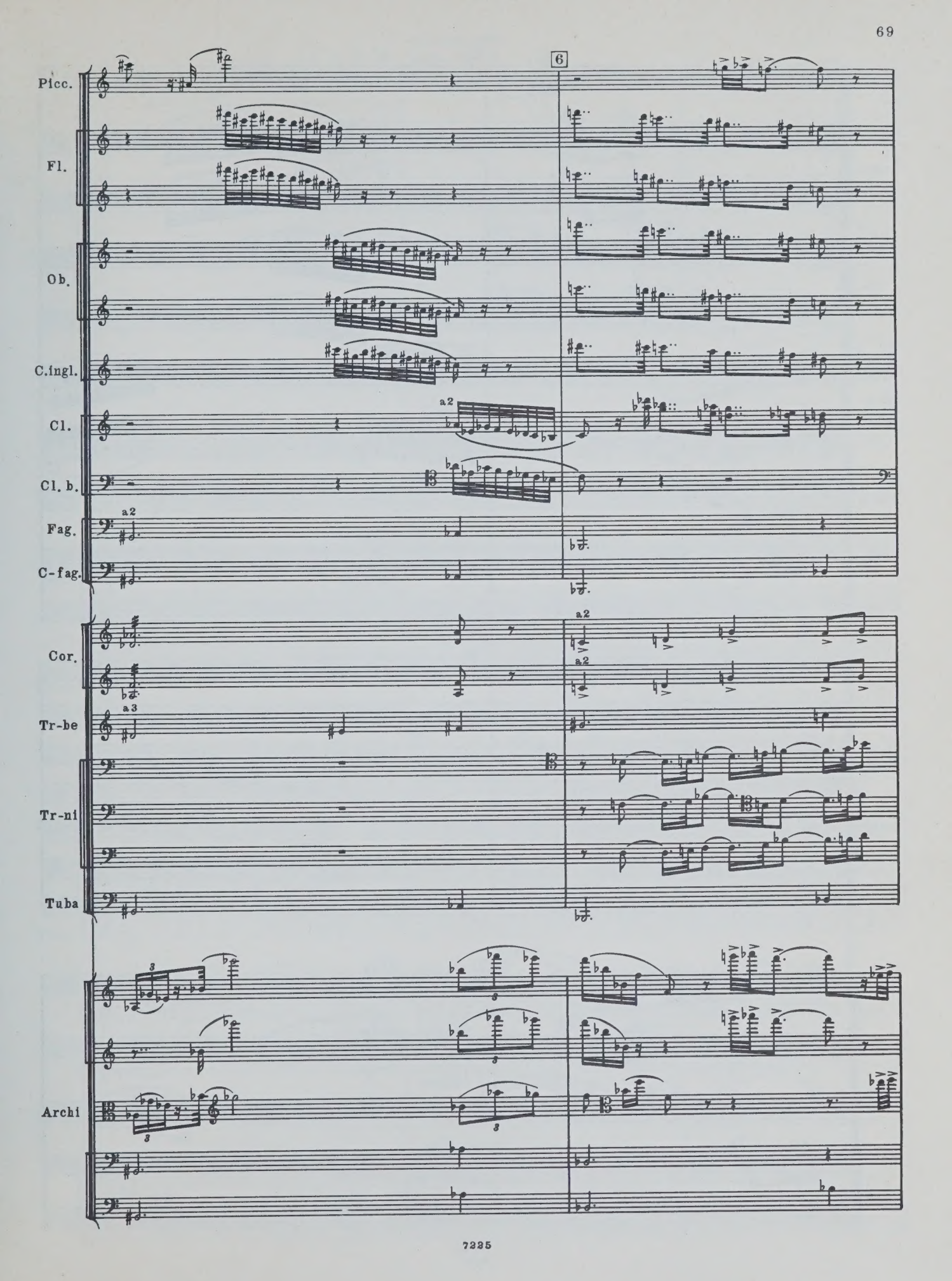

cresc. poco a poco
4
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a2
a2
Tr-be
III senza sord.
Tr-ni
Tuba
cresc. poco a poco
Archi
div.
sf

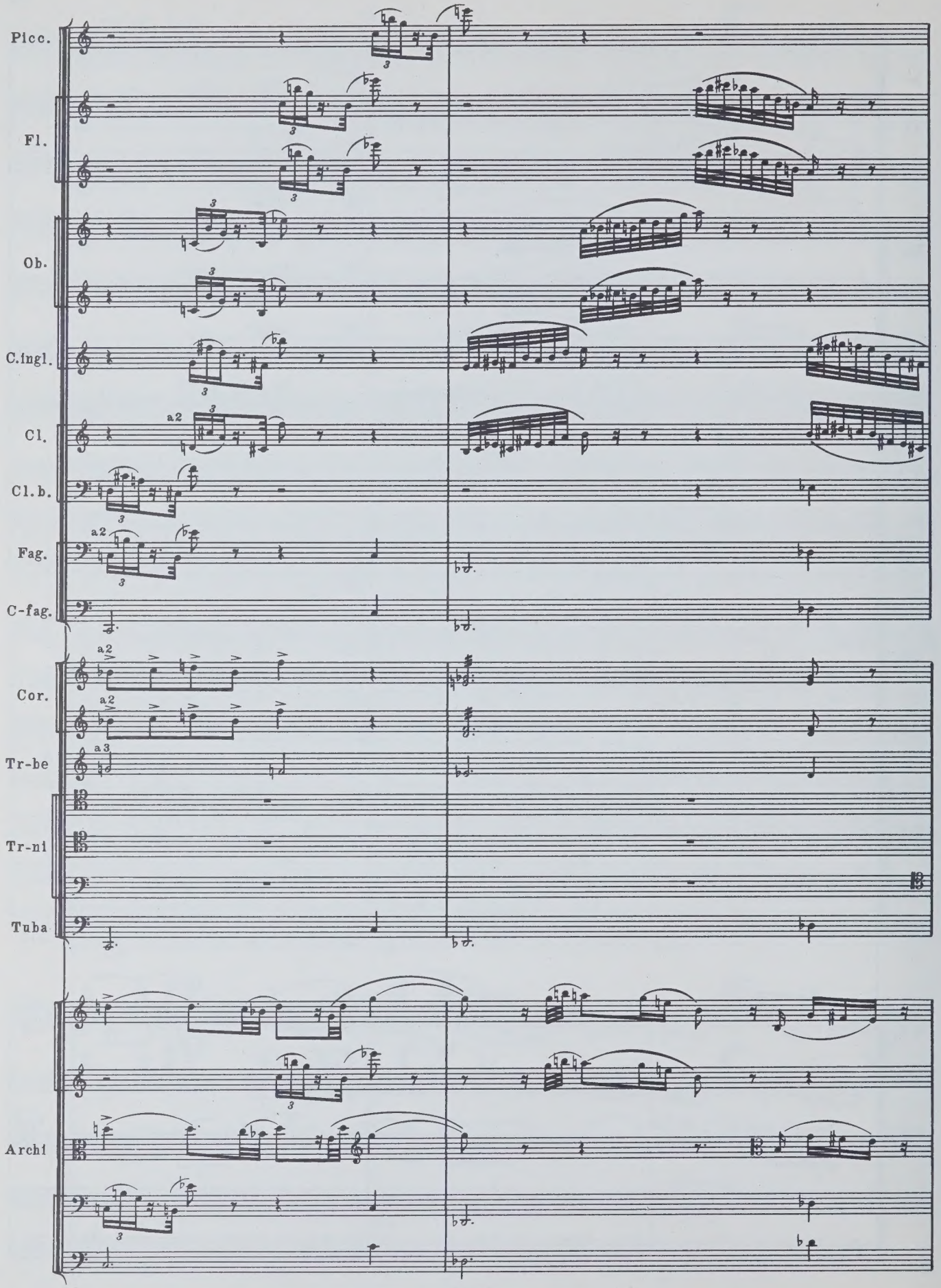

Fl.
Fl. III muta in Picc.
Ob.
C.ingl.
Cl.
Cl. b.
Fag
C-fag
Cor.
a2
a2
I senza sord.
Tr-be
II senza sord.
Tr-ni
Tuba
Archi
div.

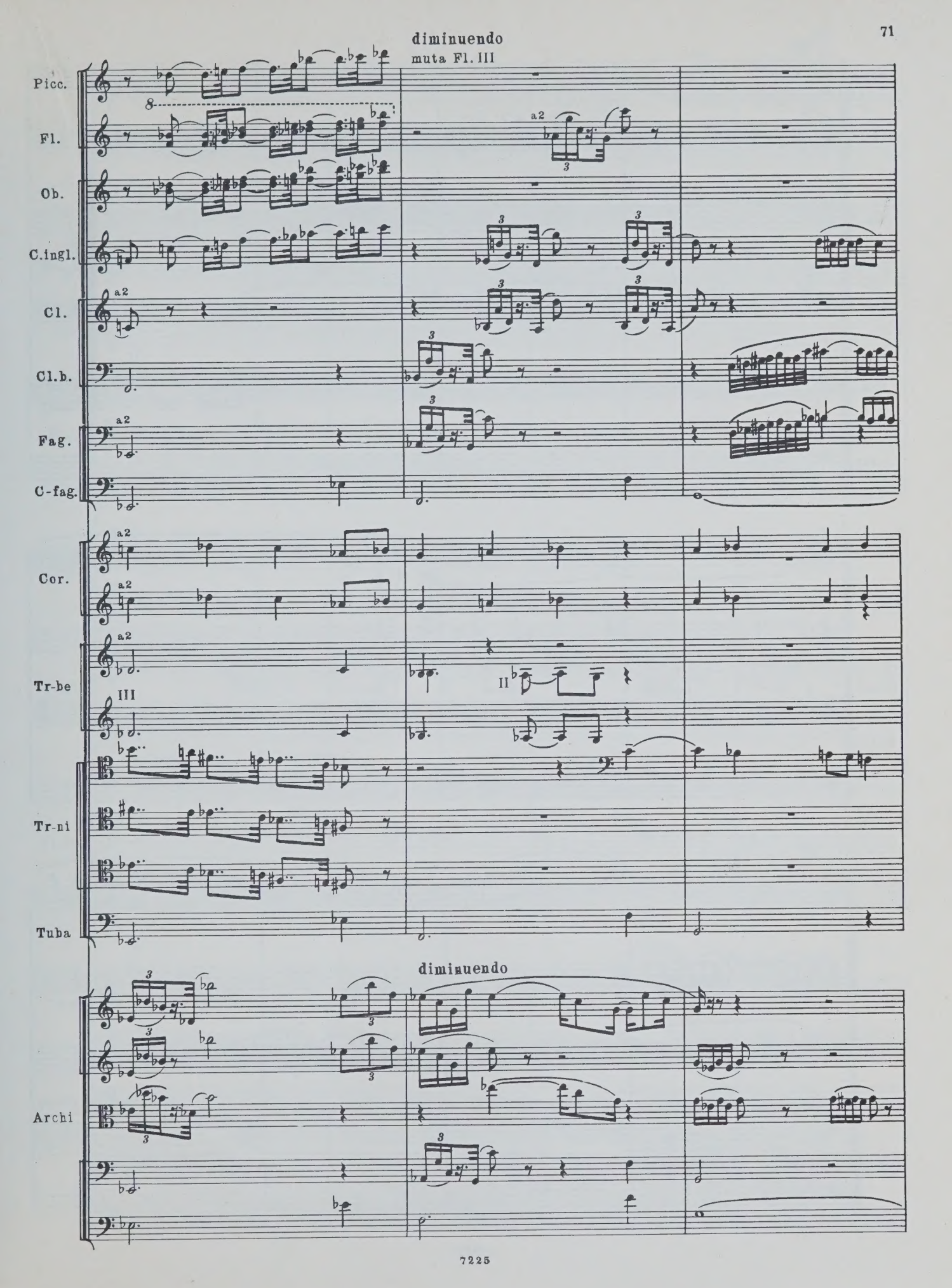

Picc.
Fl.
I
II
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
a2
Tr-ni
Tuba
Archi
unis.

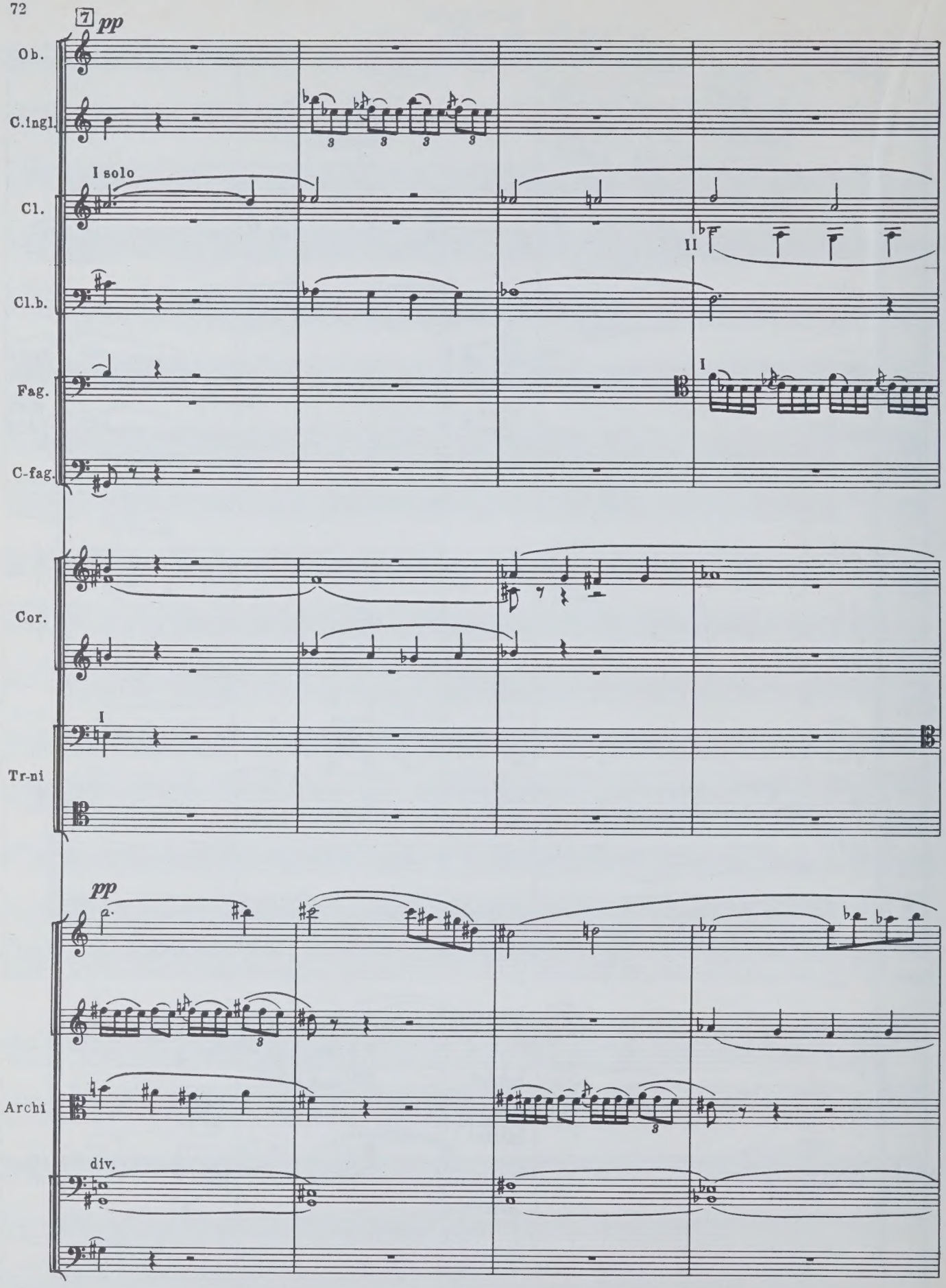

5
ff sostenuto
Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
a2
molto marcato
a2
molto marcato
Tr-be
a3
molto sostenuto
senza sord.
Tr-ni
senza sord.
senza sord.
Tuba
ff sostenuto
Archi

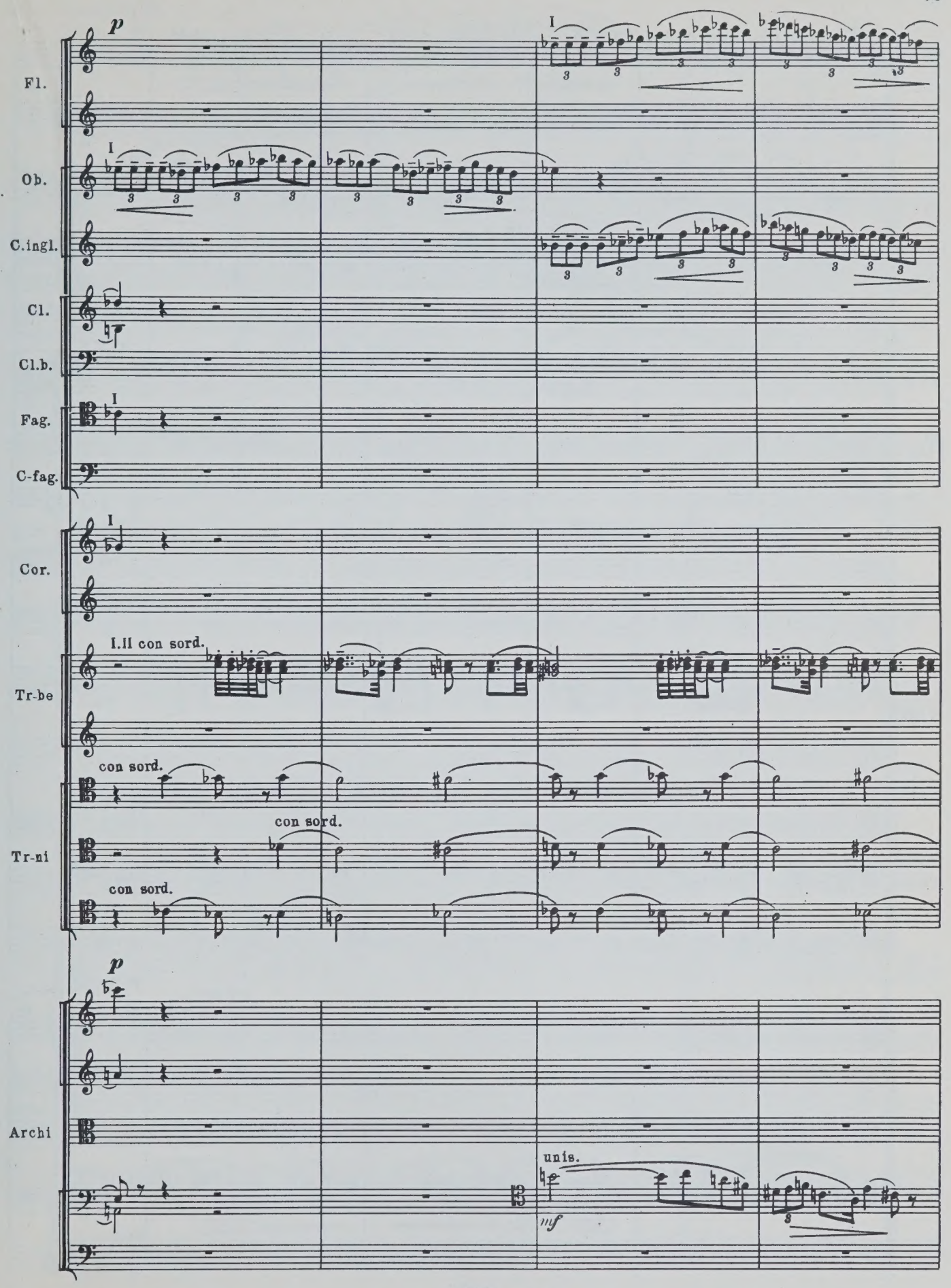

Picc.
Fl.
Ob.
C.ingl
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
a2
a3

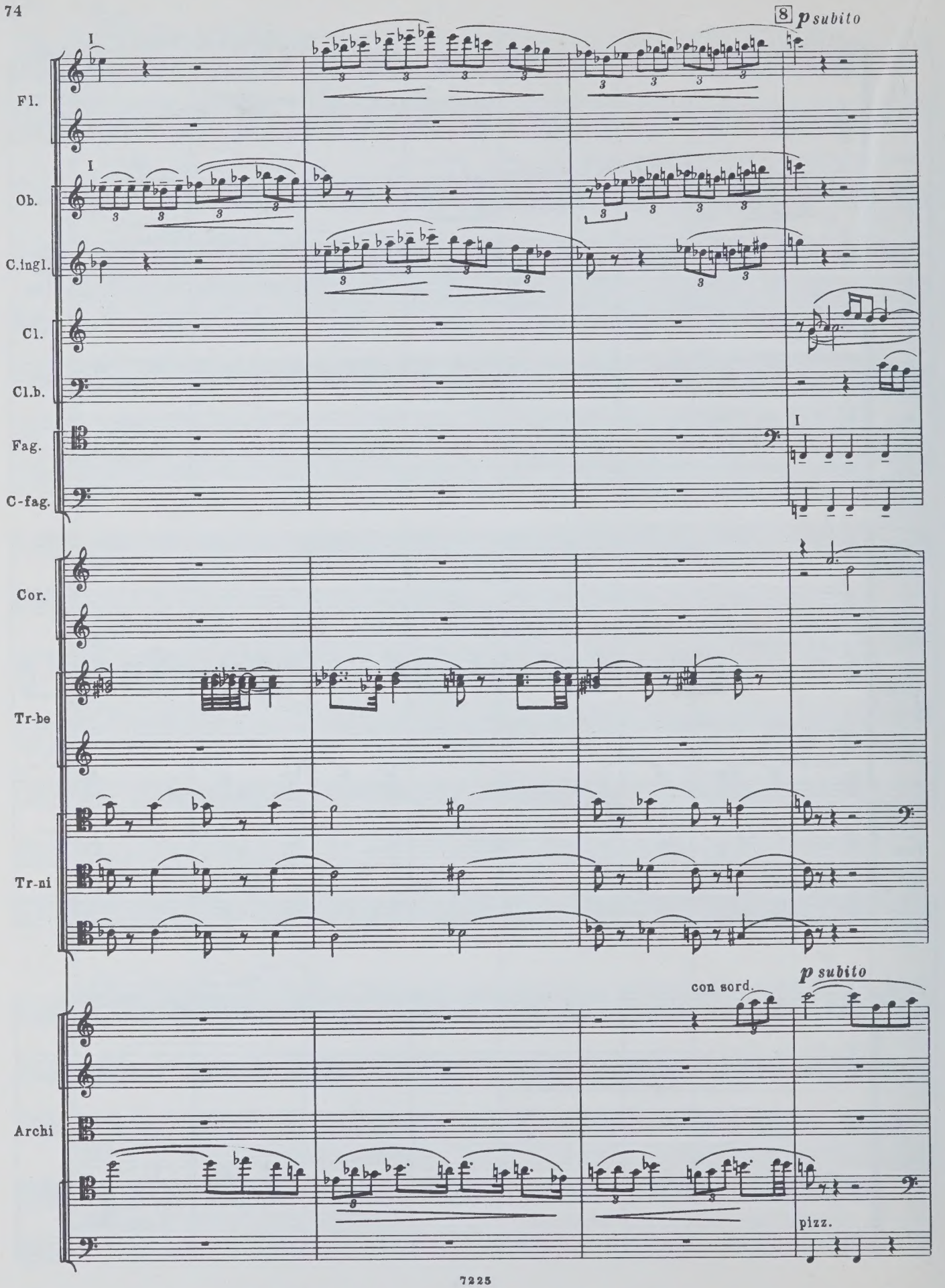

6
Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
a2
a2
Tr-be
a3
Tr-ni
Tuba
Archi

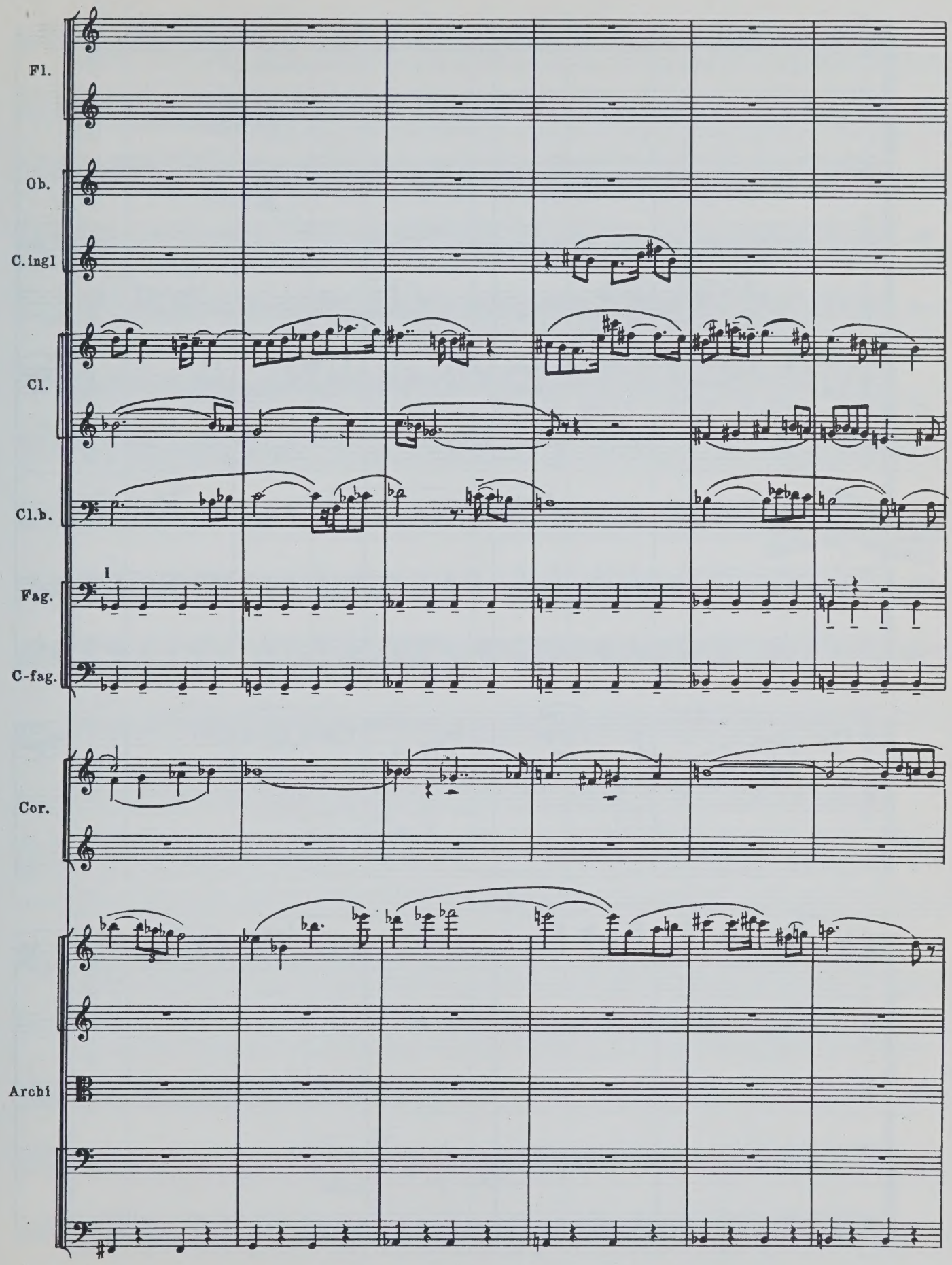

Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
a2
a2
Tr-be
a3
Tr-ni
Tuba
Archi

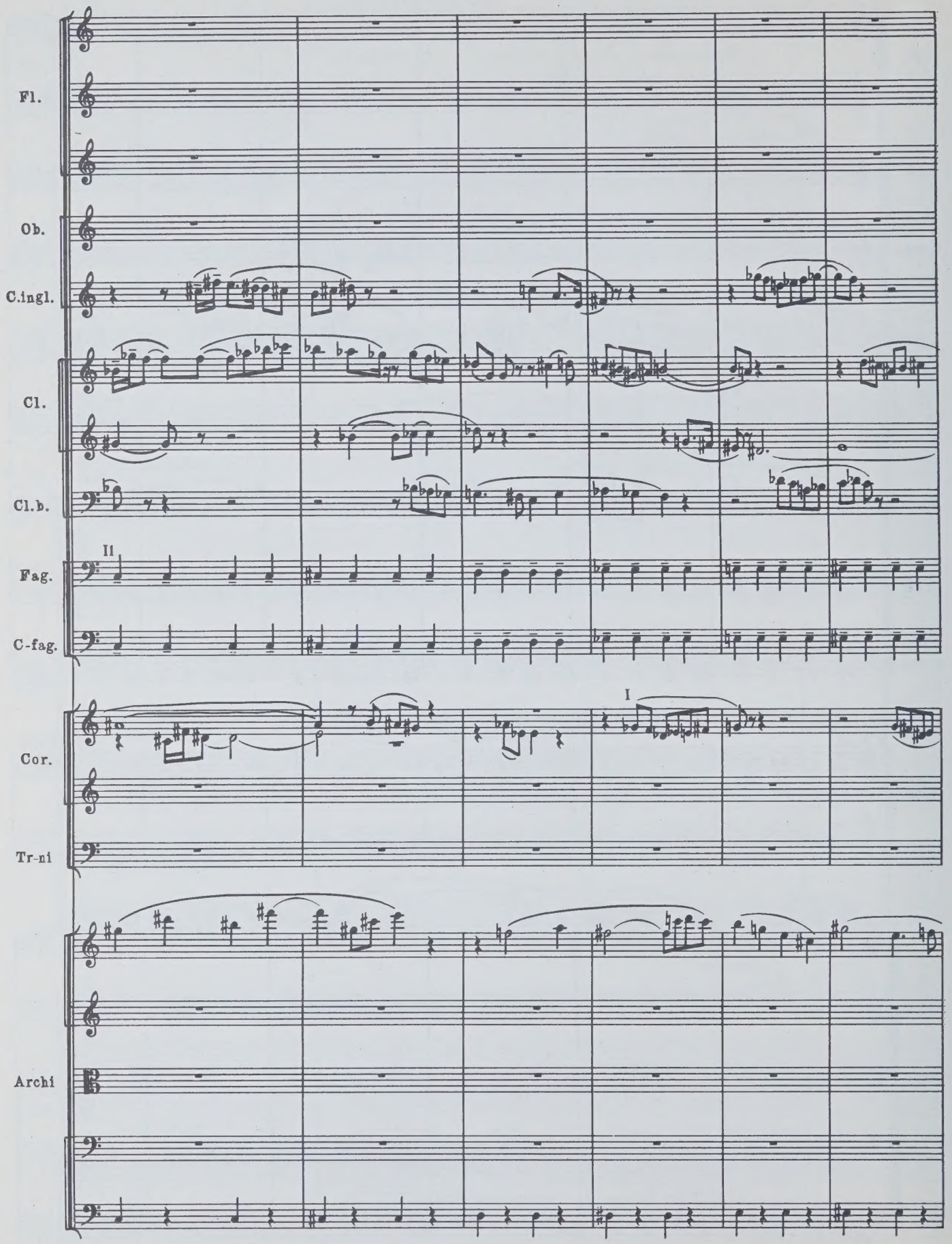

diminuendo
muta Fl. III
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
diminuendo
Archi

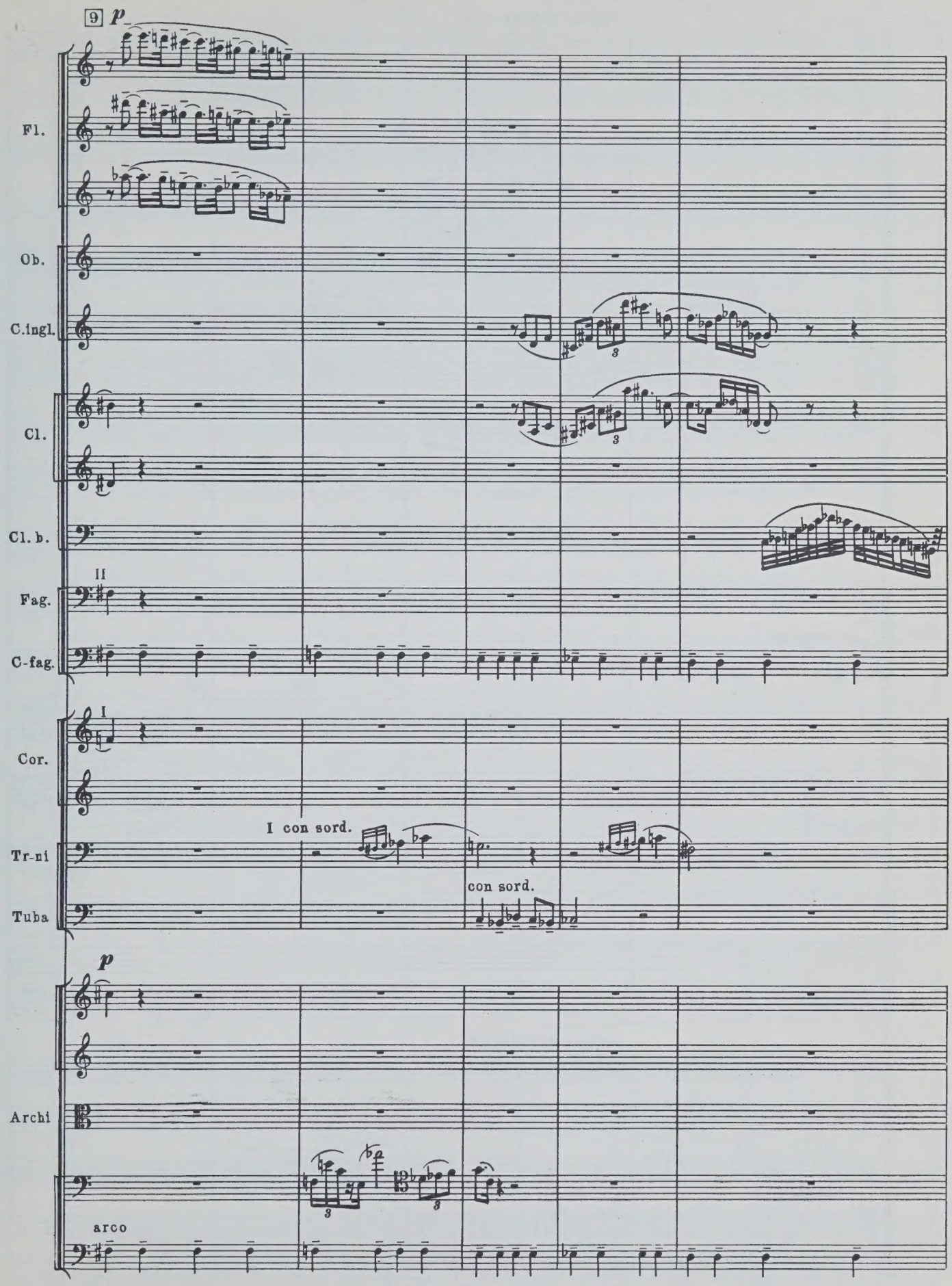

7
pp
Ob.
C.ingl.
I solo
Cl.
II
Cl.b.
I
Fag.
C-fag.
Cor.
I
Tr-ni
pp
Archi
div.

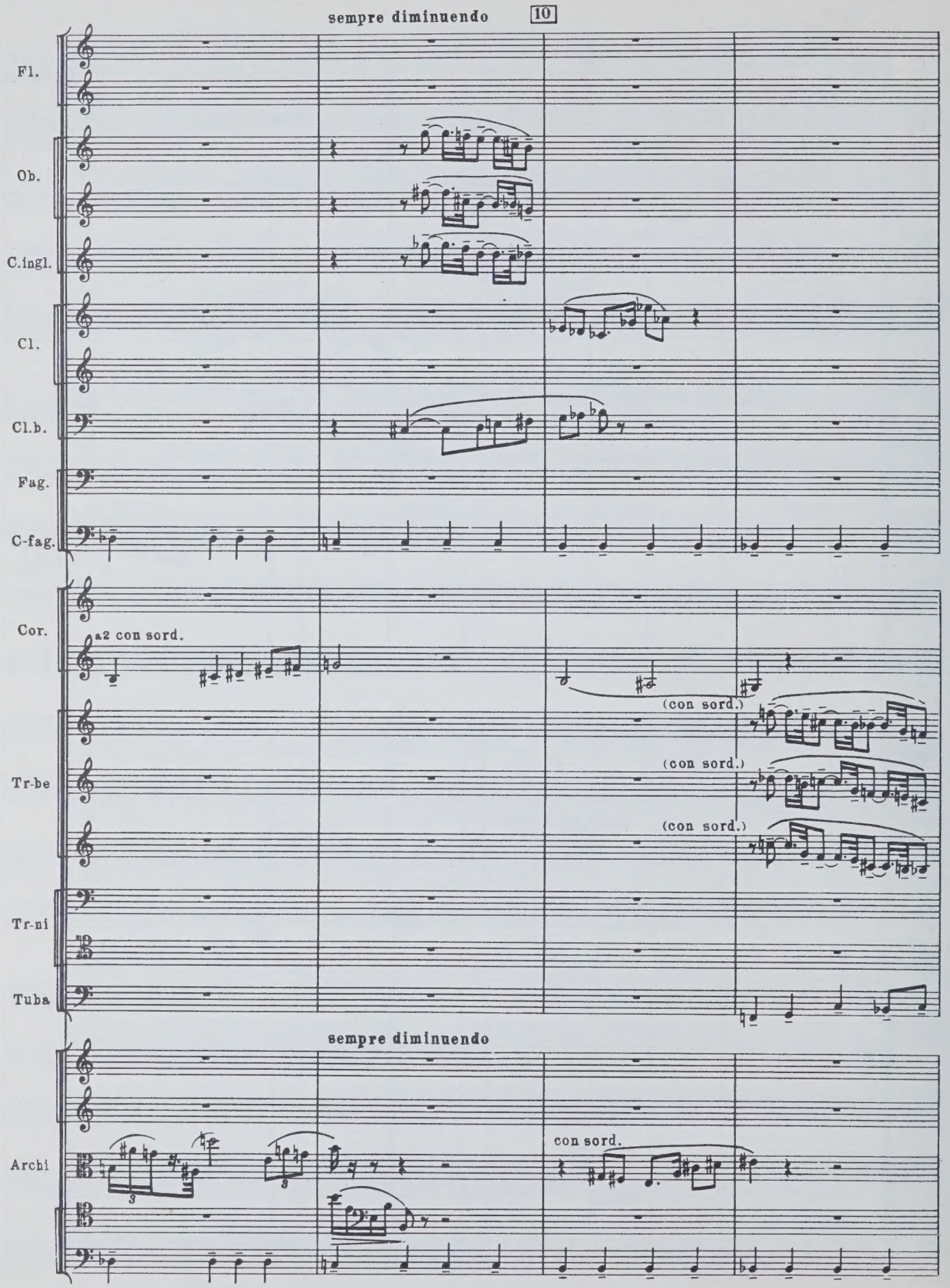

p
Fl.
I
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
I.II con sord.
Tr-be
con sord.
Tr-ni
con sord.
p
Archi
unis.
mf

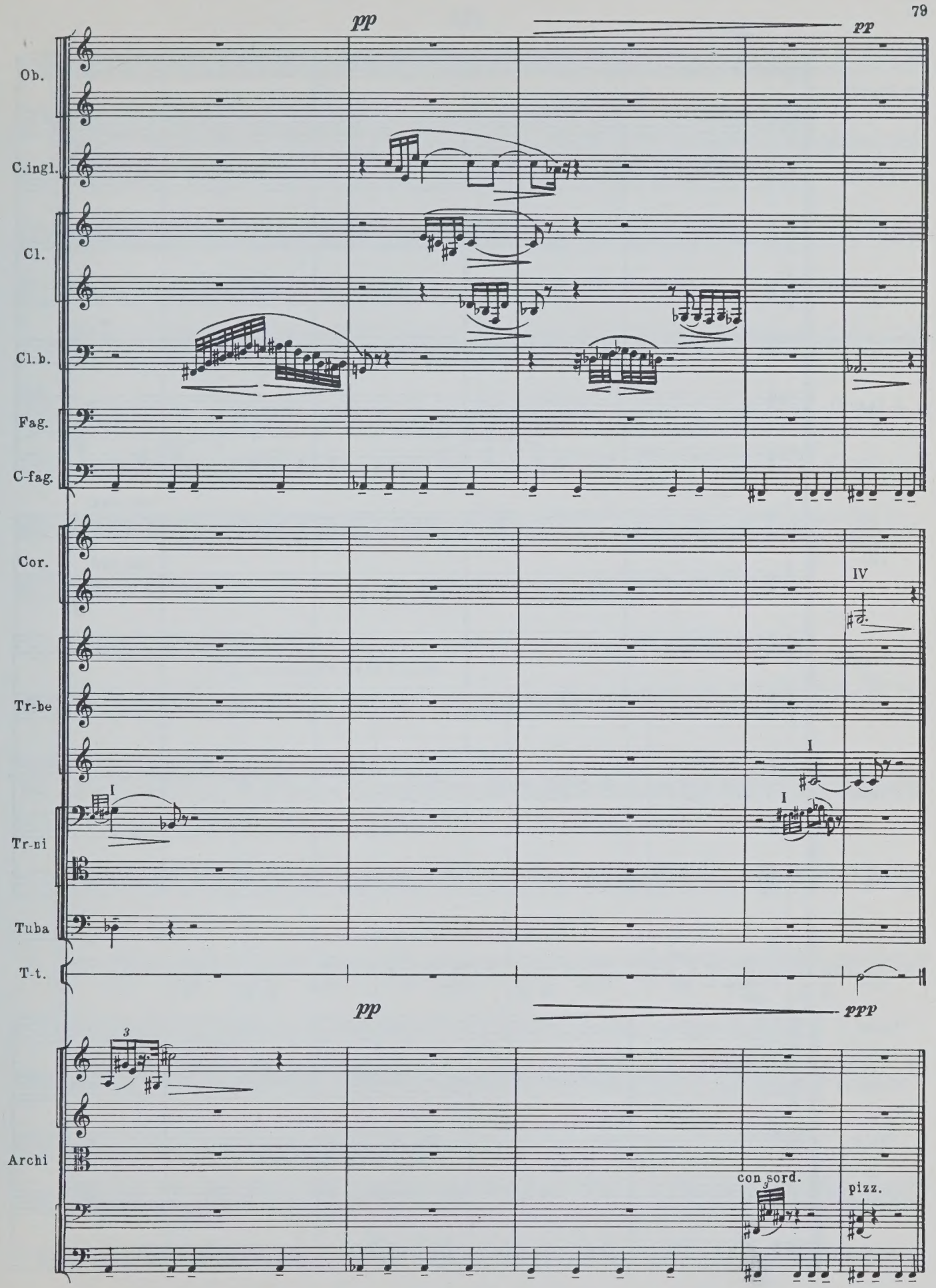

8
p subito
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
con sord.
p subito
Archi
pizz.


Fl.
Ob.
C.ingl
Cl.
Cl.b.
I
Fag.
C-fag.
Cor.
Archi

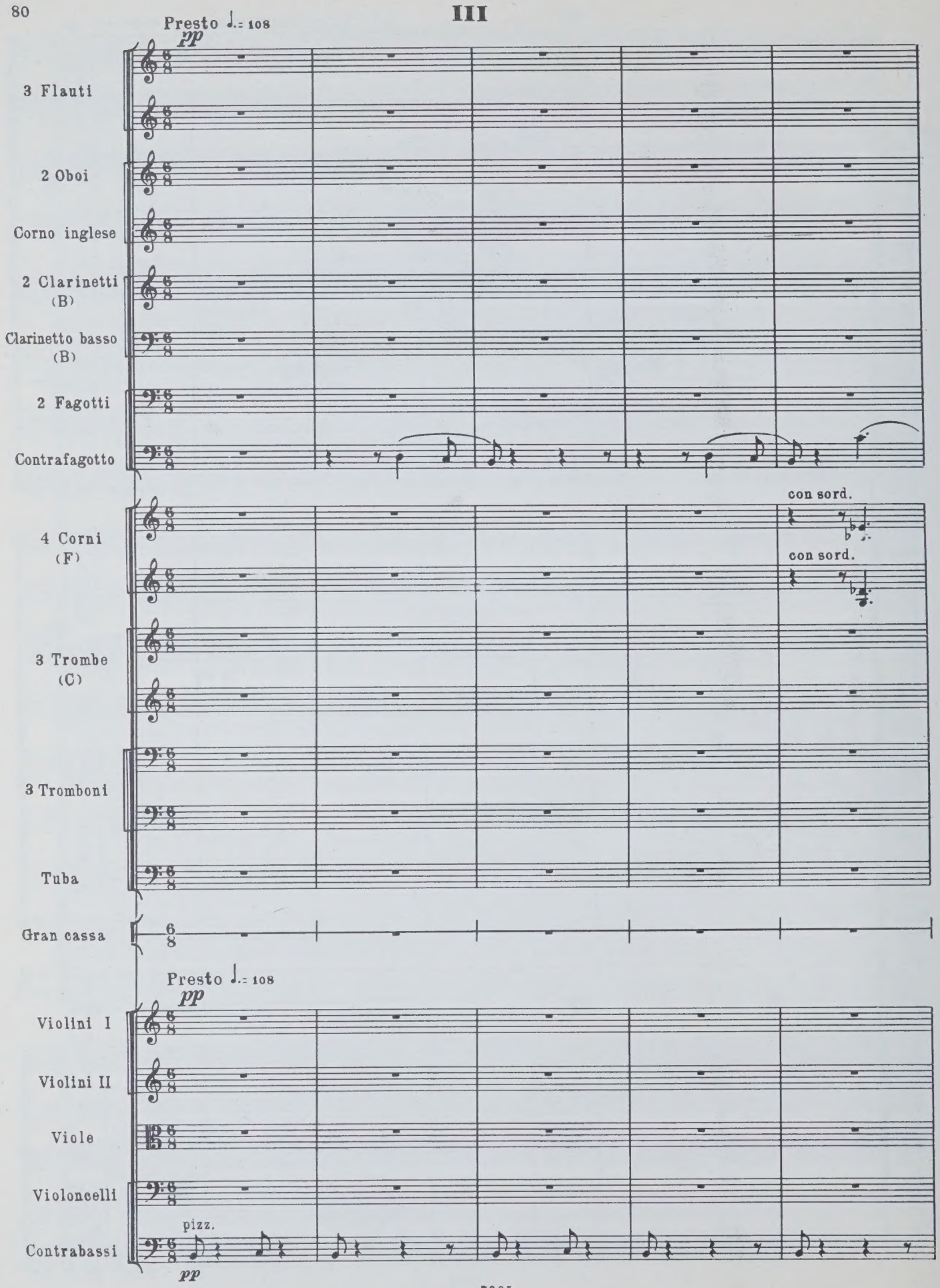

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
II
Fag.
C-fag.
I
Cor.
Tr-ni
Archi

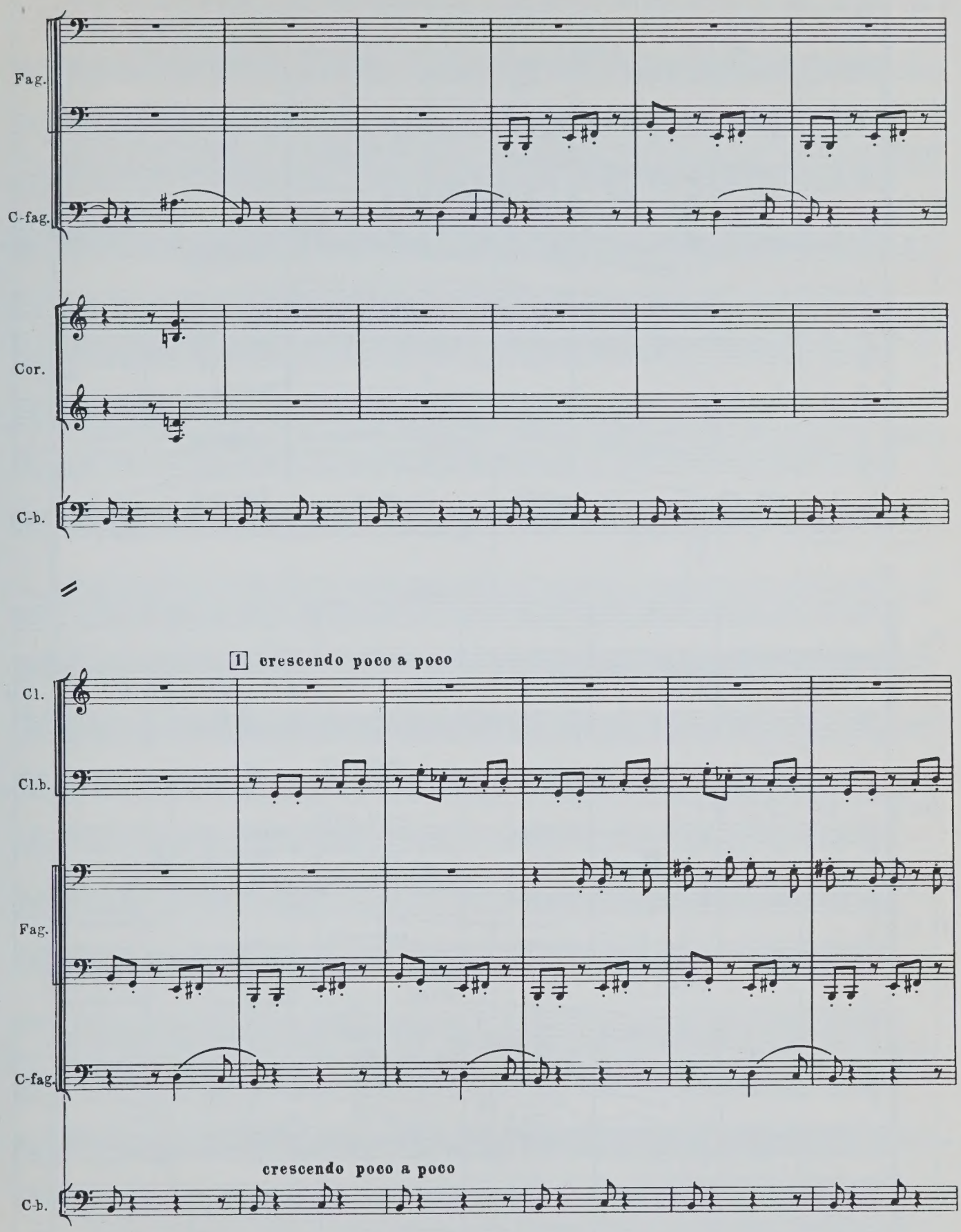

9
p
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
II
Fag.
C-fag.
I
Cor.
I con sord.
Tr-ni
con sord.
Tuba
p
Archi
arco


sempre diminuendo
10
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a2 con sord.
(con sord.)
Tr-be
(con sord.)
(con sord.)
Tr-ni
Tuba
sempre diminuendo
Archi
con sord.


pp
pp
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
IV
Tr-be
I
I
I
Tr-ni
Tuba
T-t.
pp
ppp
3
Archi
con sord.
3
pizz.

III


Presto ♩.= 108
pp
3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
con sord.
con sord.
3 Trombe (C)
3 Tromboni
Tuba
Gran cassa
Presto ♩.= 108
pp
Violini I
Violini II
Viole
Violoncelli
pizz.
Contrabassi
pp


Fag.
C-fag.
Cor.
C-b.
1 crescendo poco a poco
Cl.
Cl.b.
Fag.
C-fag.
crescendo poco a poco
C-b.

C.ingl.

Cl. b.

Fag.

C-fag.

Cor.

a2

a2

con sord.

Tr-be

con sord.

C-b.

cresc.

Fag.

C-fag.

a2

senza sord.

Cor.

a2

senza sord.

senza sord.

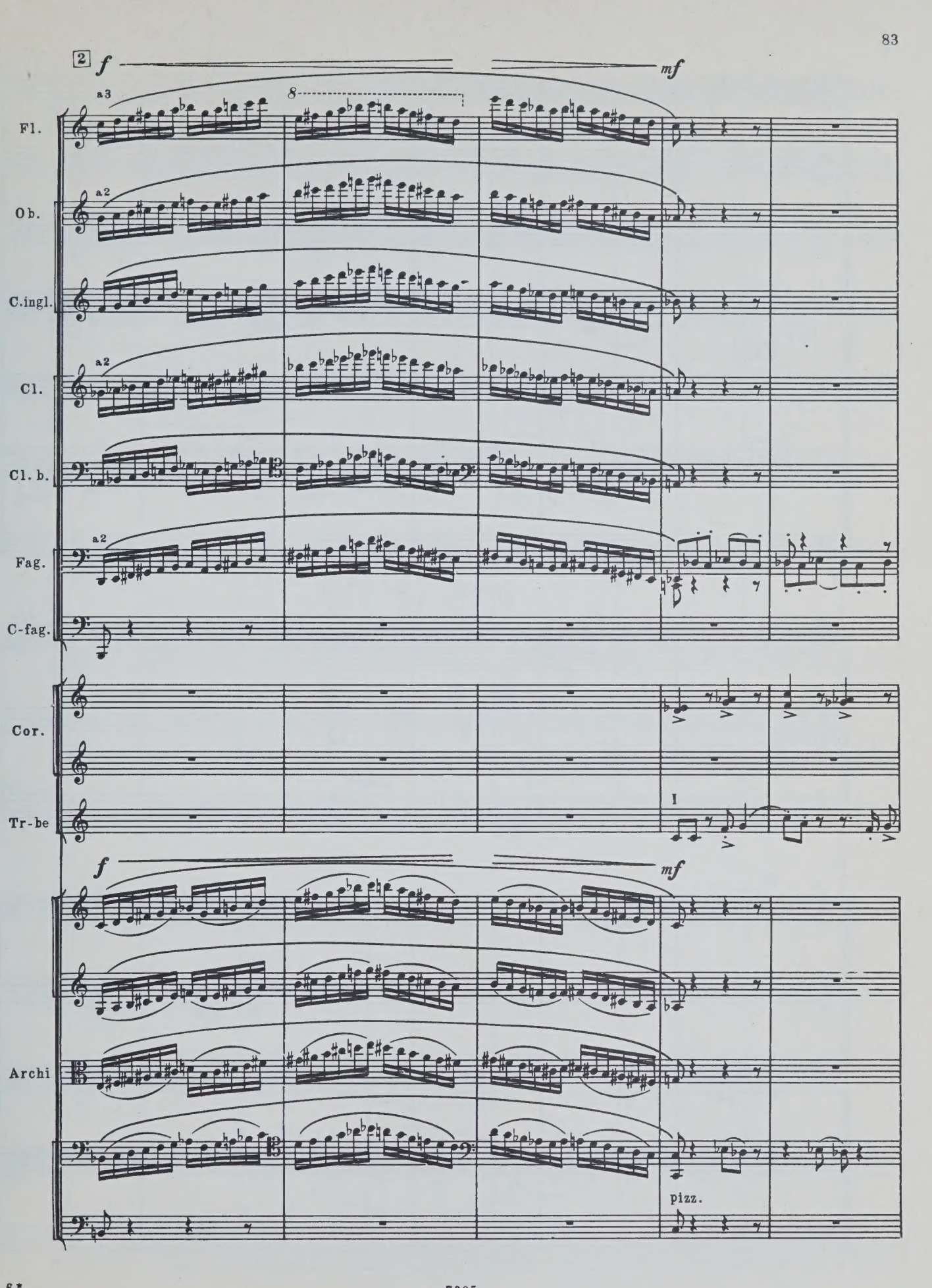
Tr-be

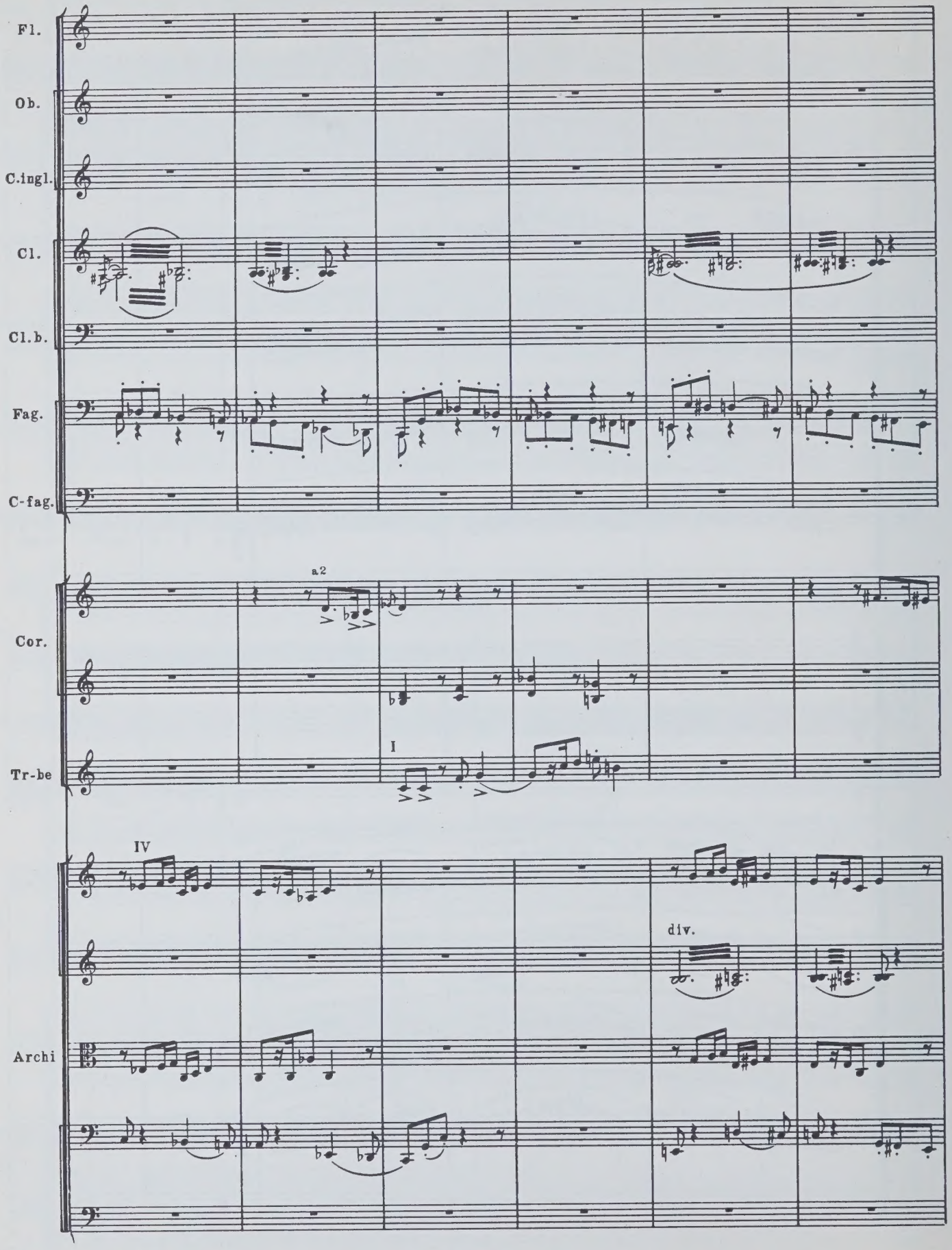
senza sord.

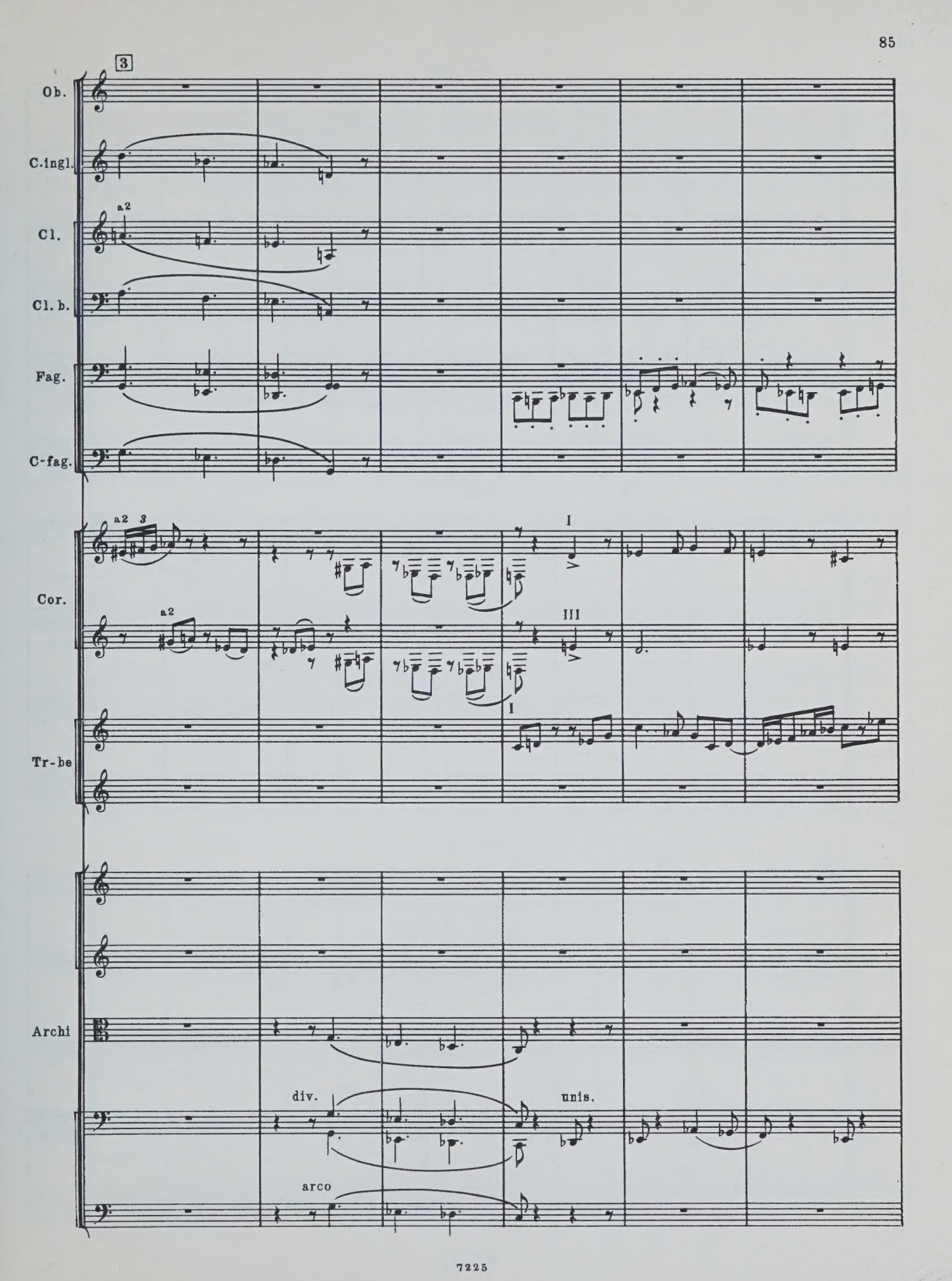
cresc.

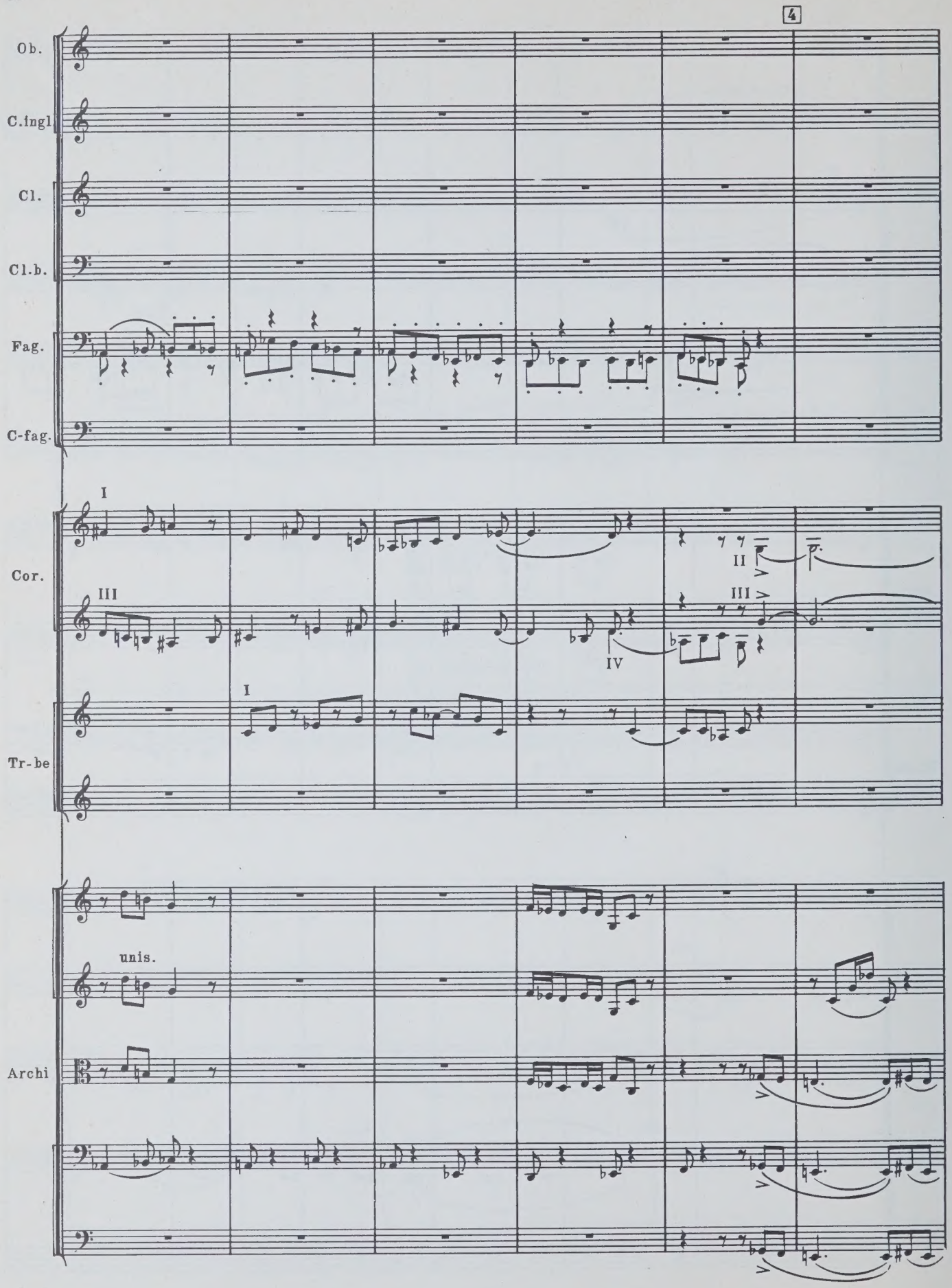
Archi

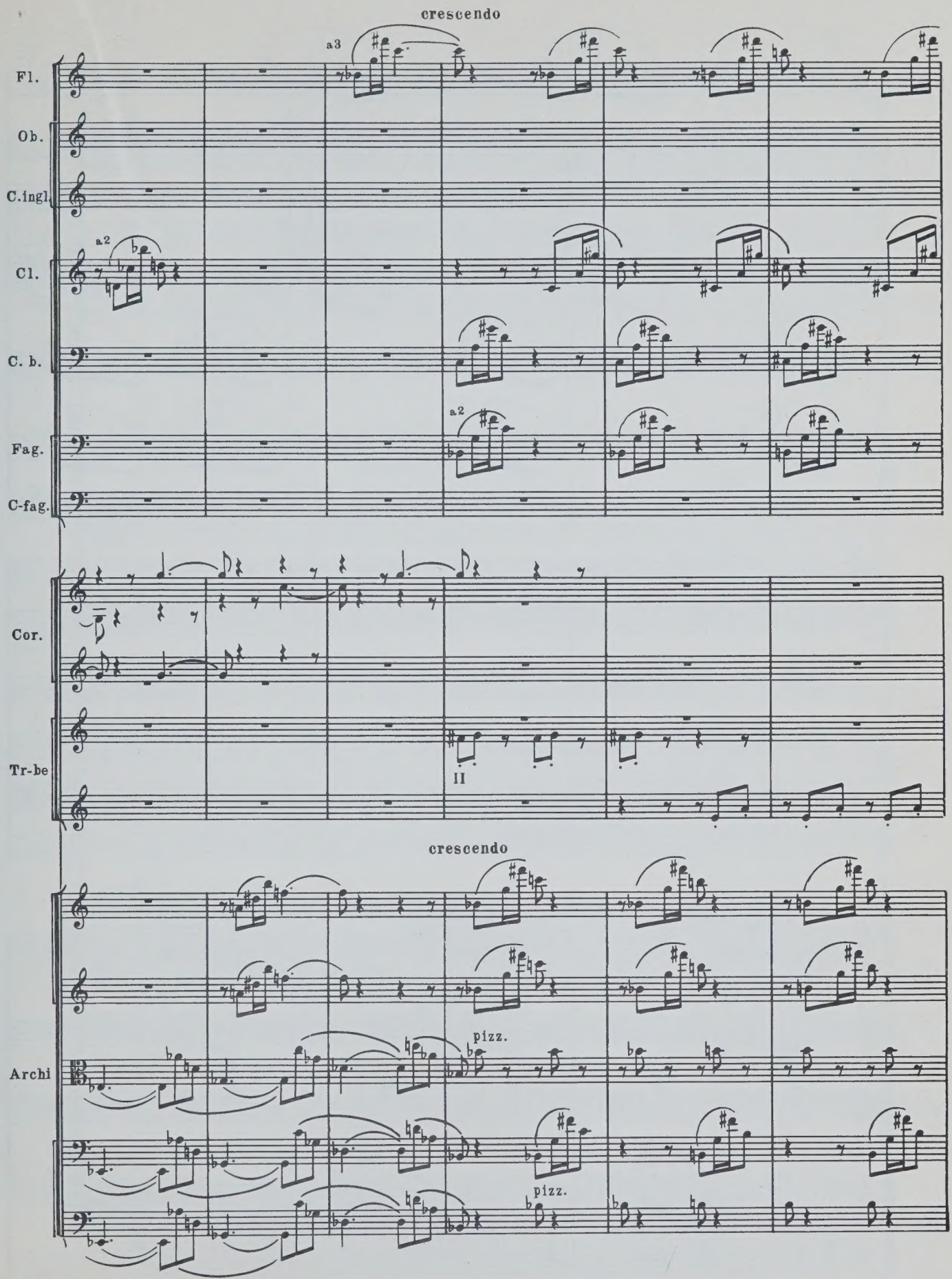
arco

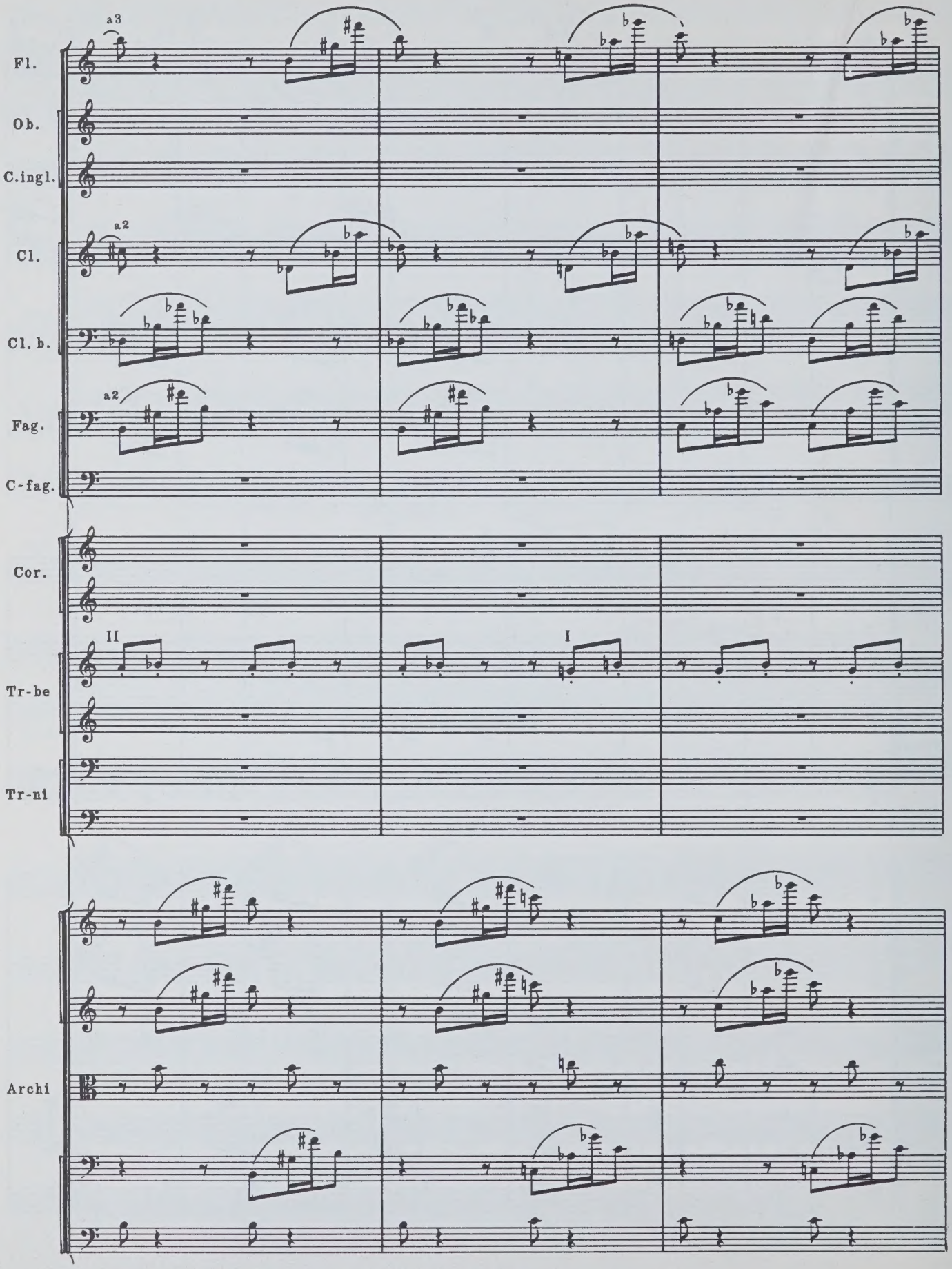

2
f
mf
a3
8
Fl.
a2
Ob.
C.ingl.
a2
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
Tr-be
I
f
mf
Archi
pizz.

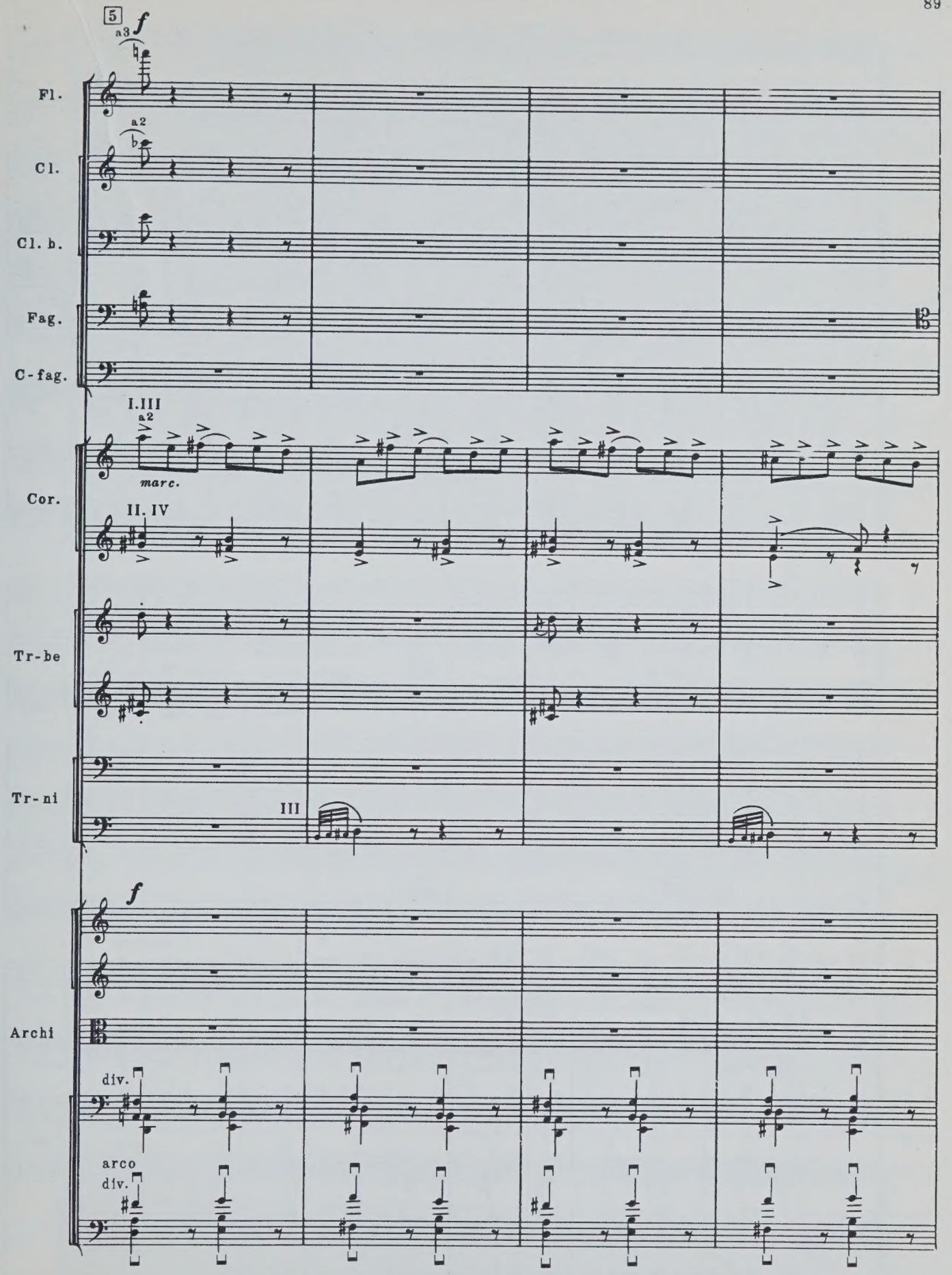

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
Cor.
I
Tr-be
IV
div.
Archi

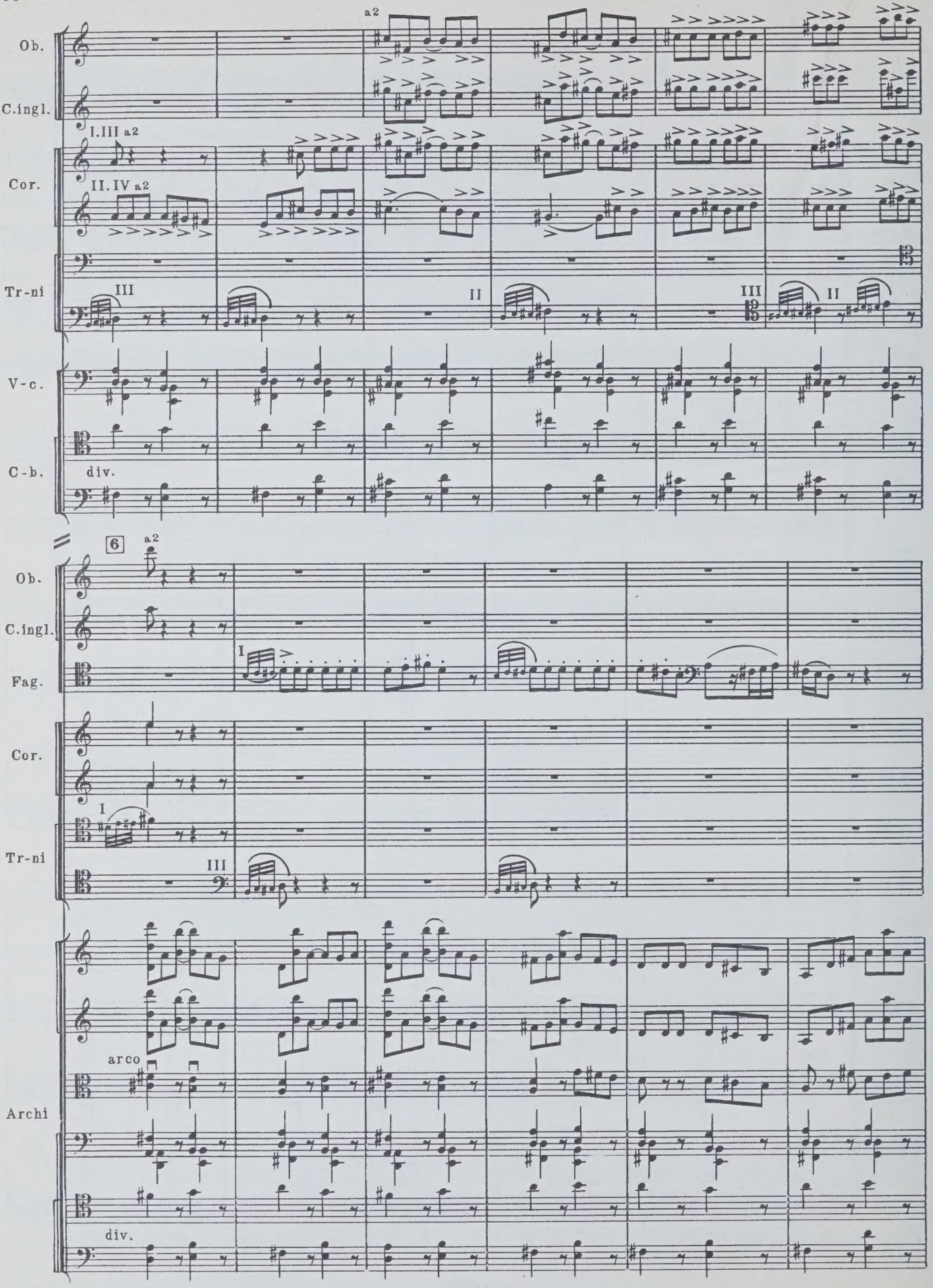

3
Ob.
C.ingl.
a2
Cl.
Cl. b.
Fag.
C-fag.
a2 3
I
Cor.
a2
III
I
Tr-be
Archi
div.
unis.
arco

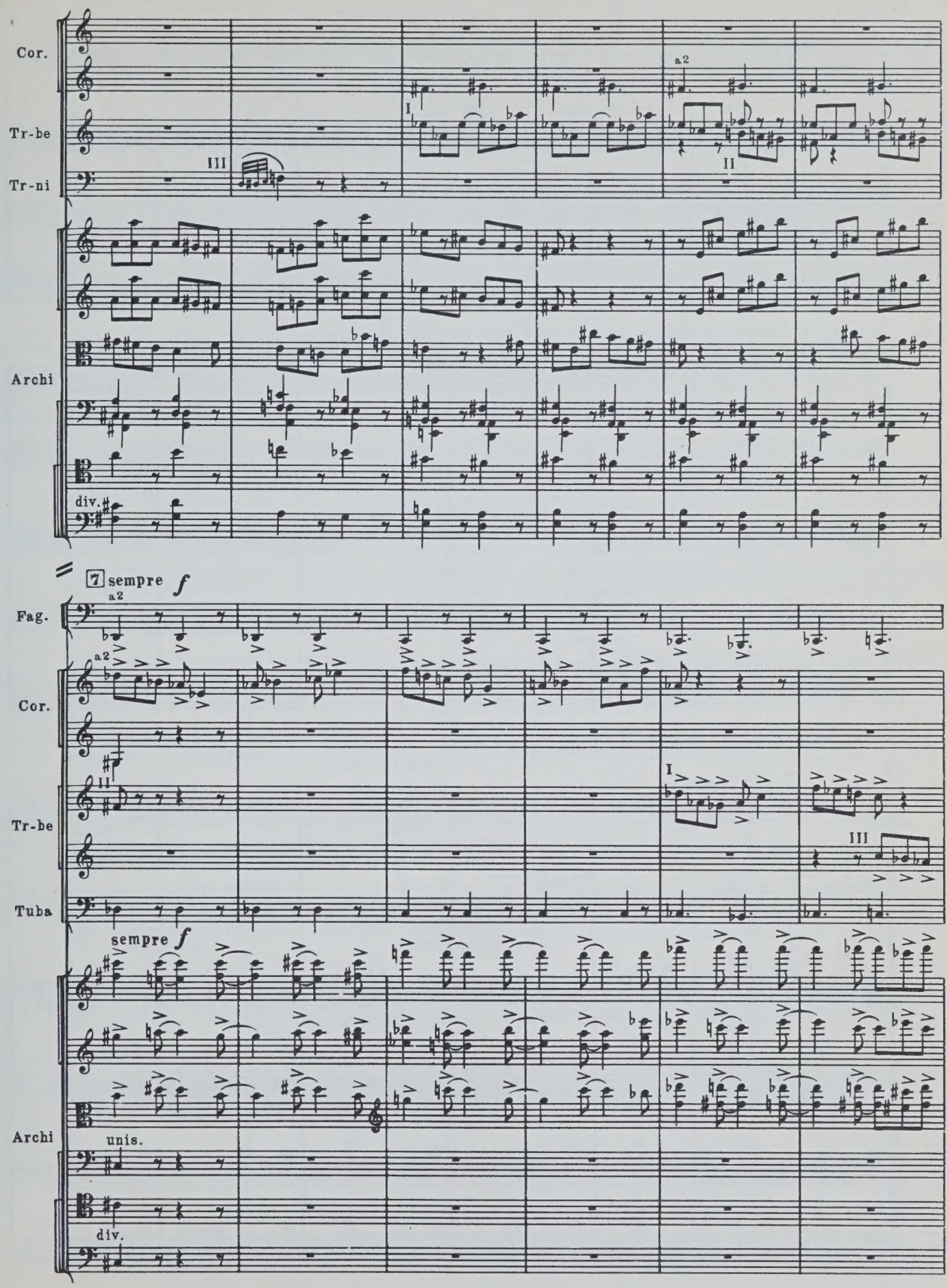

4
Ob.
C.ingl
Cl.
Cl.b.
Fag.
C-fag.
I
III
II
III
IV
Cor.
I
Tr-be
unis.
Archi

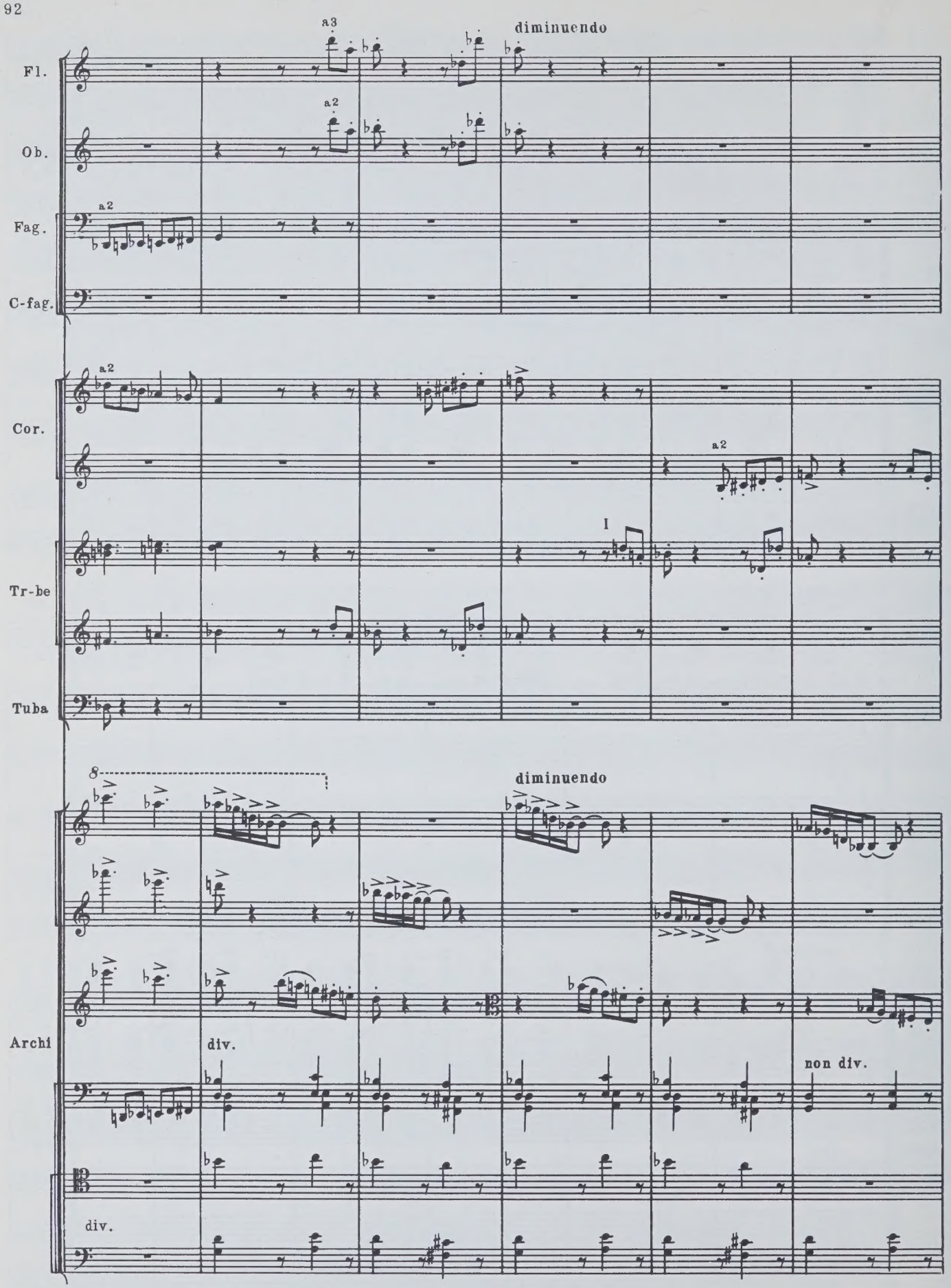

crescendo
a3
Fl.
Ob.
C.ingl.
a2
Cl.
C. b.
a2
Fag.
C-fag.
Cor.
Tr-be
II
crescendo
Archi
pizz.
pizz.

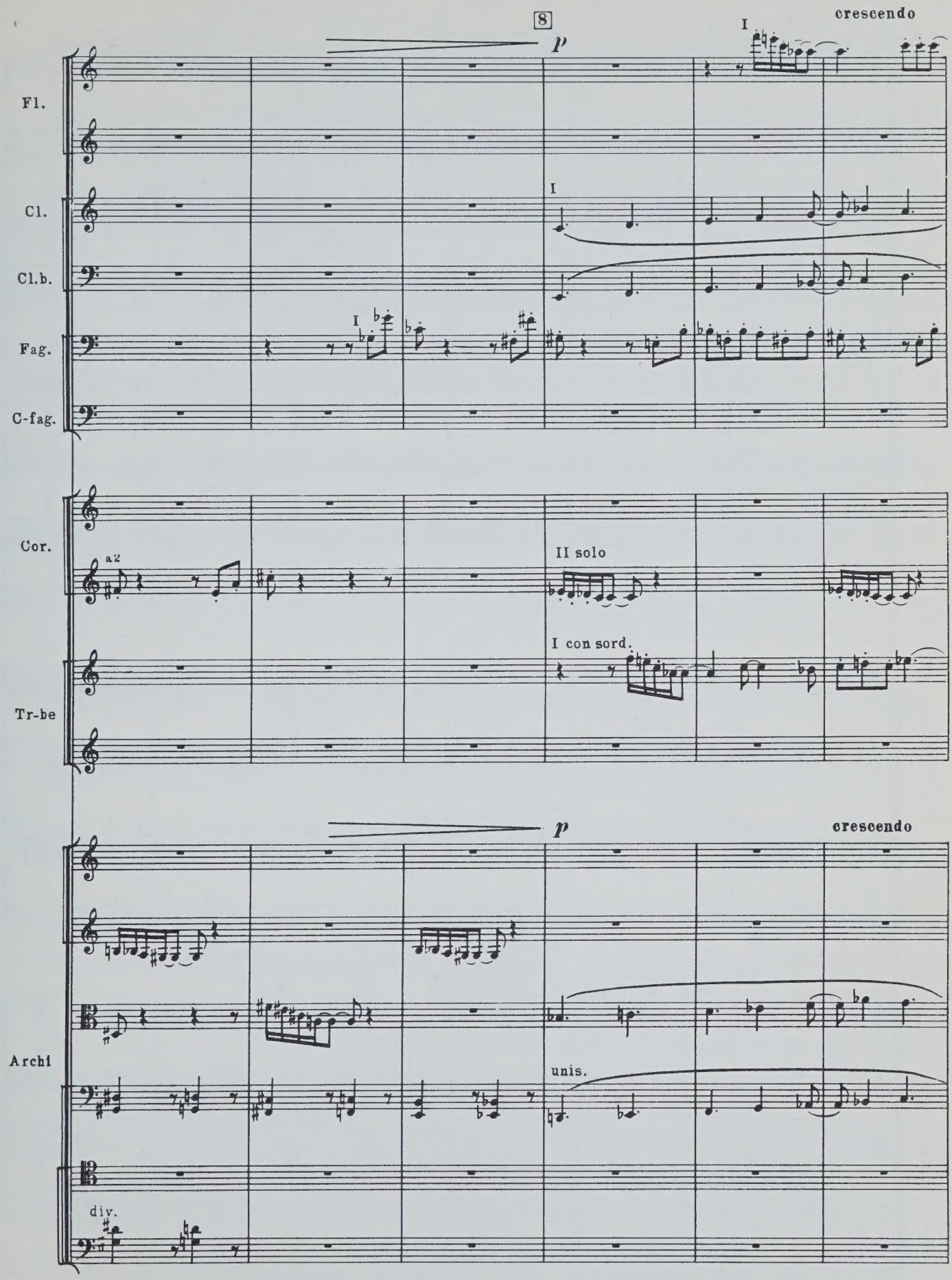

a3
Fl.
Ob.
C.ingl.
a2
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
II
I
Tr-be
Tr-ni
Archi

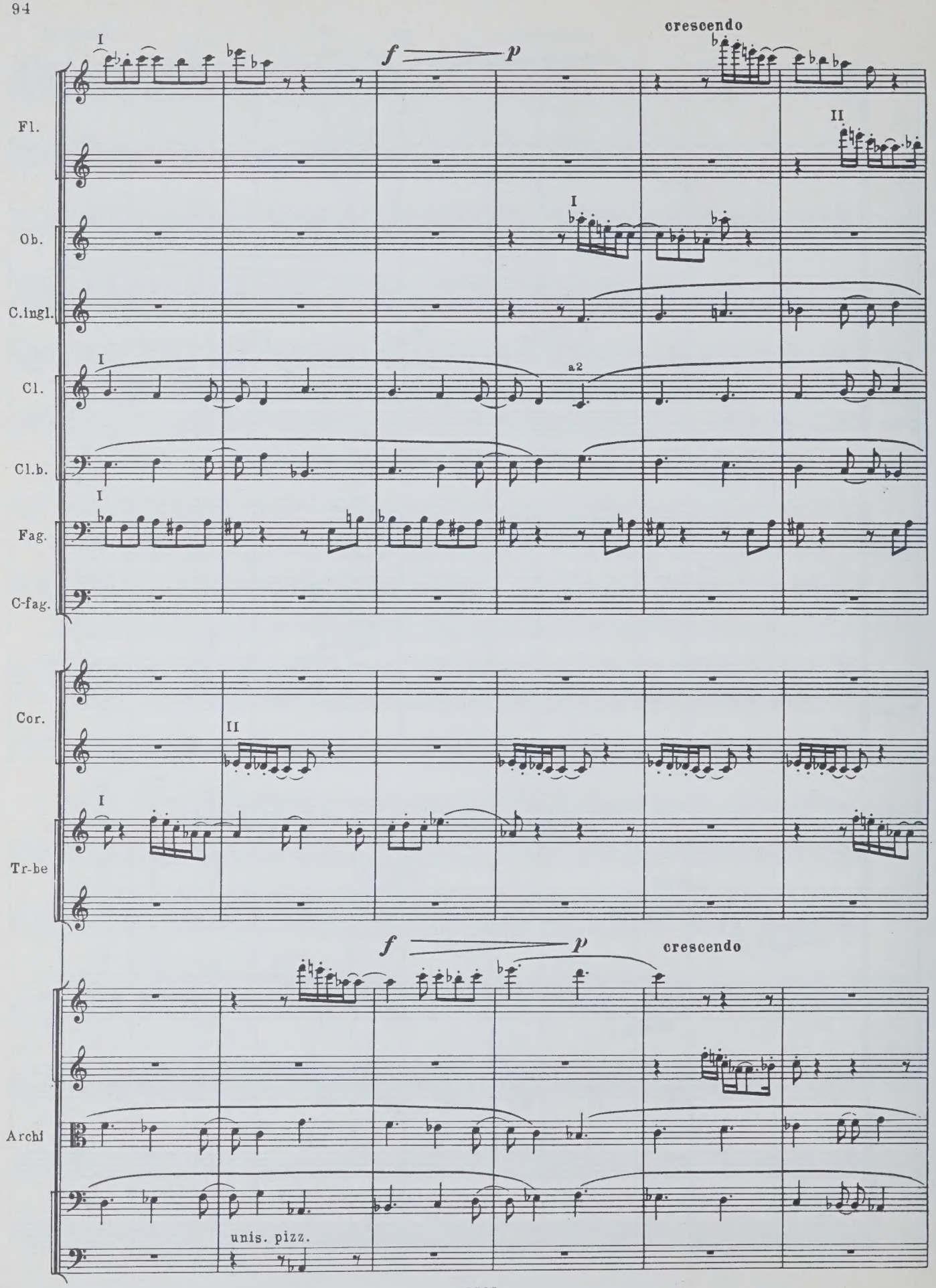

5
a3
f
Fl.
a2
Cl.
Cl. b.
Fag.
C-fag.
I.III
a2
marc.
Cor.
II. IV
Tr-be
Tr-ni
III
f
Archi
div.
arco
div.

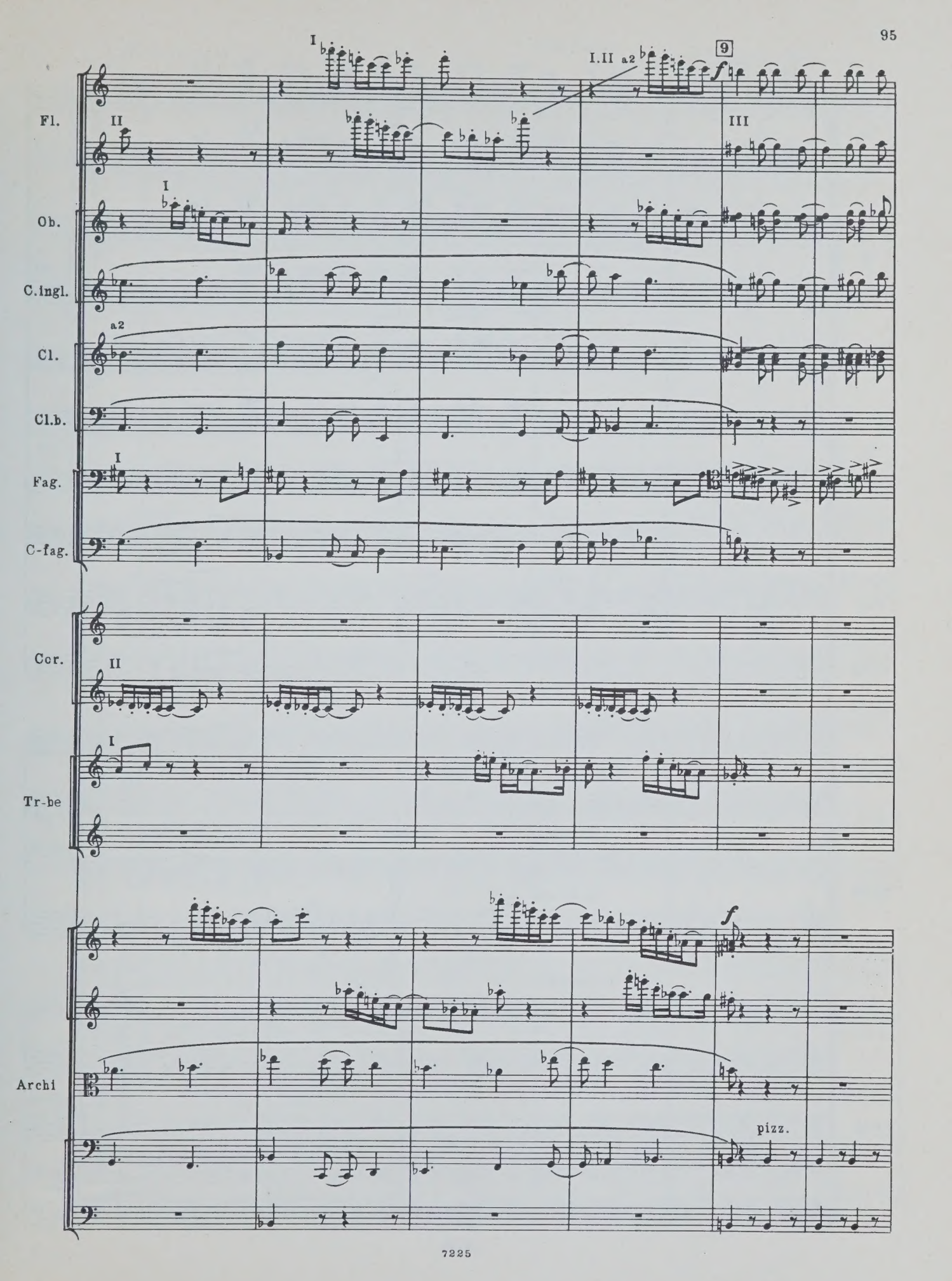

Ob.
C.ingl.
Cor.
Tr-ni
V-c.
C-b.
a2
I.III a2
II.IV a2
III
II
div.
6
Fag.
I
arco
Archi

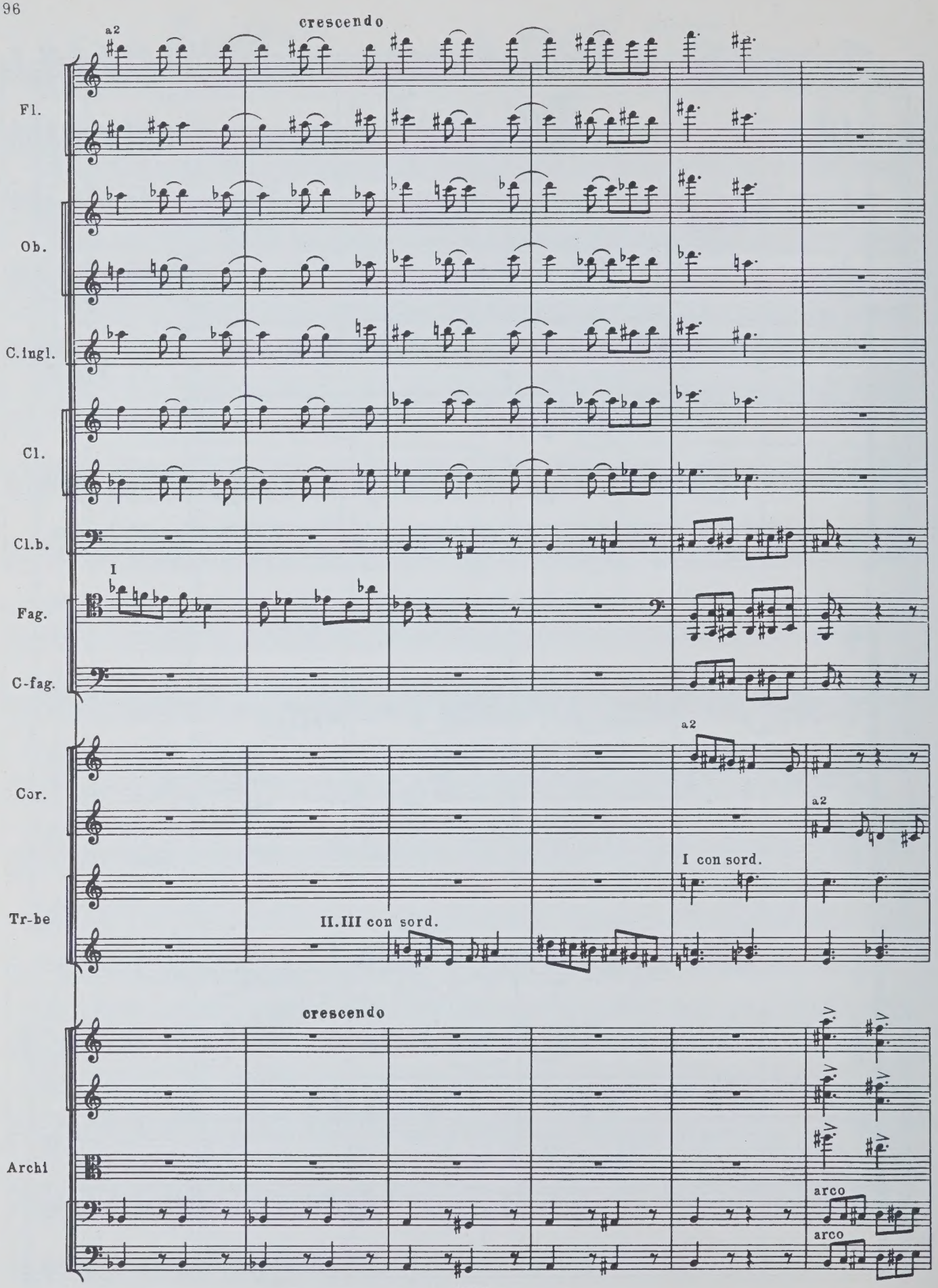

Cor.
Tr-be
Tr-ni
Archi
div.
a2
I
II
III
7 sempre f
Fag.
Cor.
Tr-be
Tuba
sempre f
Archi
unis.
div.

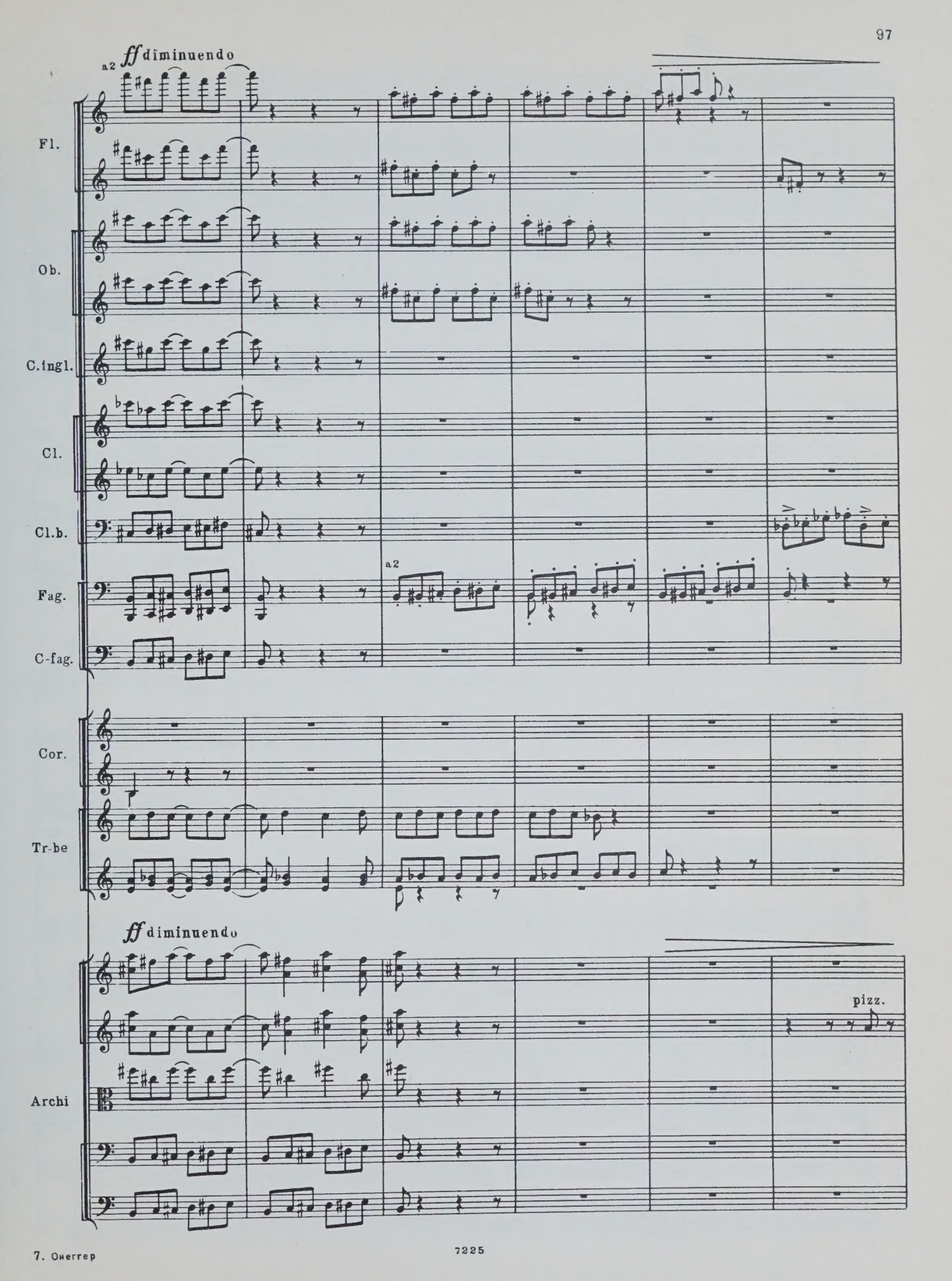

Fl.
a3
diminuendo
Ob.
a2
Fag.
a2
C-fag.
Cor.
a2
a2
Tr-be
I
Tuba
8
diminuendo
Archi
div.
non div.
div.

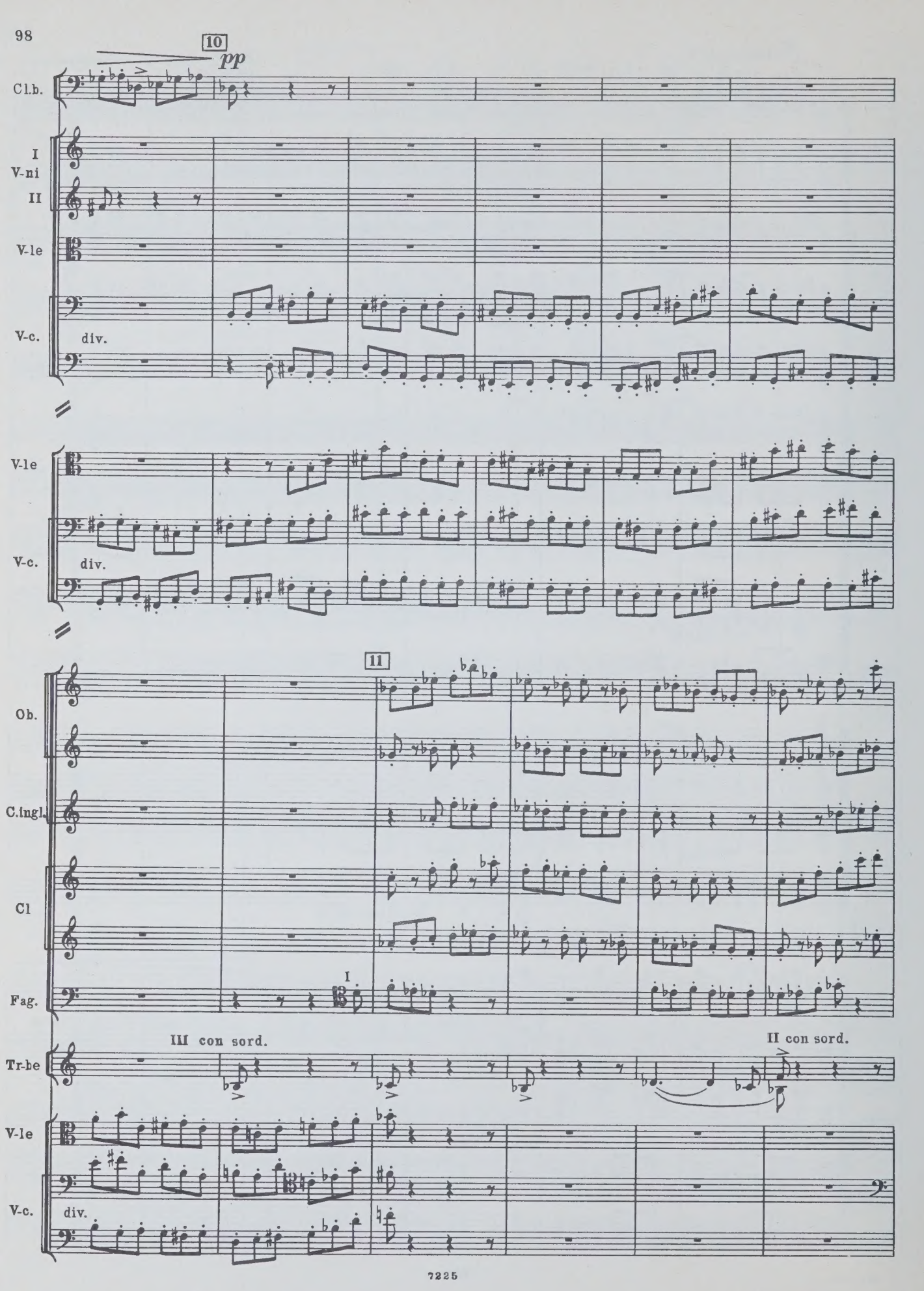

8
p
crescendo
I
Fl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a2
II solo
I con sord.
Tr-be
p
crescendo
Archi
unis.
div.

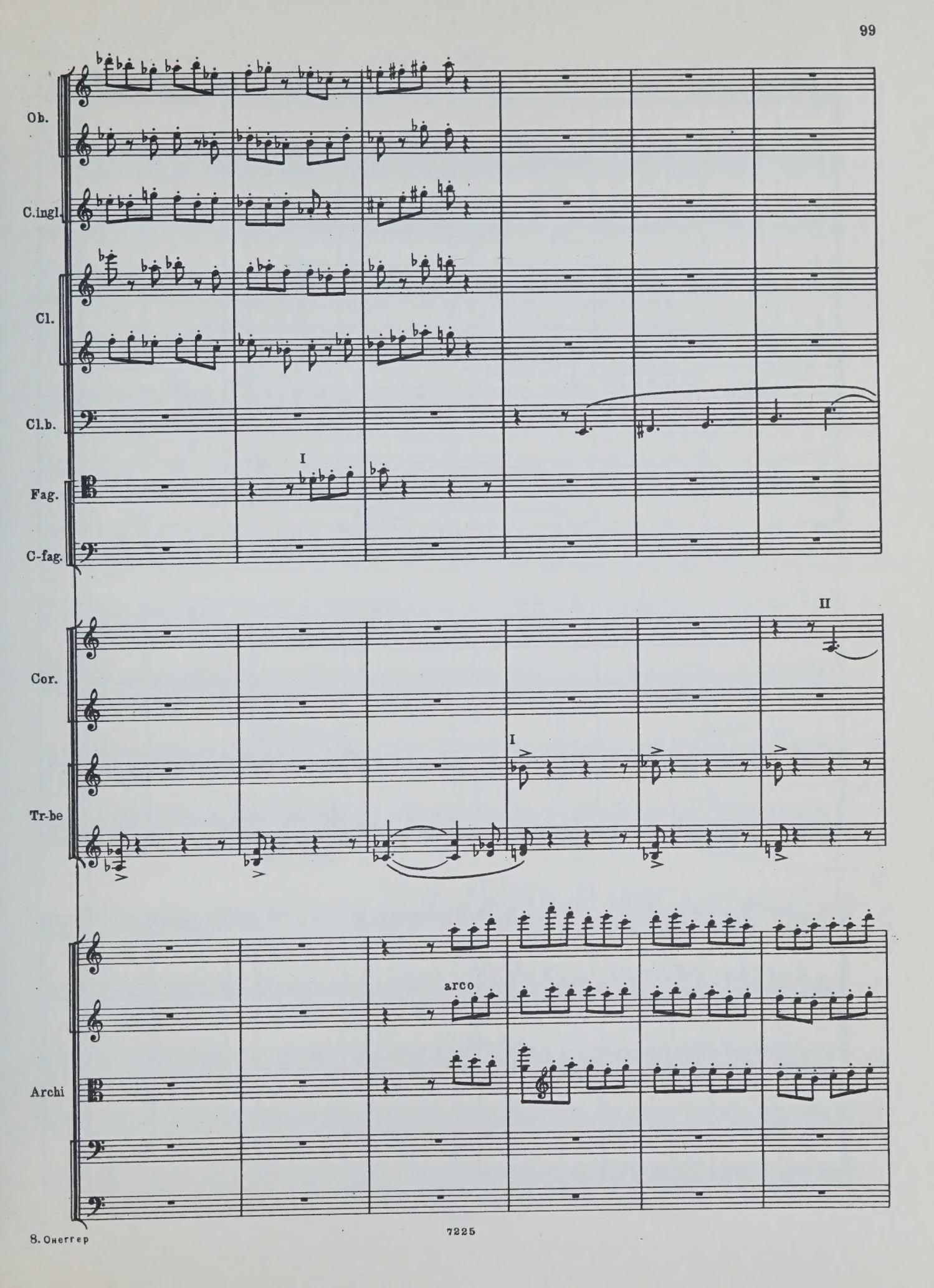

crescendo
f
p
Fl.
Ob.
C.ingl.
Cl.
a2
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
f
p
crescendo
Archi
unis. pizz.

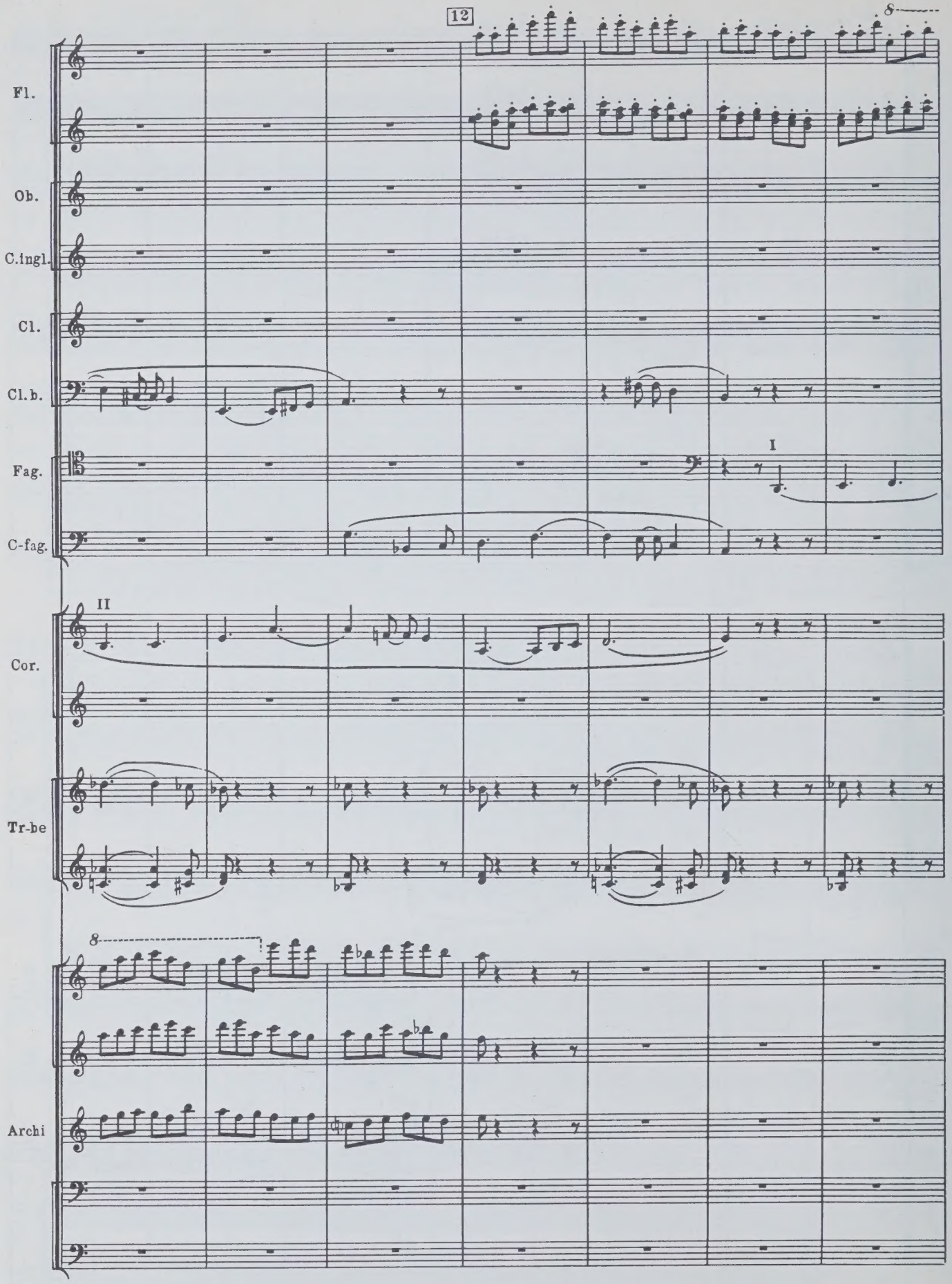

9
I
I.II a2
f
Fl.
II
III
Ob.
I
C.ingl.
a2
Cl.
Cl.b.
Fag.
I
C-fag.
Cor.
II
Tr-be
I
f
Archi
pizz.

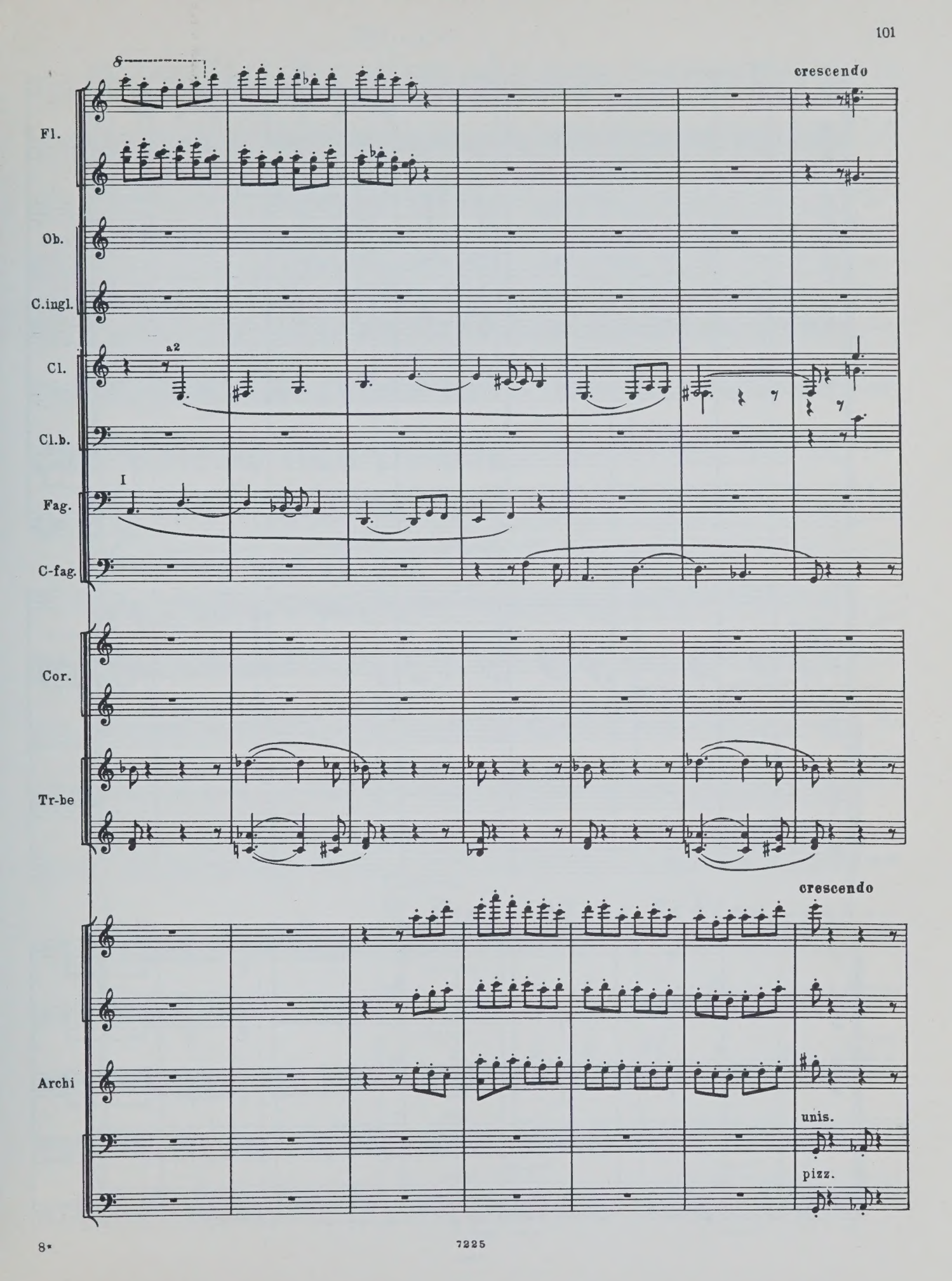

crescendo
a2
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
I
Fag.
C-fag.
a2
Cor.
a2
I con sord.
Tr-be
II.III con sord.
crescendo
Archi
arco
arco

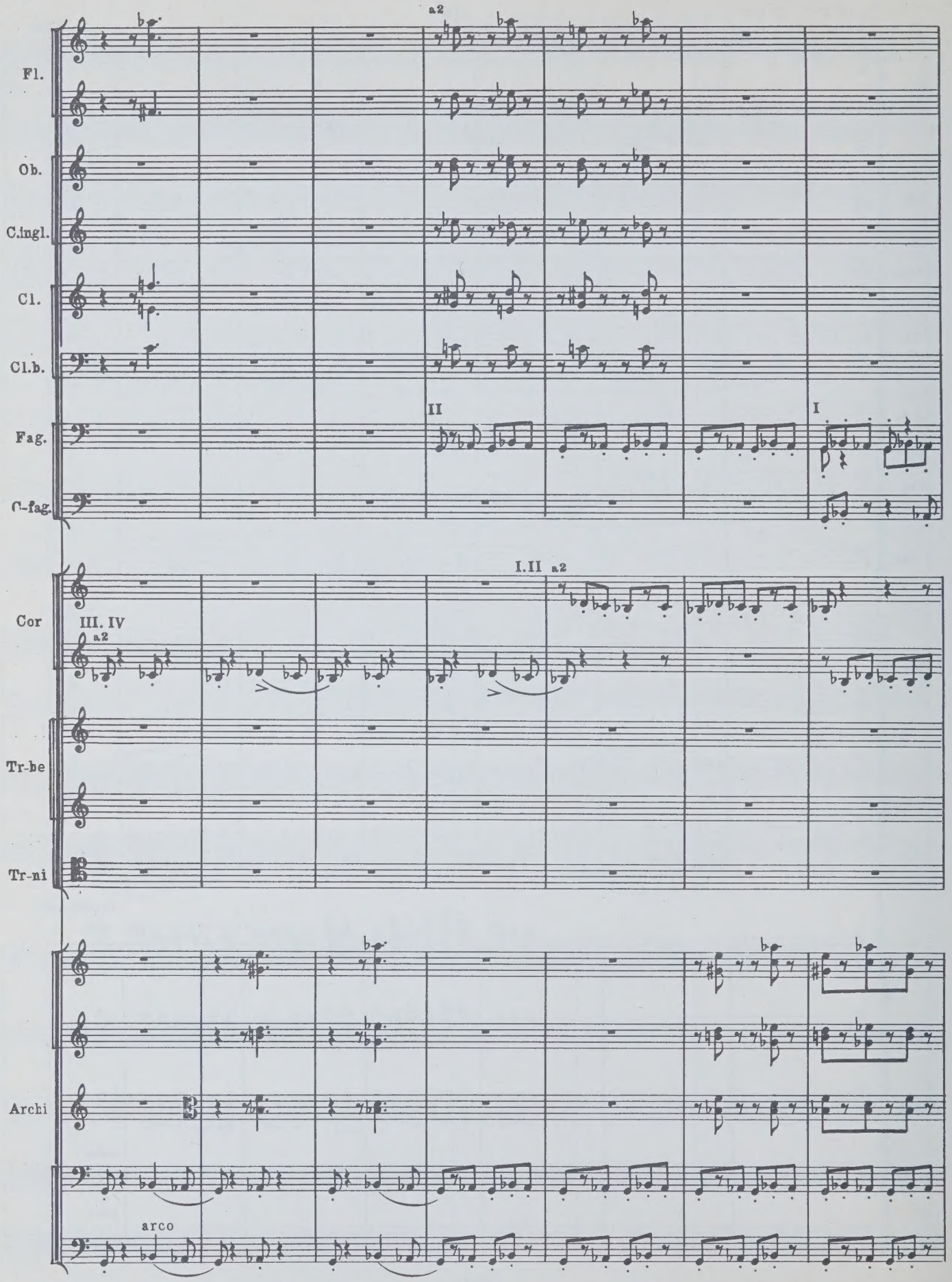

a2 ff diminuendo
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
a2
Fag.
C-fag.
Cor.
Tr-be
ff diminuendo
pizz.
Archi

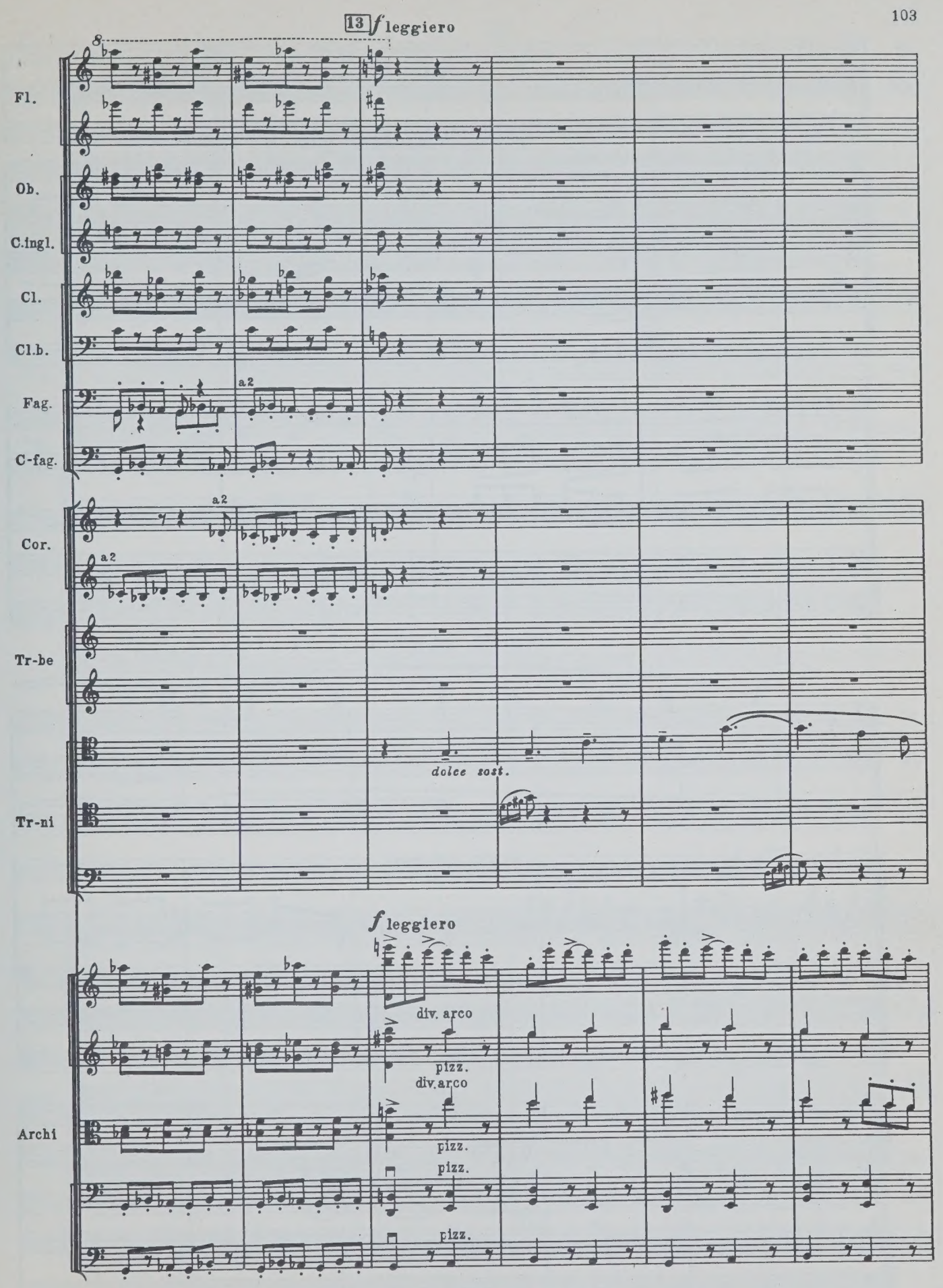

10
pp
Cl.b.
I
V-ni
II
V-le
V-c.
div.
V-le
V-c.
div.
11
Ob.
C.ingl.
Cl
Fag.
I
III con sord.
II con sord.
Tr-be
V-le
V-c.
div.

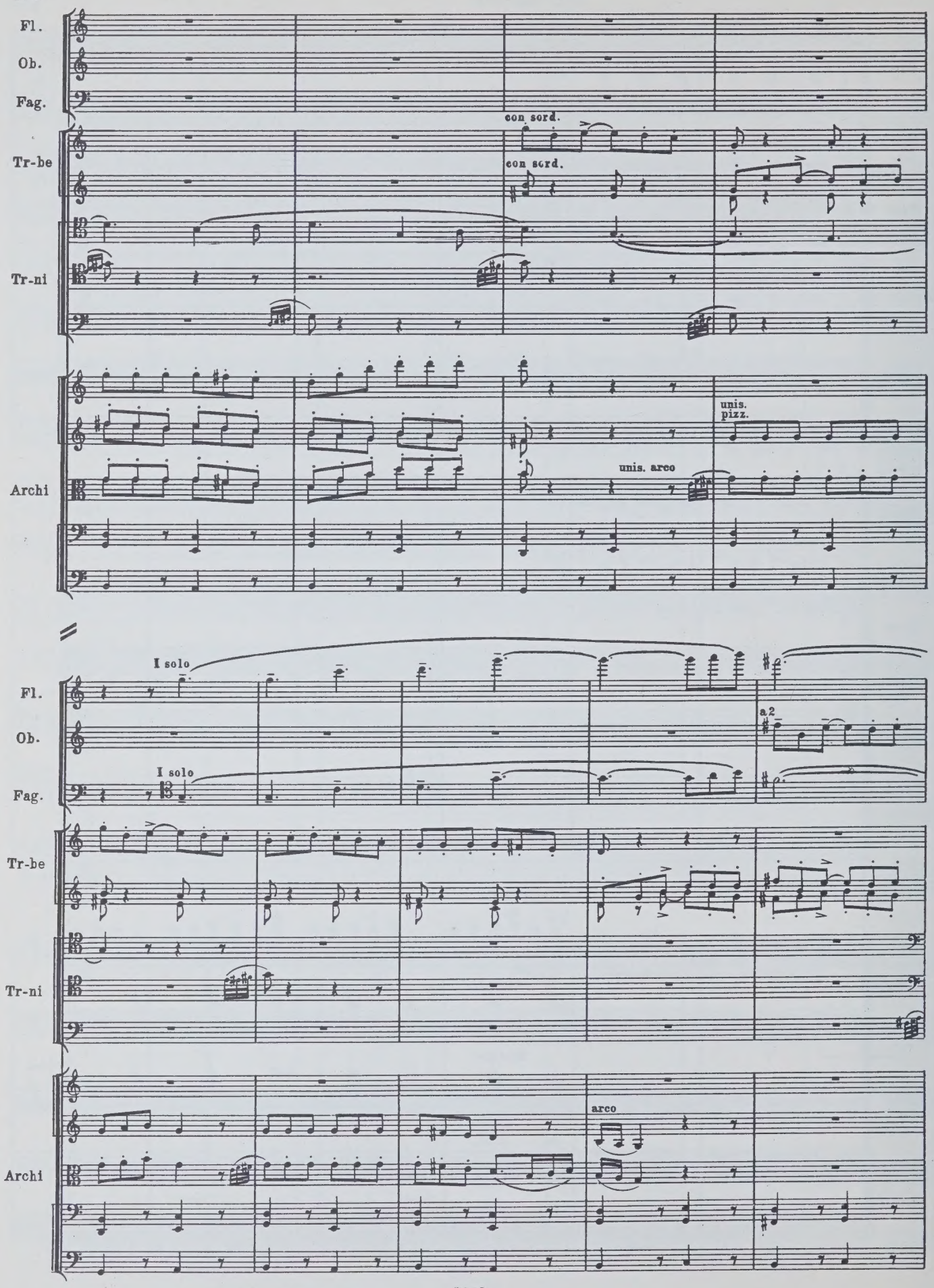

Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Archi
I
II
arco

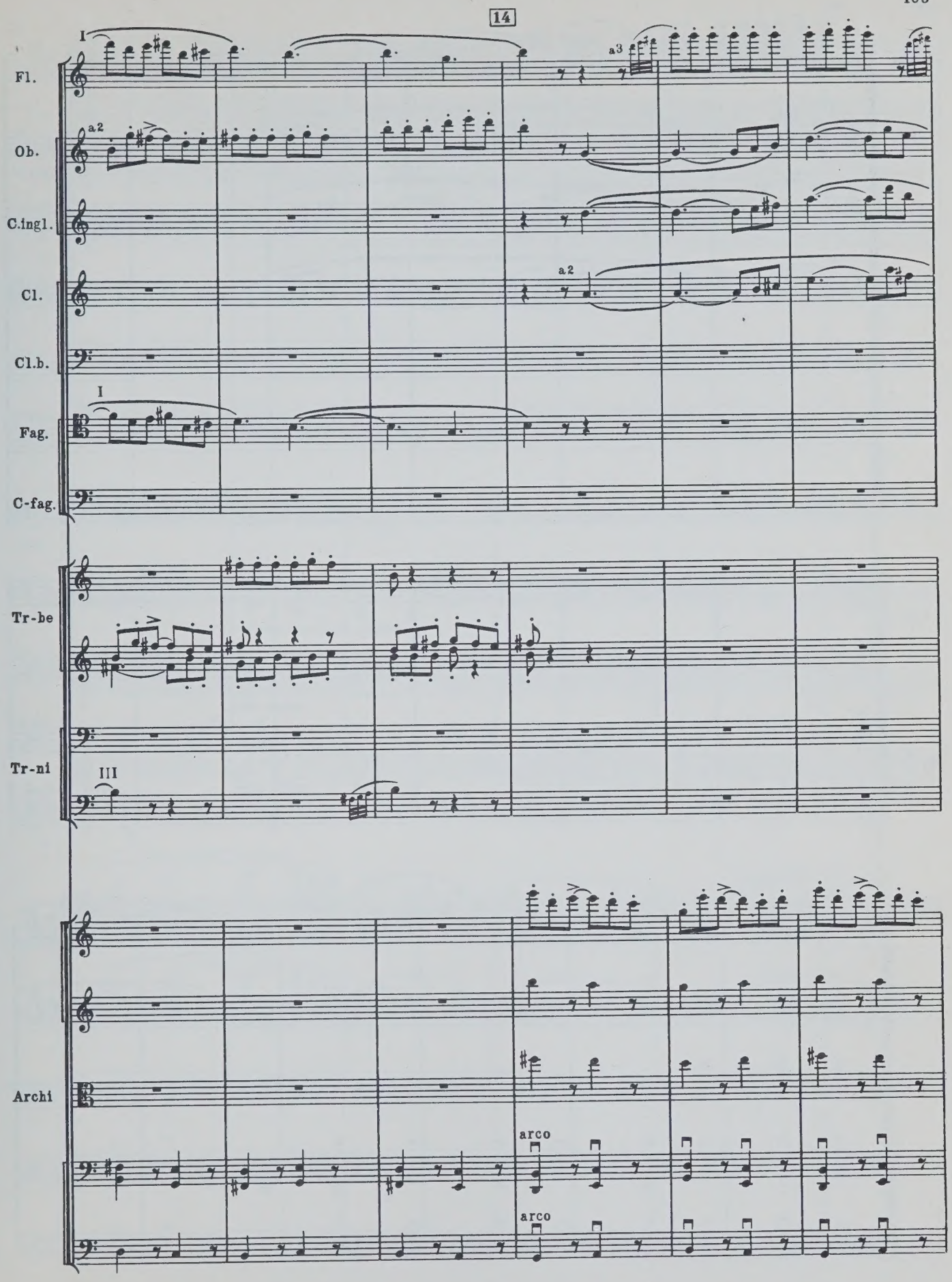

12
8
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
I
C-fag.
II
Cor.
Tr-be
8
Archi

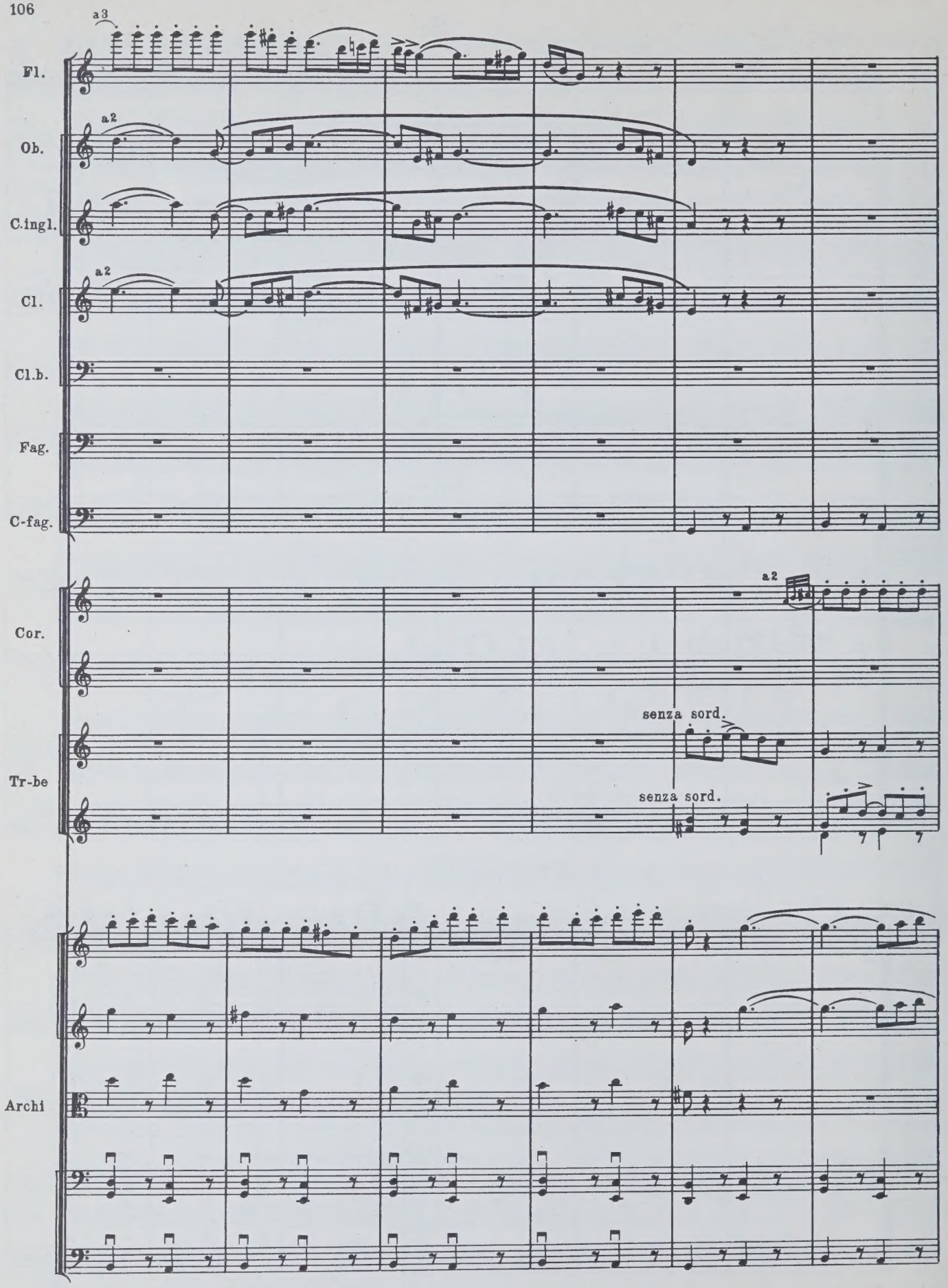

crescendo
Fl.
Ob.
C.ingl.
a2
Cl.
Cl.b.
I
Fag.
C-fag.
Cor.
Tr-be
crescendo
Archi
unis.
pizz.

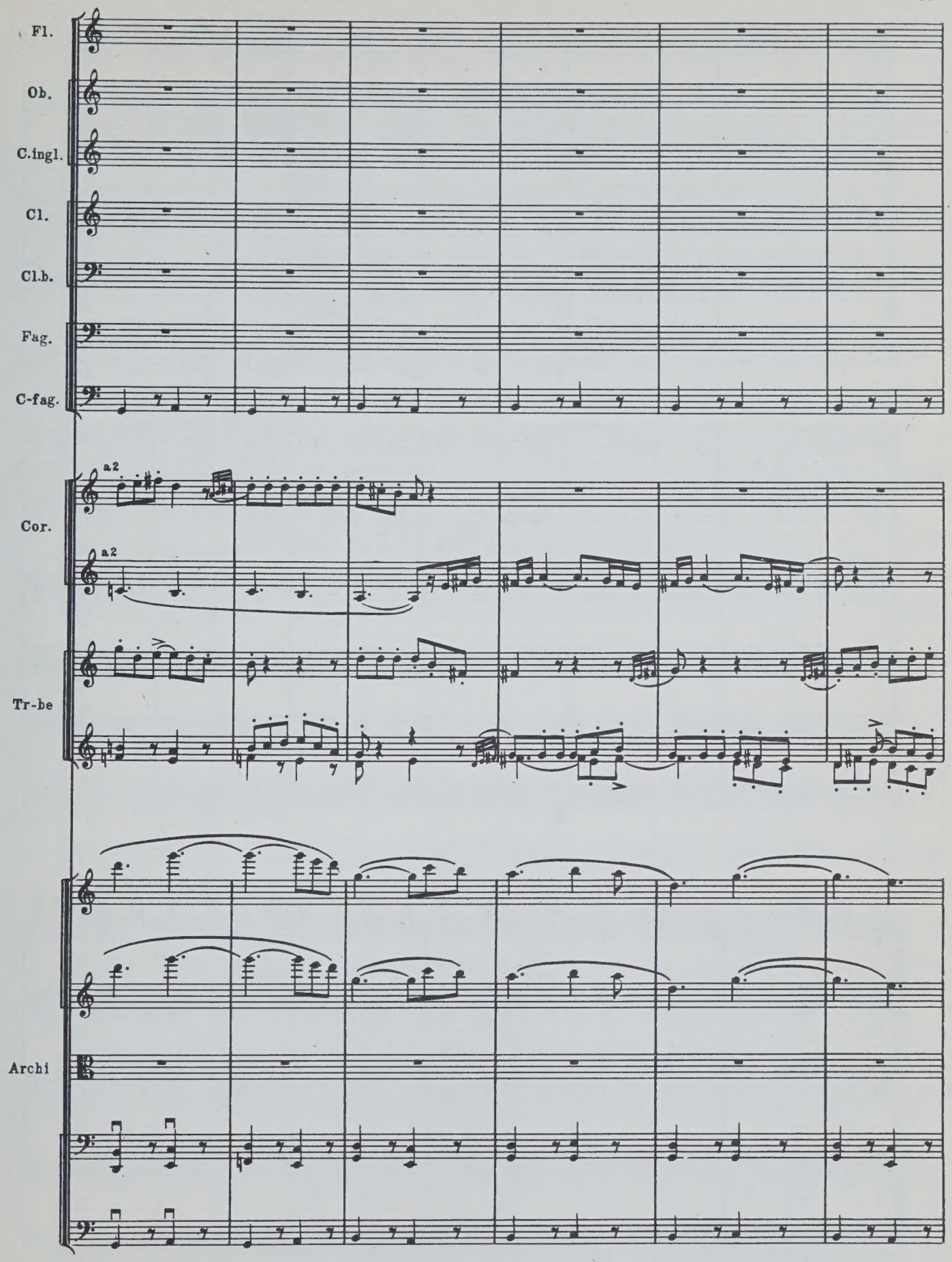

a2
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
II
I
Fag.
C-fag.
I.II a2
Cor
III. IV
a2
Tr-be
Tr-ni
Archi
arco

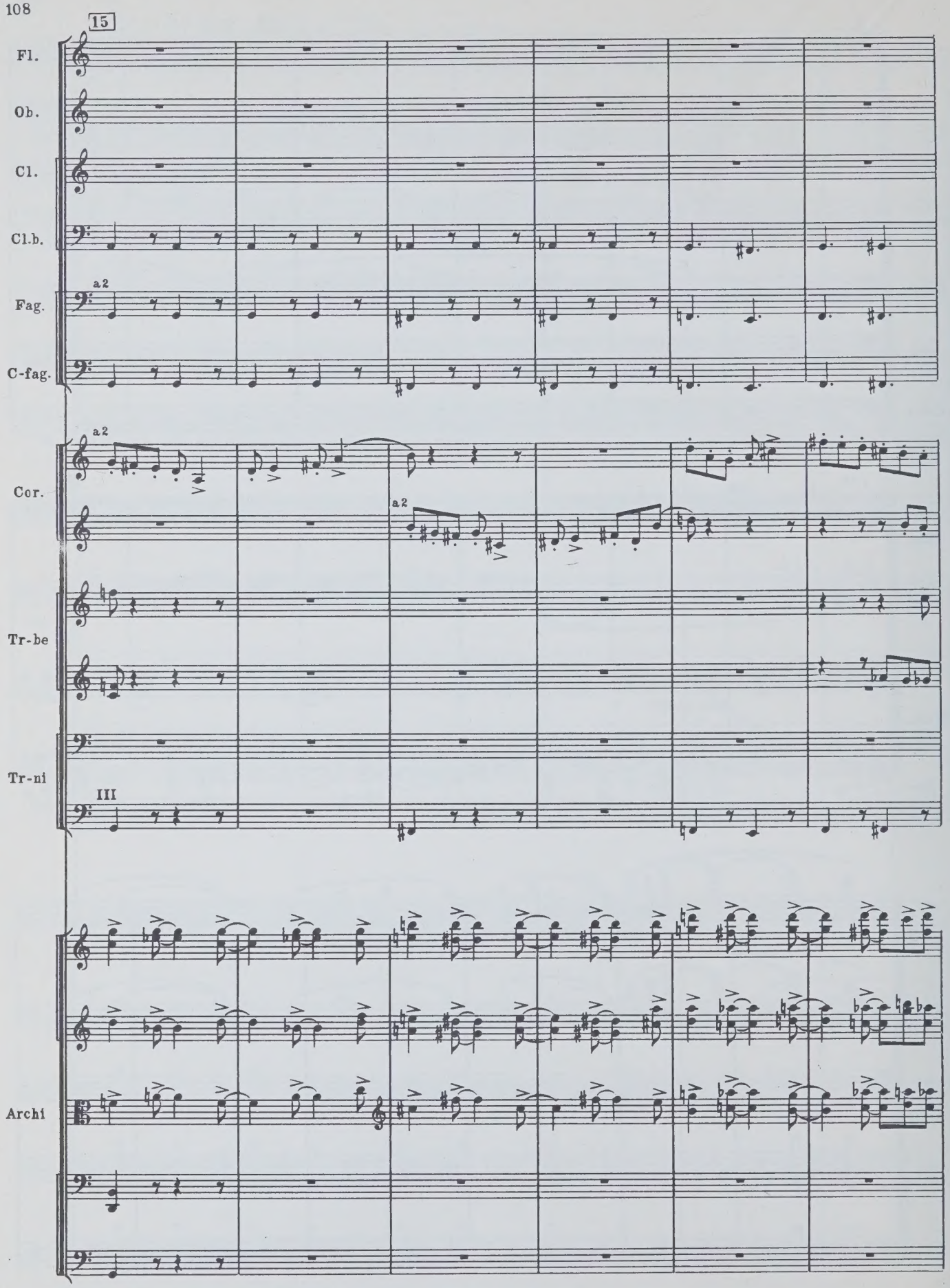

13
f leggiero
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
C-fag.
Cor.
a2
Tr-be
dolce sost.
Tr-ni
f leggiero
div. arco
pizz.
div. arco
pizz.
Archi
pizz.
pizz.

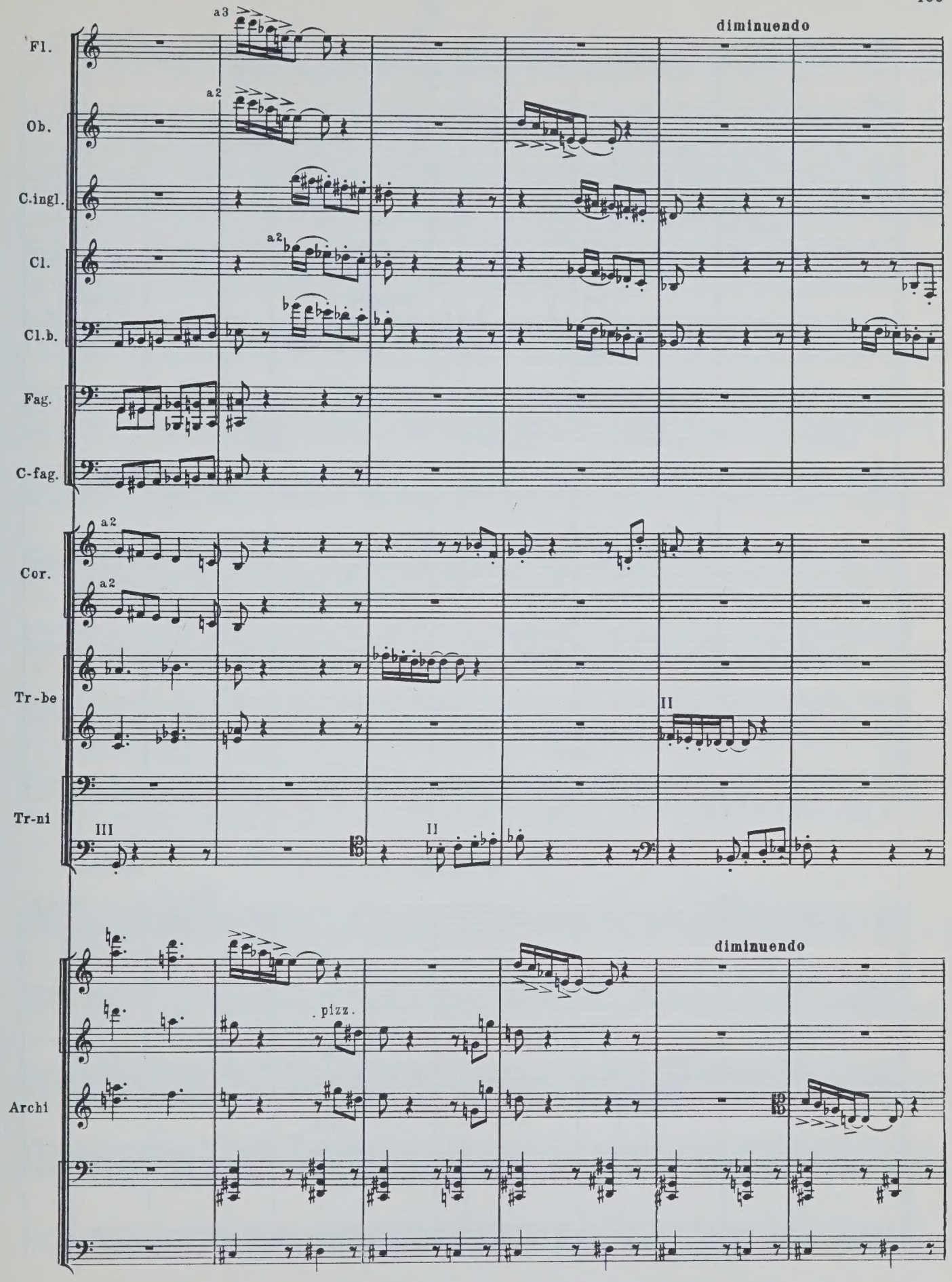

Fl.
Ob.
Fag.
Tr-be
Tr-ni
Archi
con sord.
con sord.
unis. pizz.
unis. arco
I solo
I solo
a 2
arco

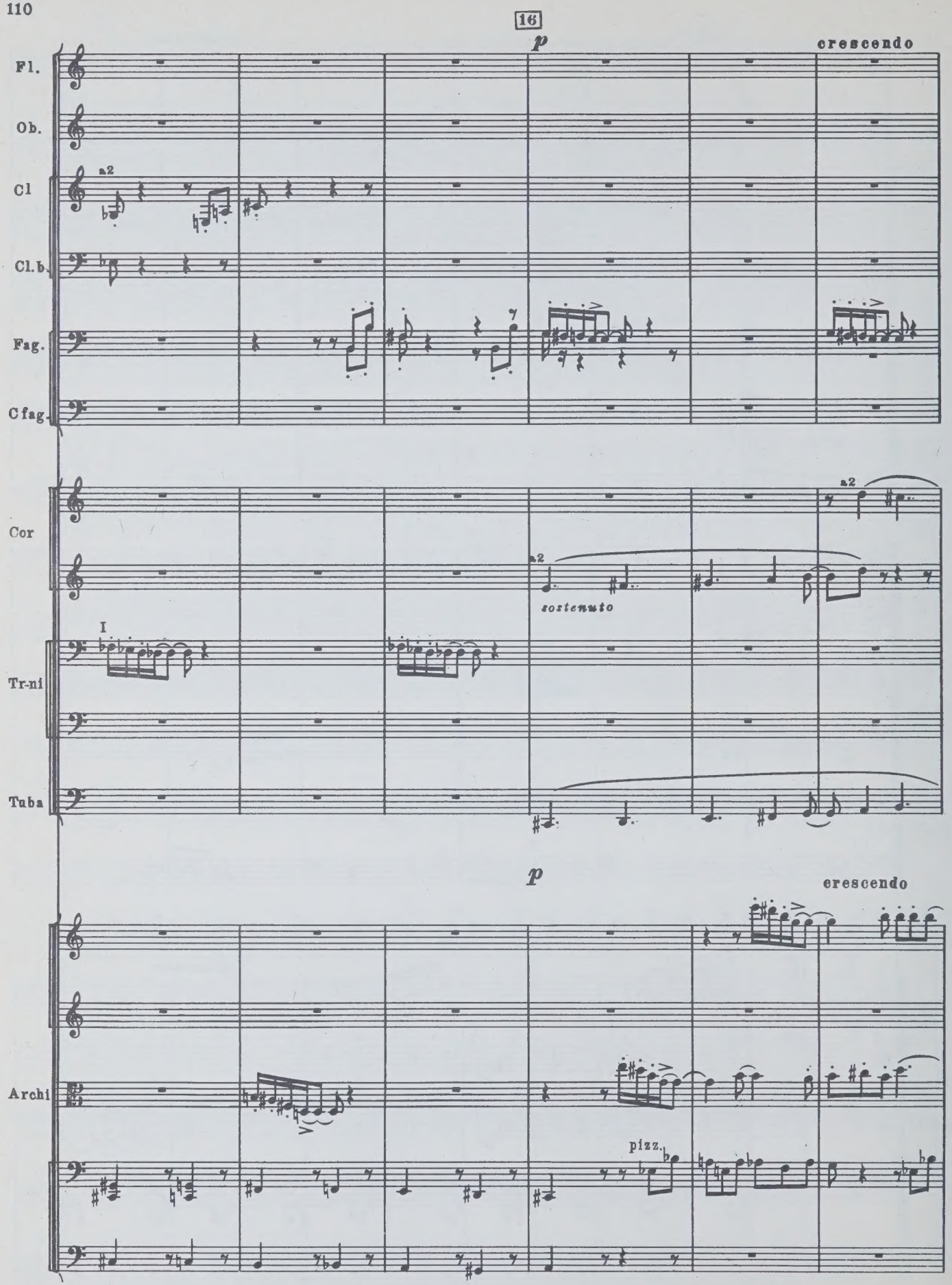

14
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Tr-ni
Archi
I
a2
a3
III
arco

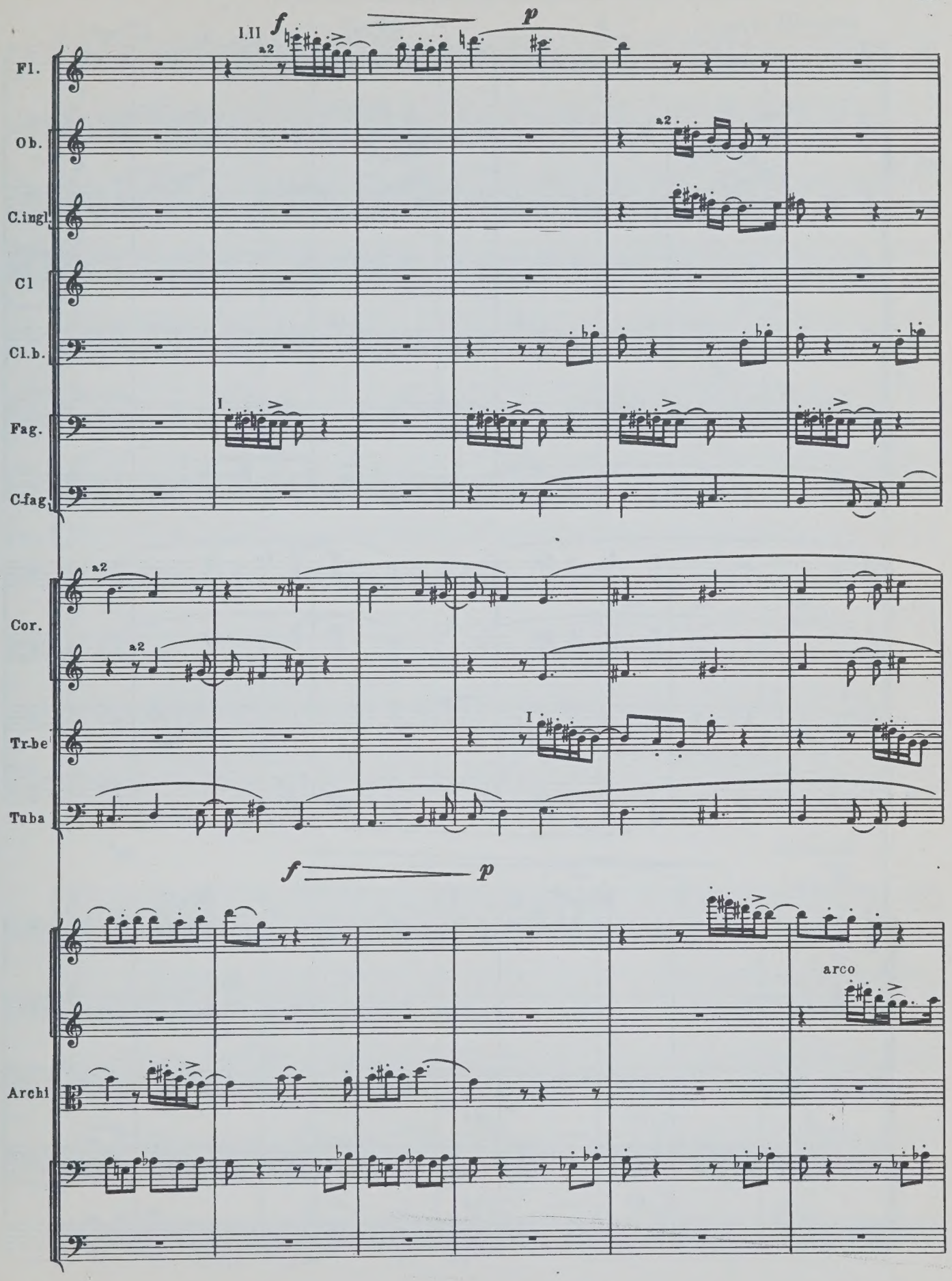

a3
Fl.
a2
Ob.
C.ingl.
a2
Cl.
Cl.b.
Fag.
C-fag.
a2
Cor.
senza sord.
Tr-be
senza sord.
Archi


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
Cor.
a2
Tr-be
Archi


15
Fl.
Ob.
Cl.
Cl.b.
a2
Fag.
C-fag.
a2
Cor.
a2
Tr-be
Tr-ni
III
Archi


Fl.
a3
diminuendo
Ob.
a2
C.ingl.
Cl.
a2
Cl.b.
Fag.
C-fag.
Cor.
a2
a2
Tr-be
II
Tr-ni
III
II
Archi
pizz.
diminuendo


16
p
crescendo
Fl.
Ob.
Cl
a2
Cl.b.
Fag.
C fag.
Cor
a2
sostenuto
I
Tr-ni
Tuba
p
crescendo
Archi
pizz.


Fl.
Ob.
C.ingl.
Cl
Cl.b.
Fag.
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Cor.
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Tuba
Archi
I.II
a2
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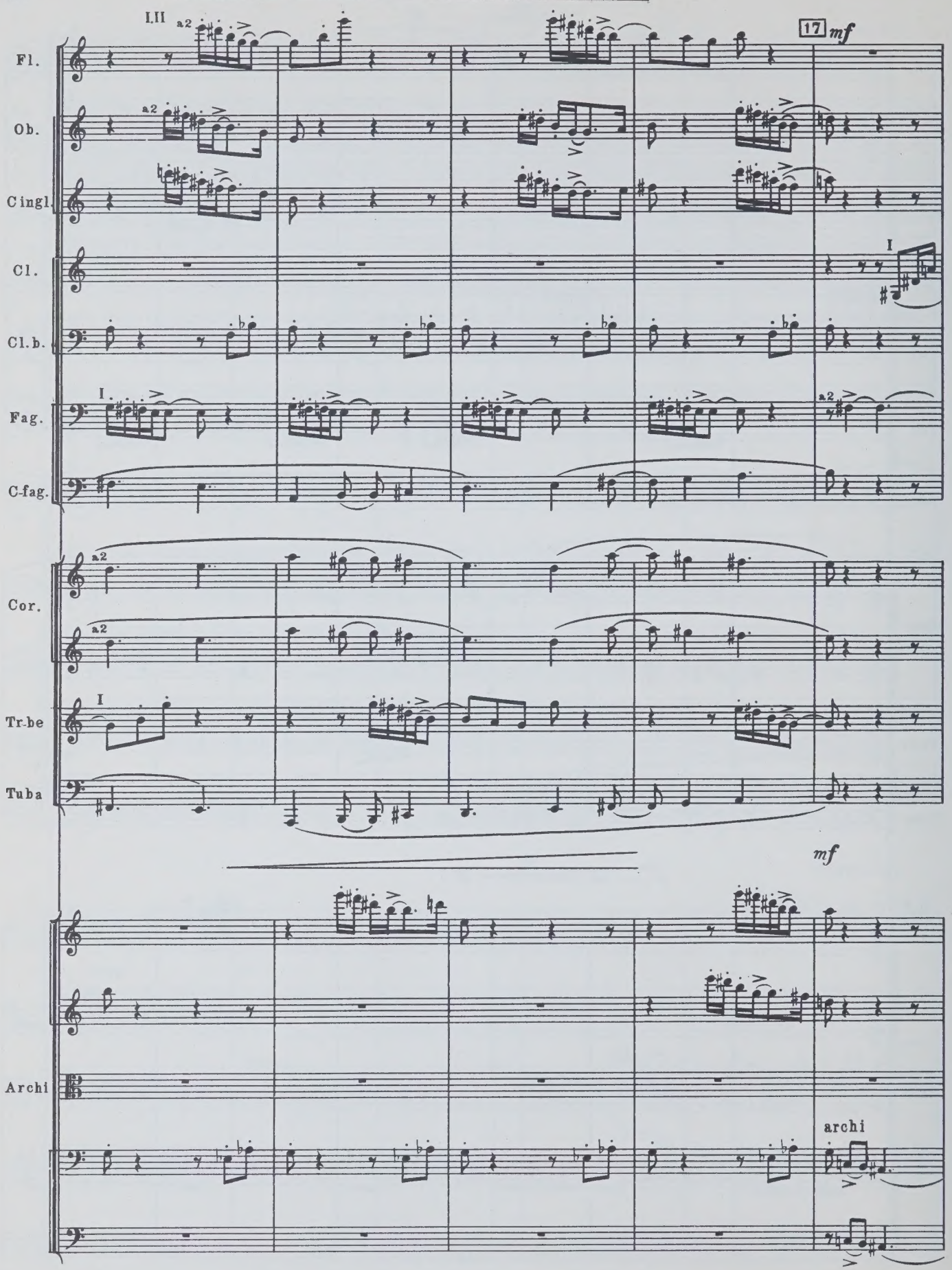
I,II
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17
mf
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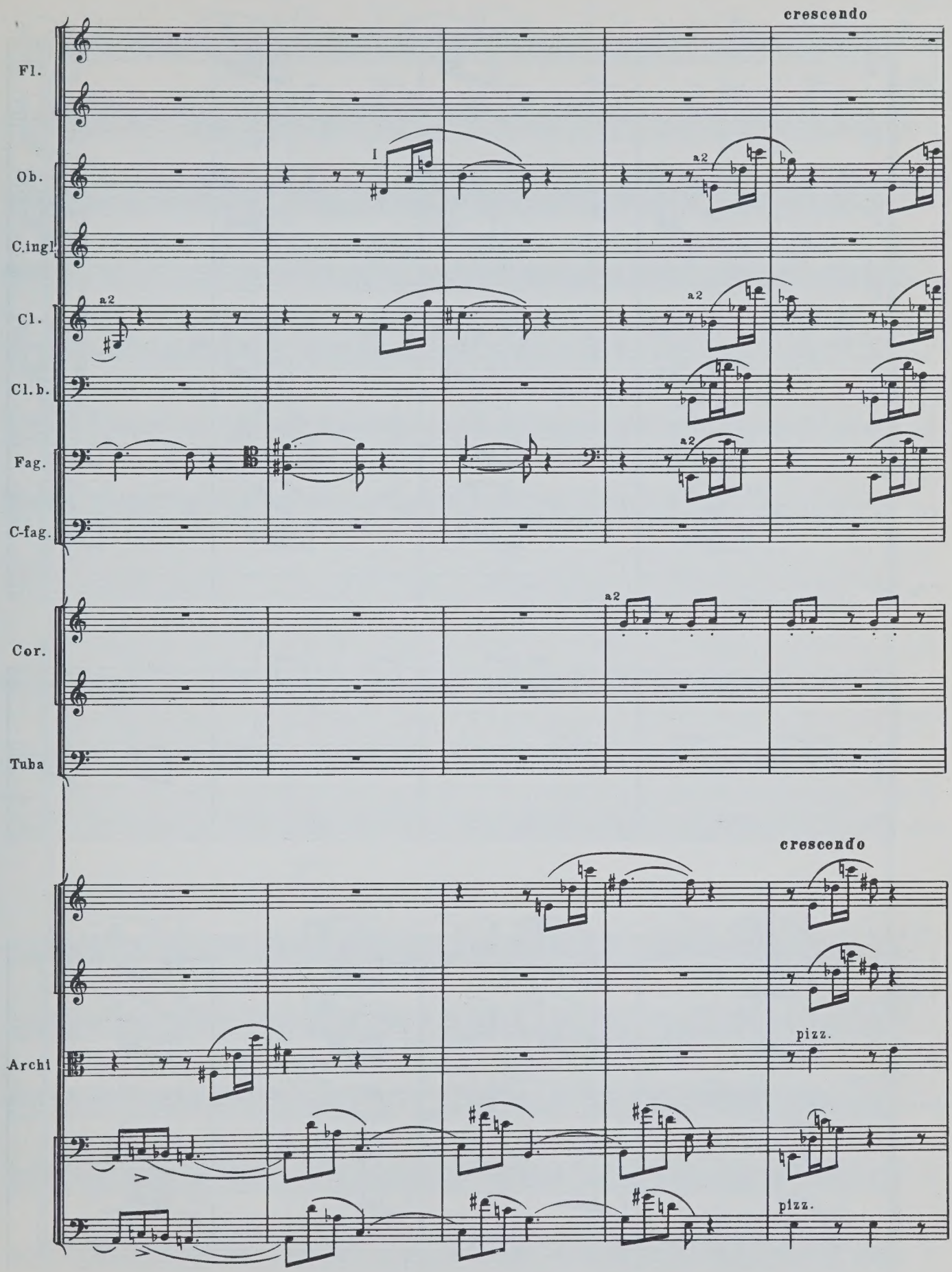
archi


crescendo
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Tuba
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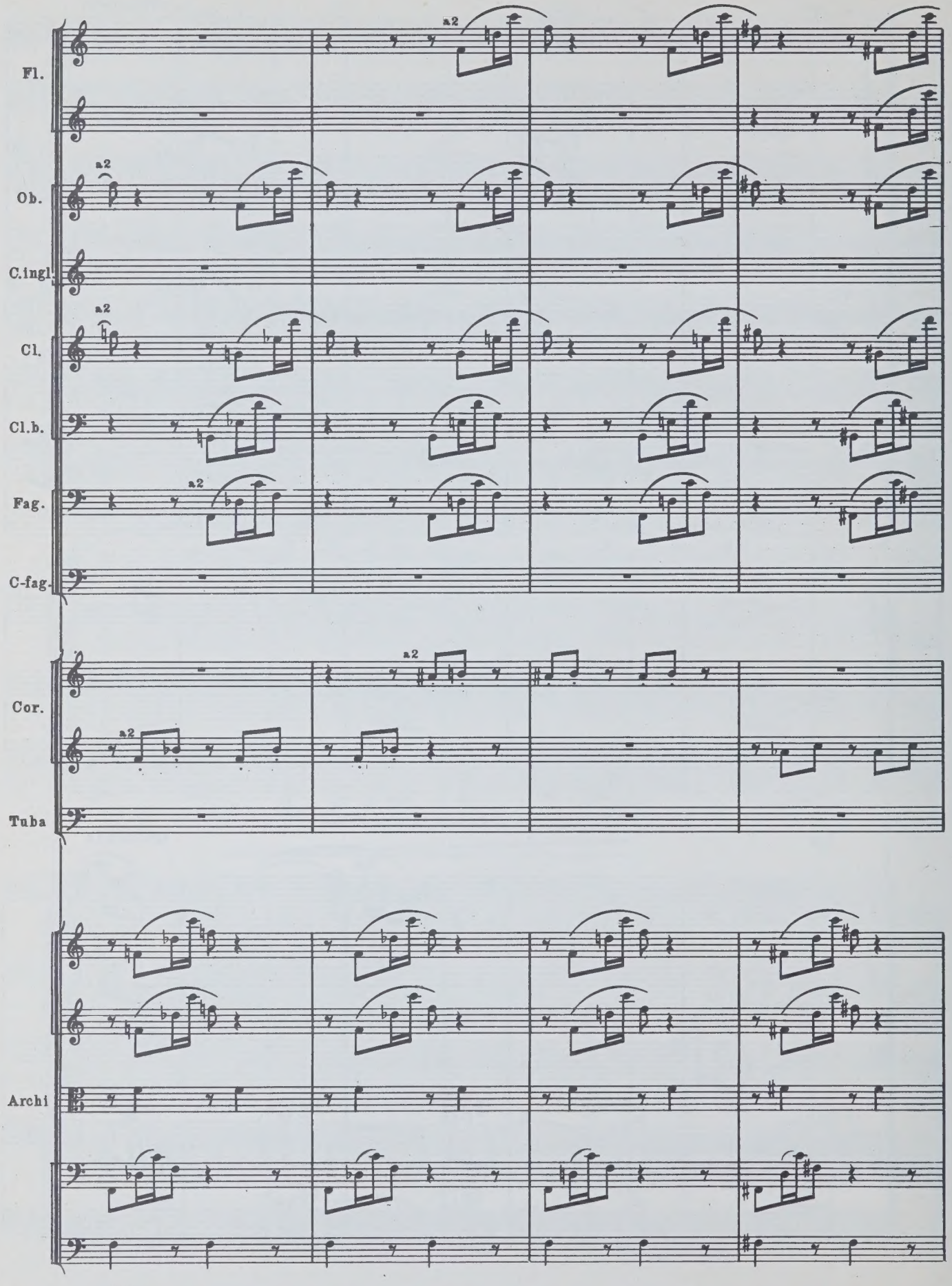
pizz.
pizz.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C-fag.
Cor.
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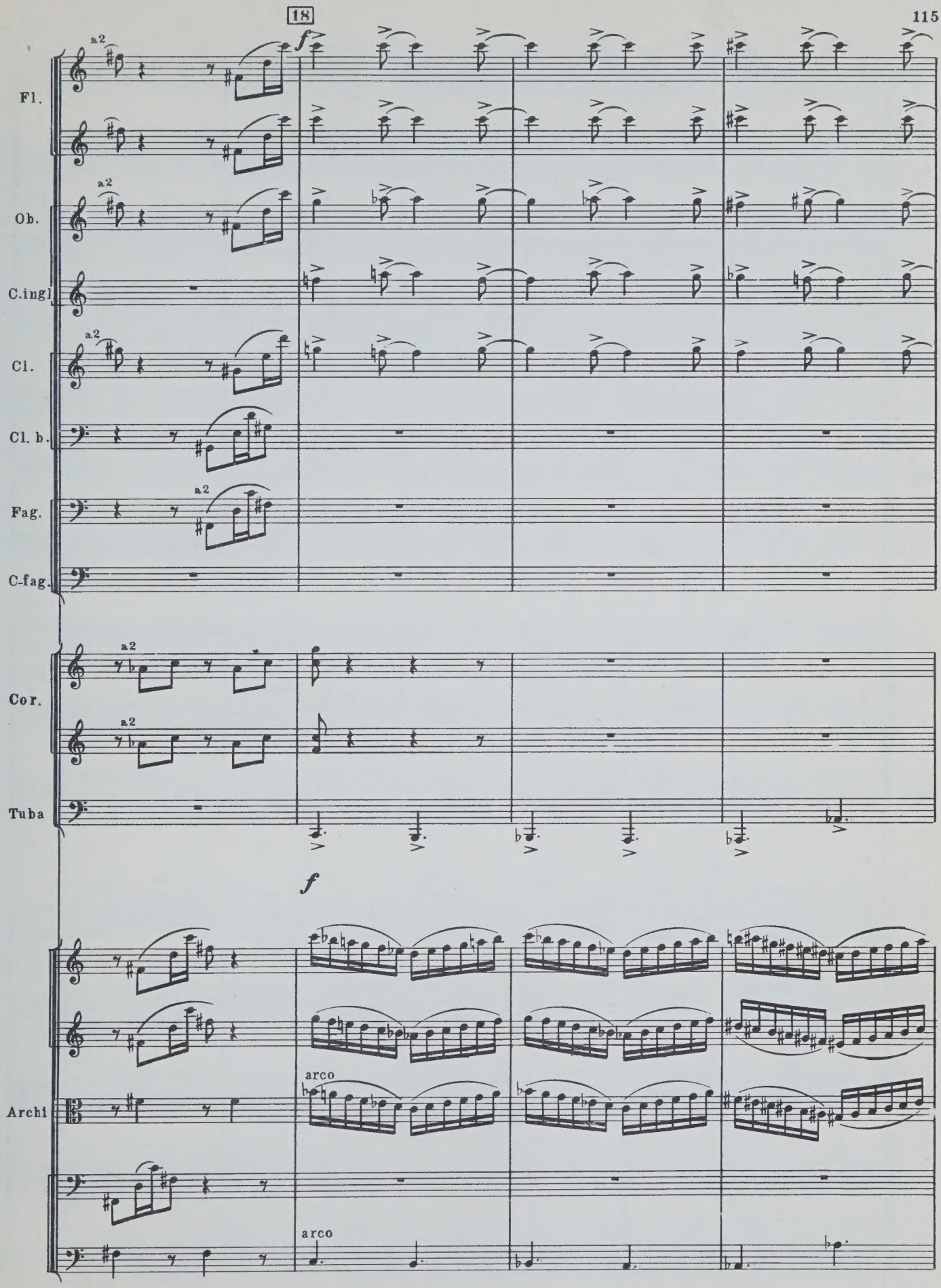
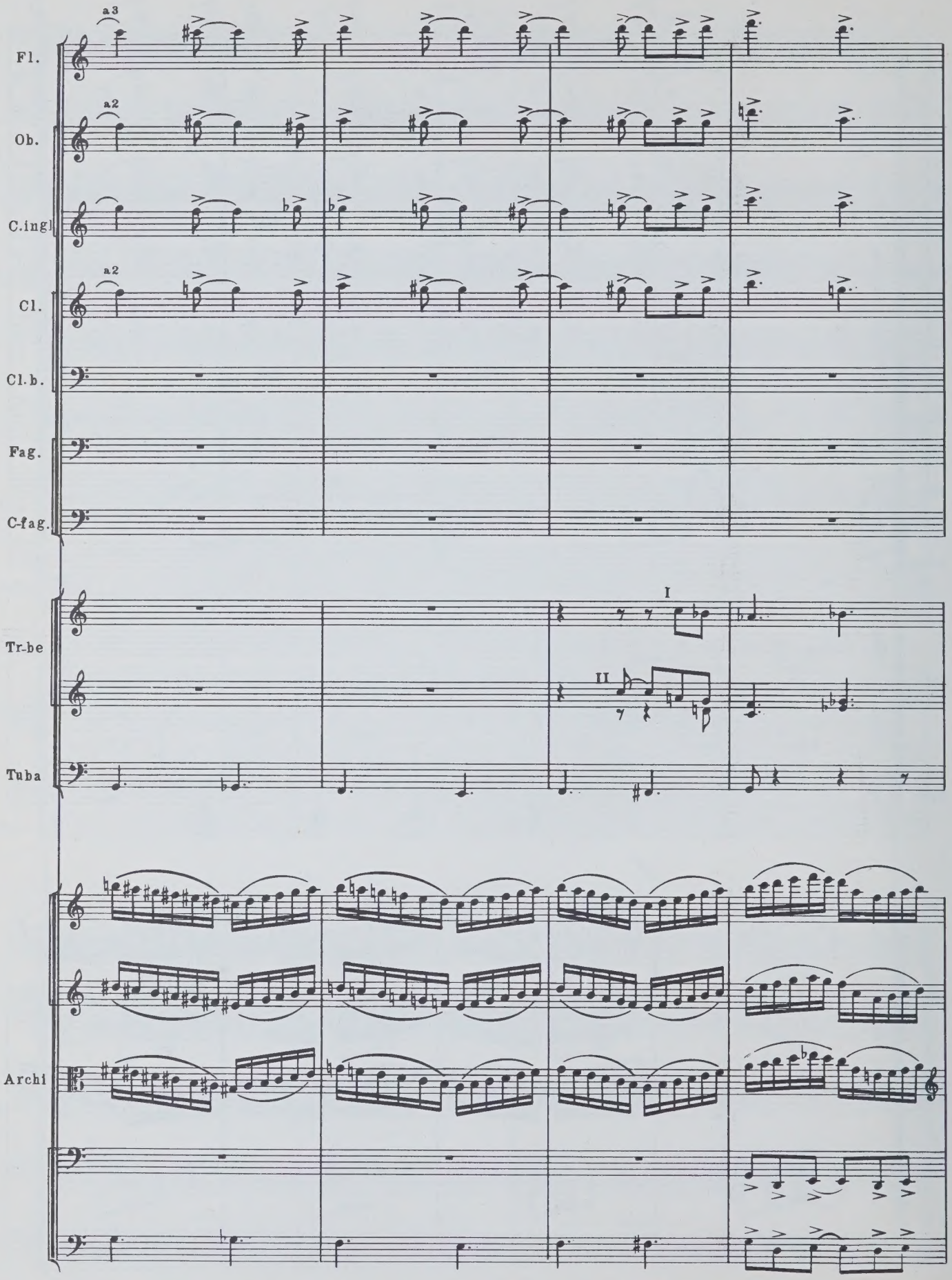
a2
Tuba
Archi


18
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tuba
Archi
a2
f
arco


a3
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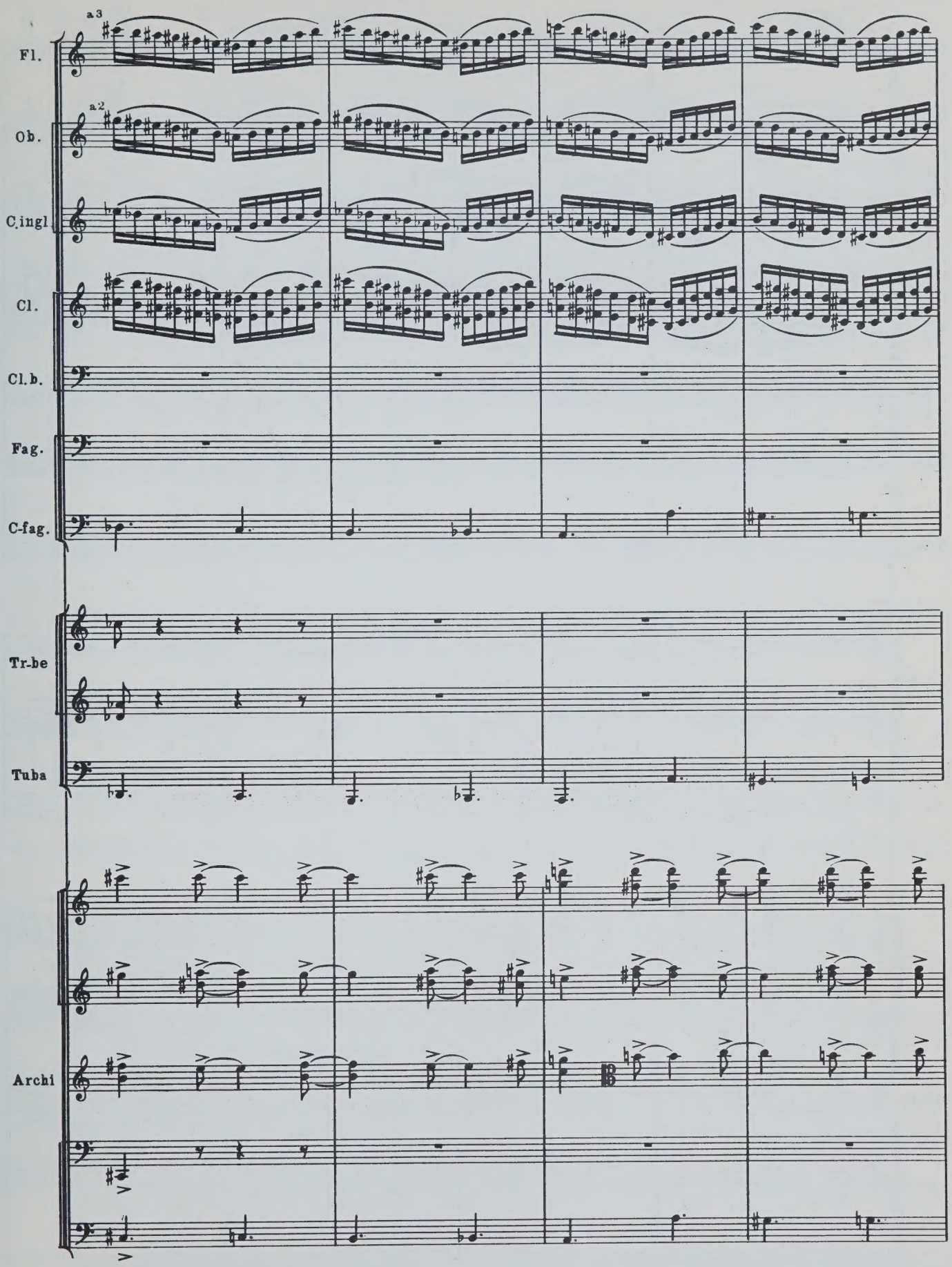
Ob.
C.ingl
a2
Cl.
Cl.b.
Fag.
C-fag.
I
Tr-be
II
Tuba
Archi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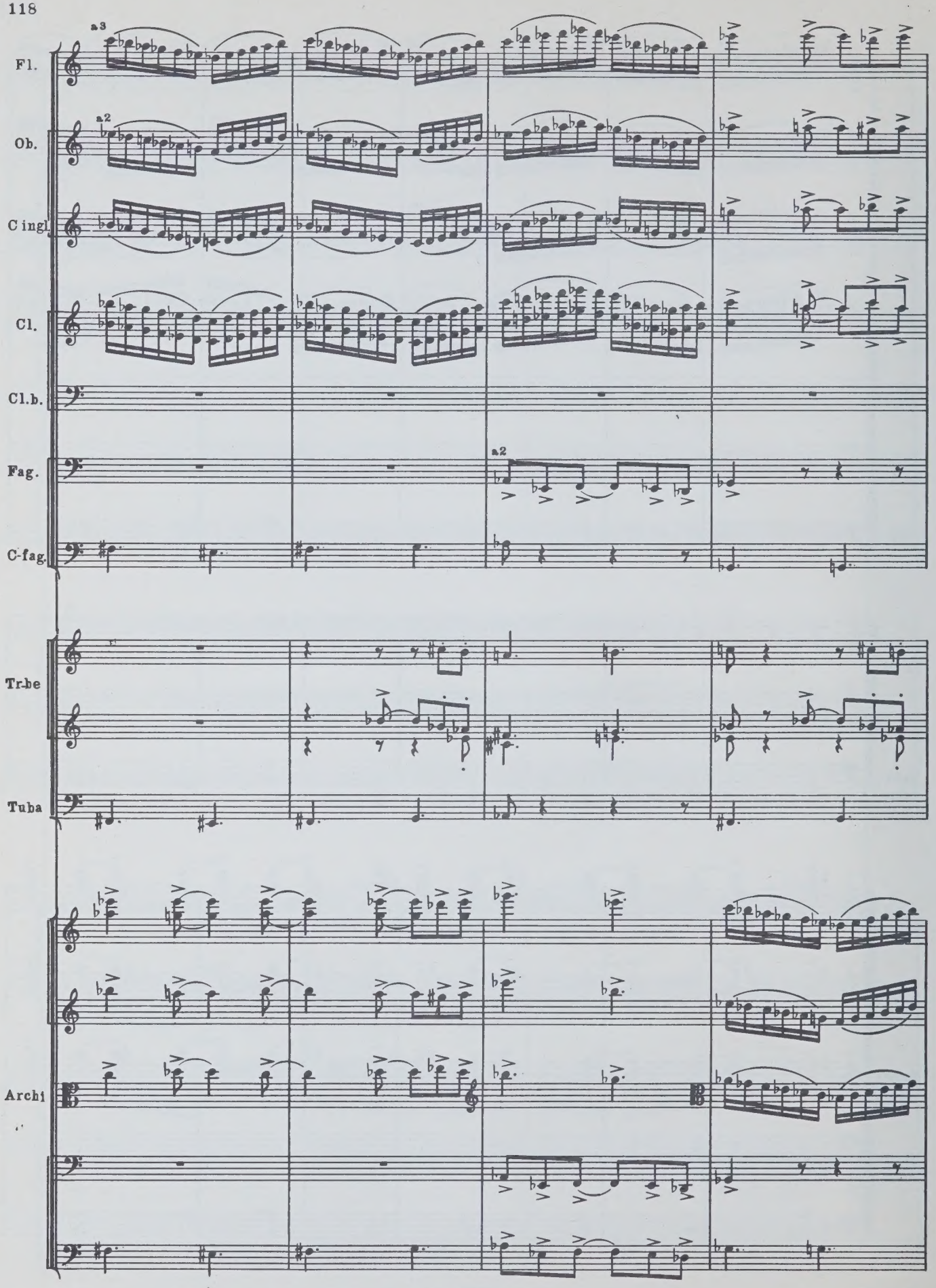
a3
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Cl.
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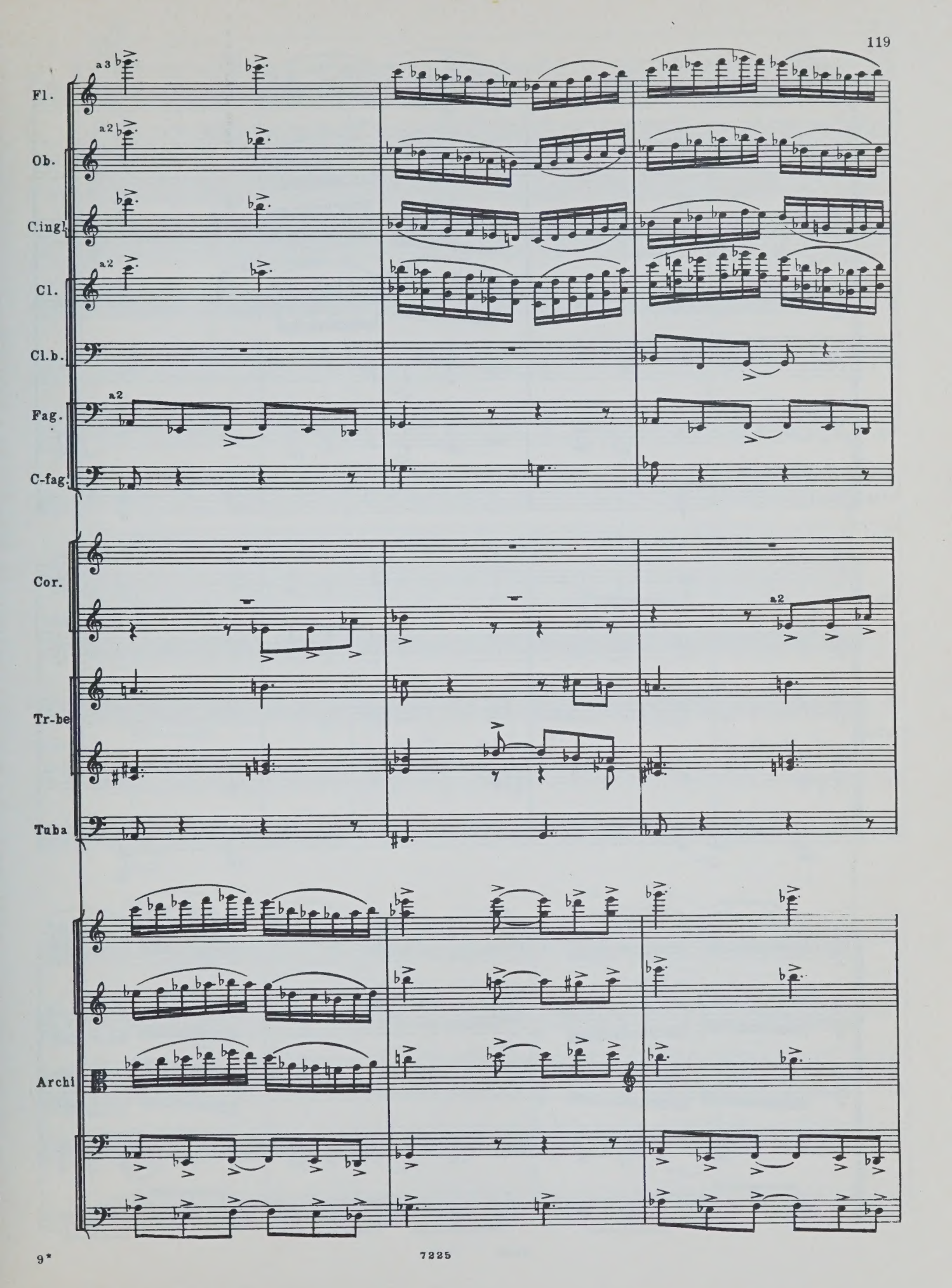
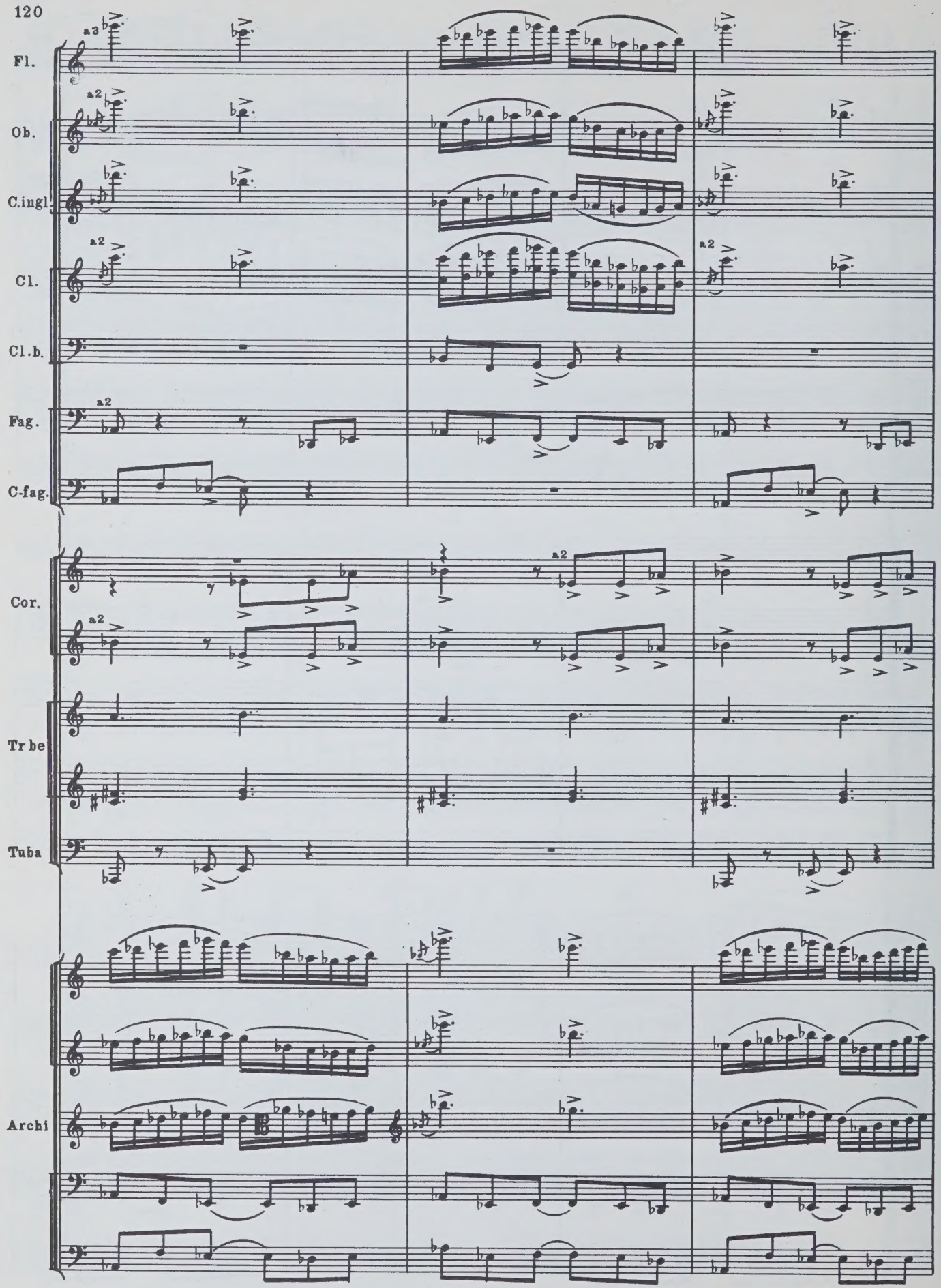
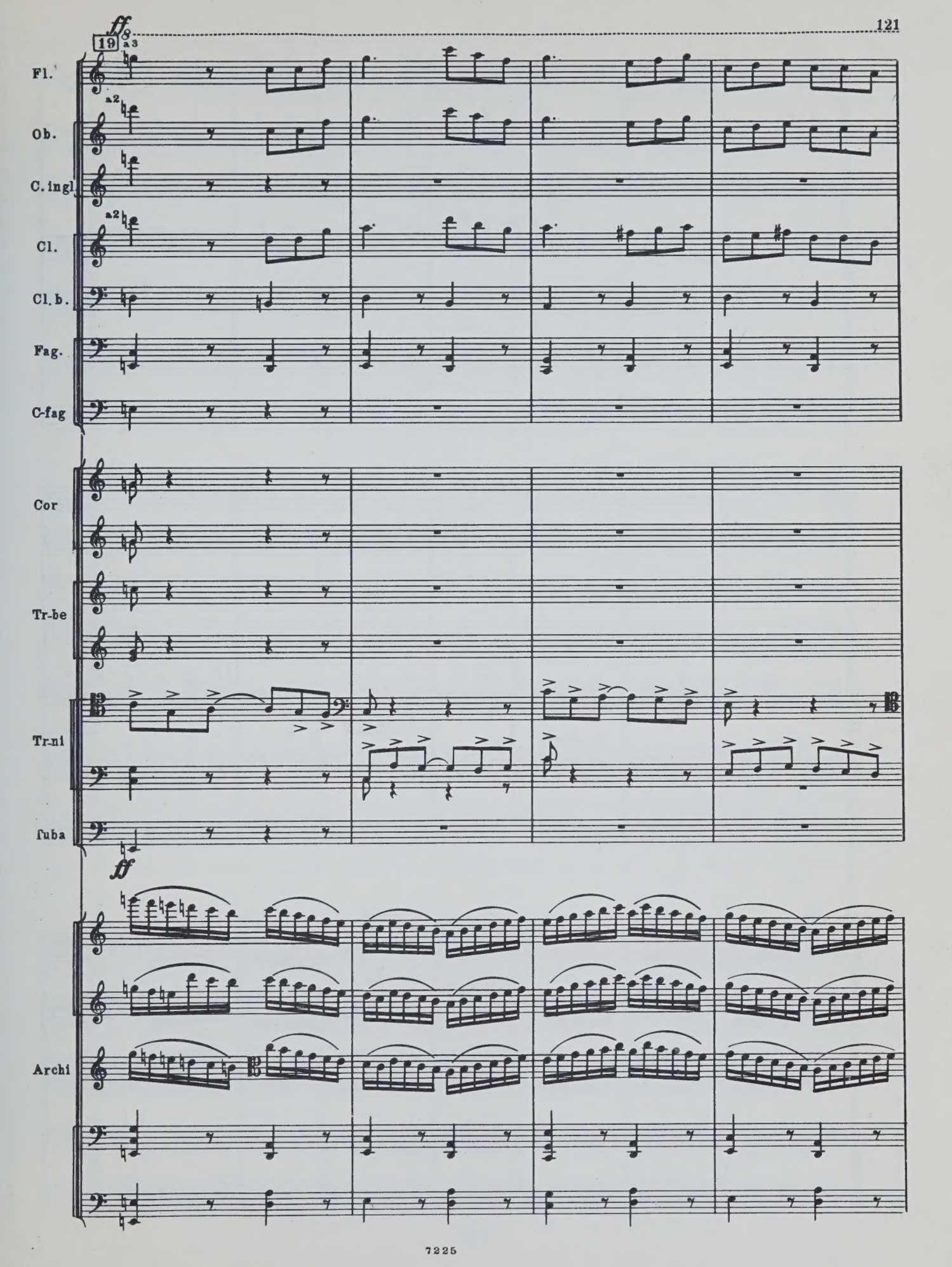
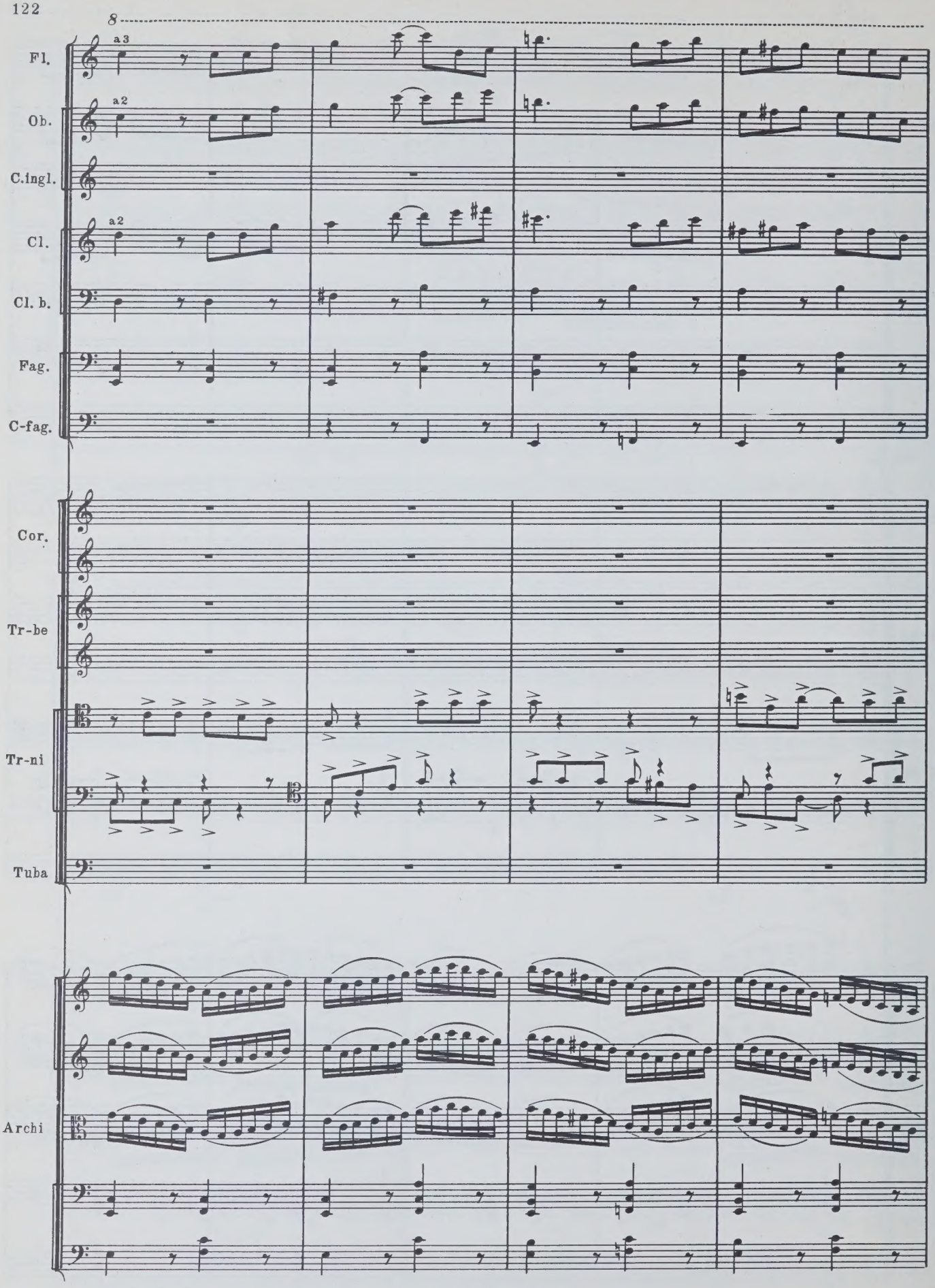
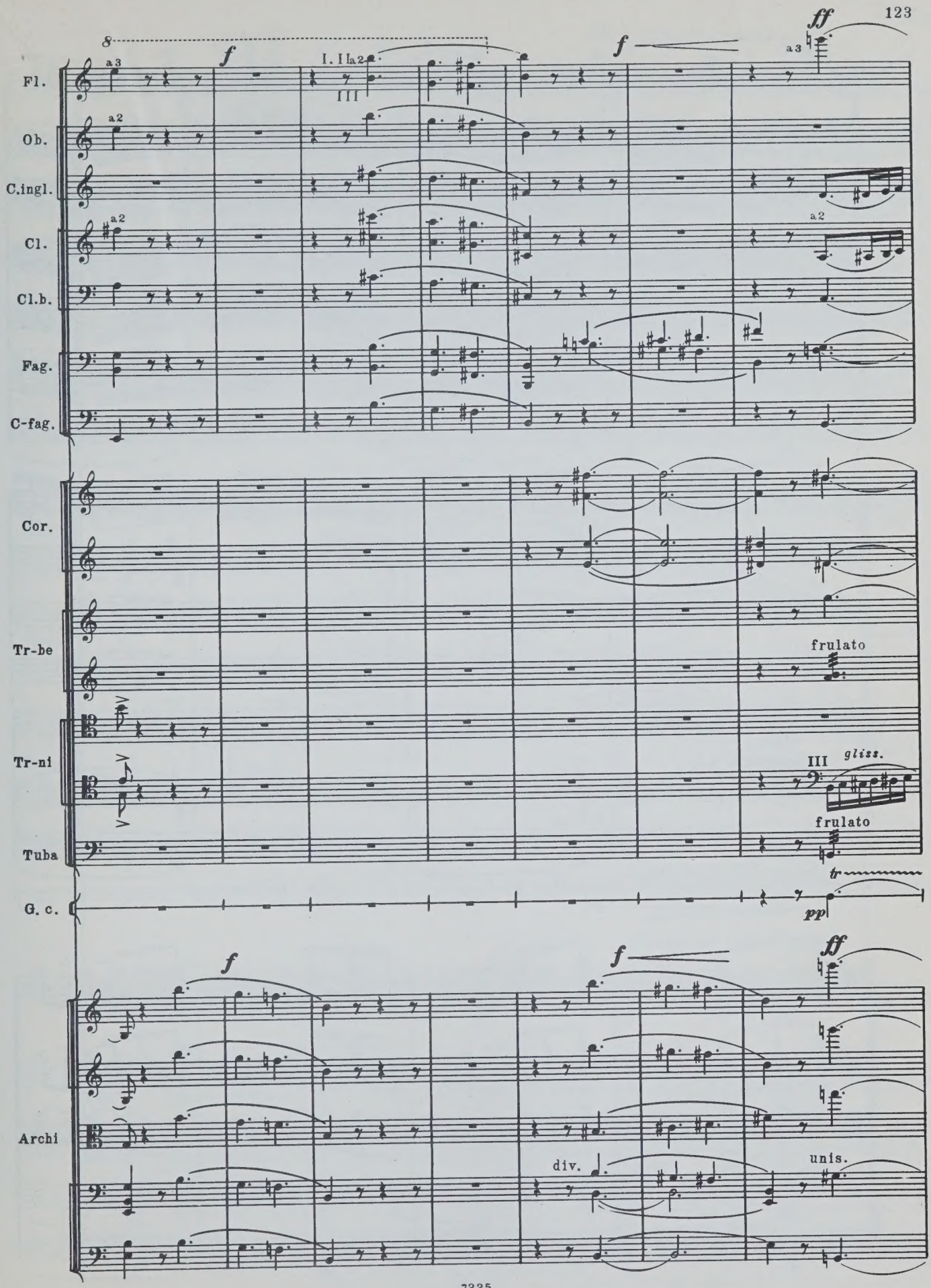
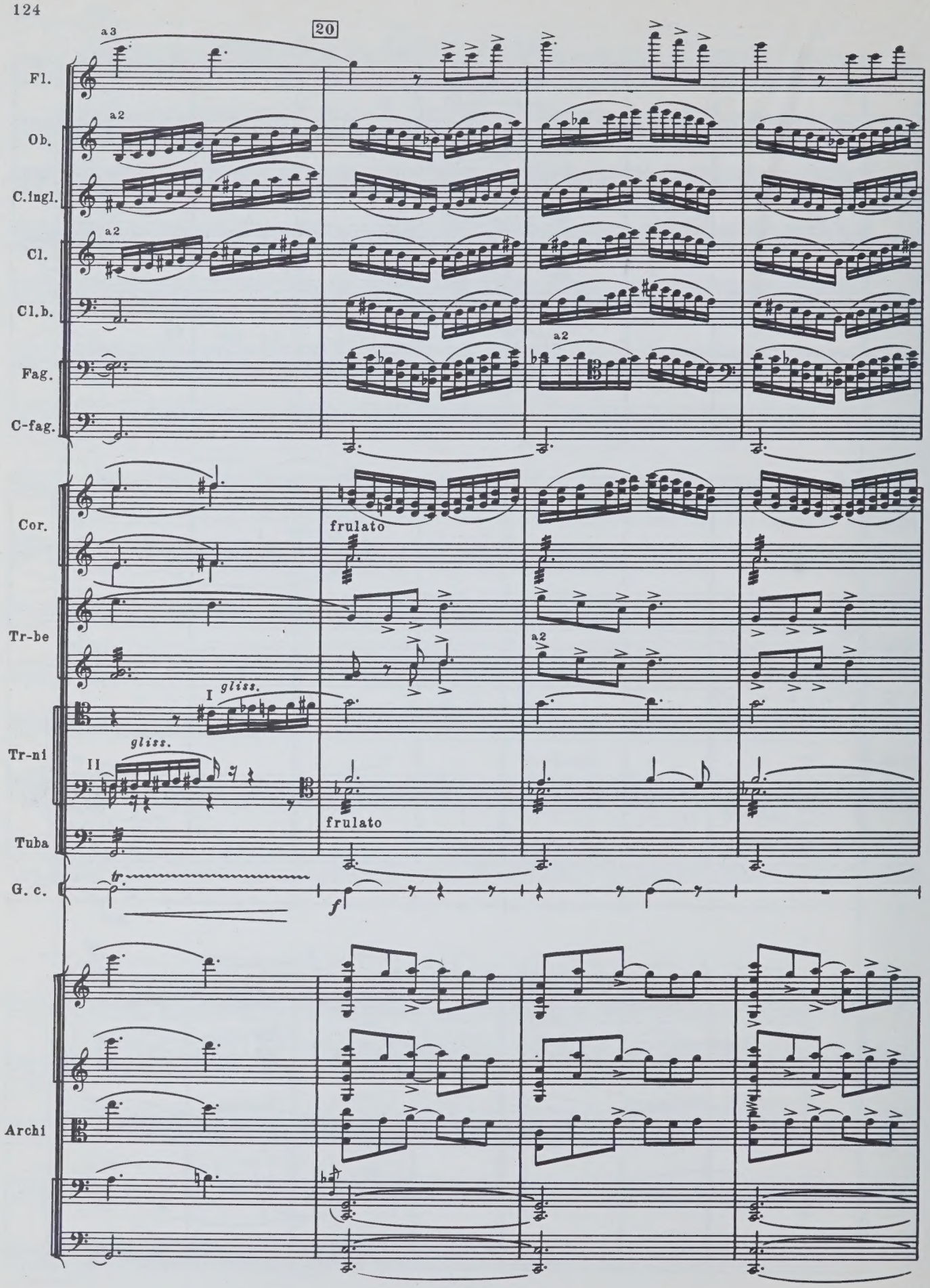

Fl.
a3
Ob.
a2
C.ingl.
Cl.
a2
Cl.b.
Fag.
a2
C-fag.
Cor.
a2
Tr-be
Tuba
Archi

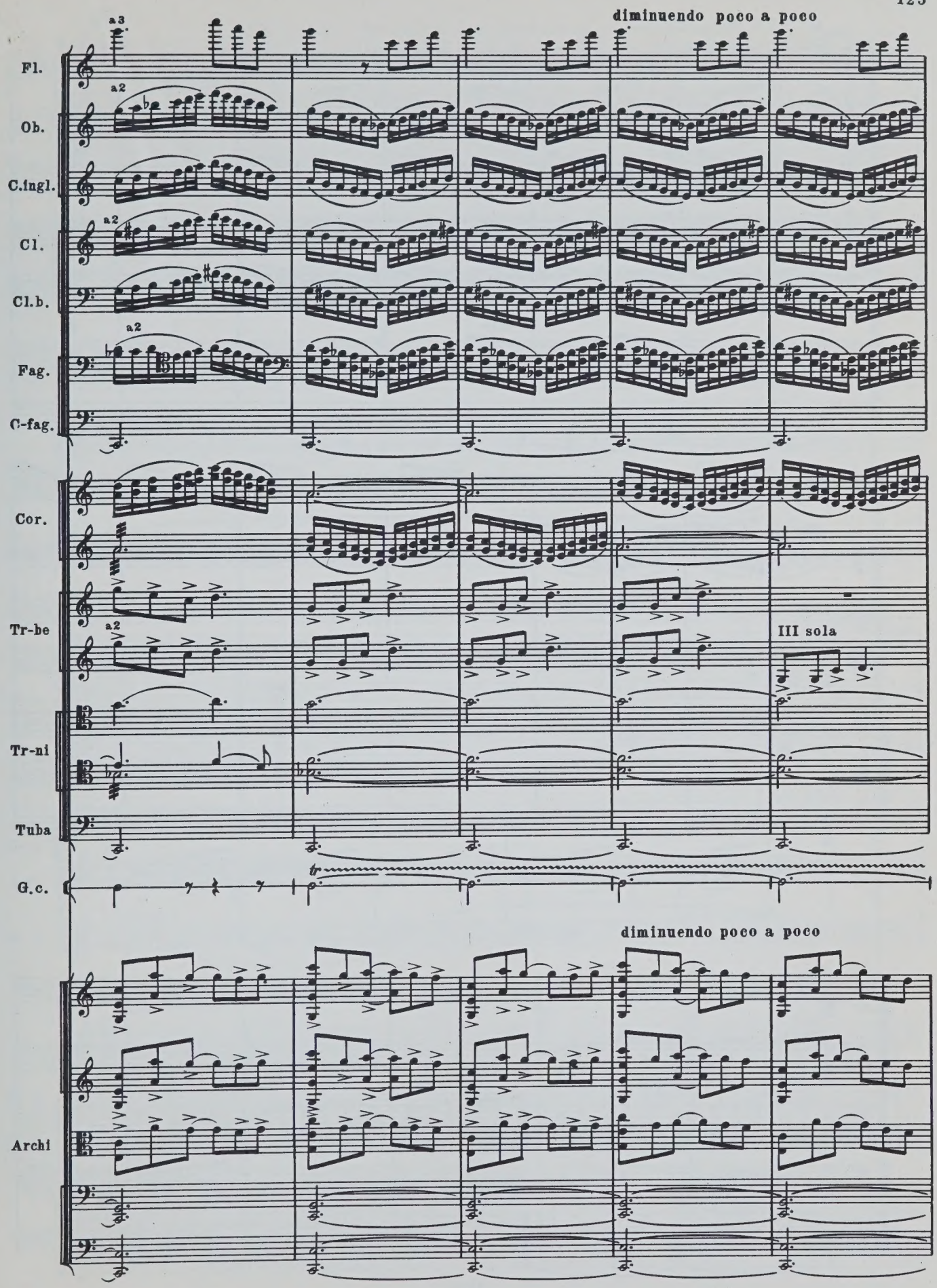

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr be
Tuba
Archi
a3
a2


ff
19
a3
Fl.
a2
Ob.
C. ingl.
a2
Cl.
Cl. b.
Fag.
C-fag
Cor
Tr-be
Tr-ni
Tuba
ff
Archi


8
Fl.
a3
Ob.
a2
C.ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
G. c.
Archi
a3
a2
I. II a2
III
f
ff
frulato
gliss.
tr
pp
div.
unis.


20
Fl.
a3
Ob.
a2
C.ingl.
Cl.
a2
Cl.b.
Fag.
a2
C-fag.
Cor.
frulato
Tr-be
a2
Tr-ni
I
gliss.
II
gliss.
Tuba
frulato
G. c.
tr
f
Archi


diminuendo poco a poco
Fl.
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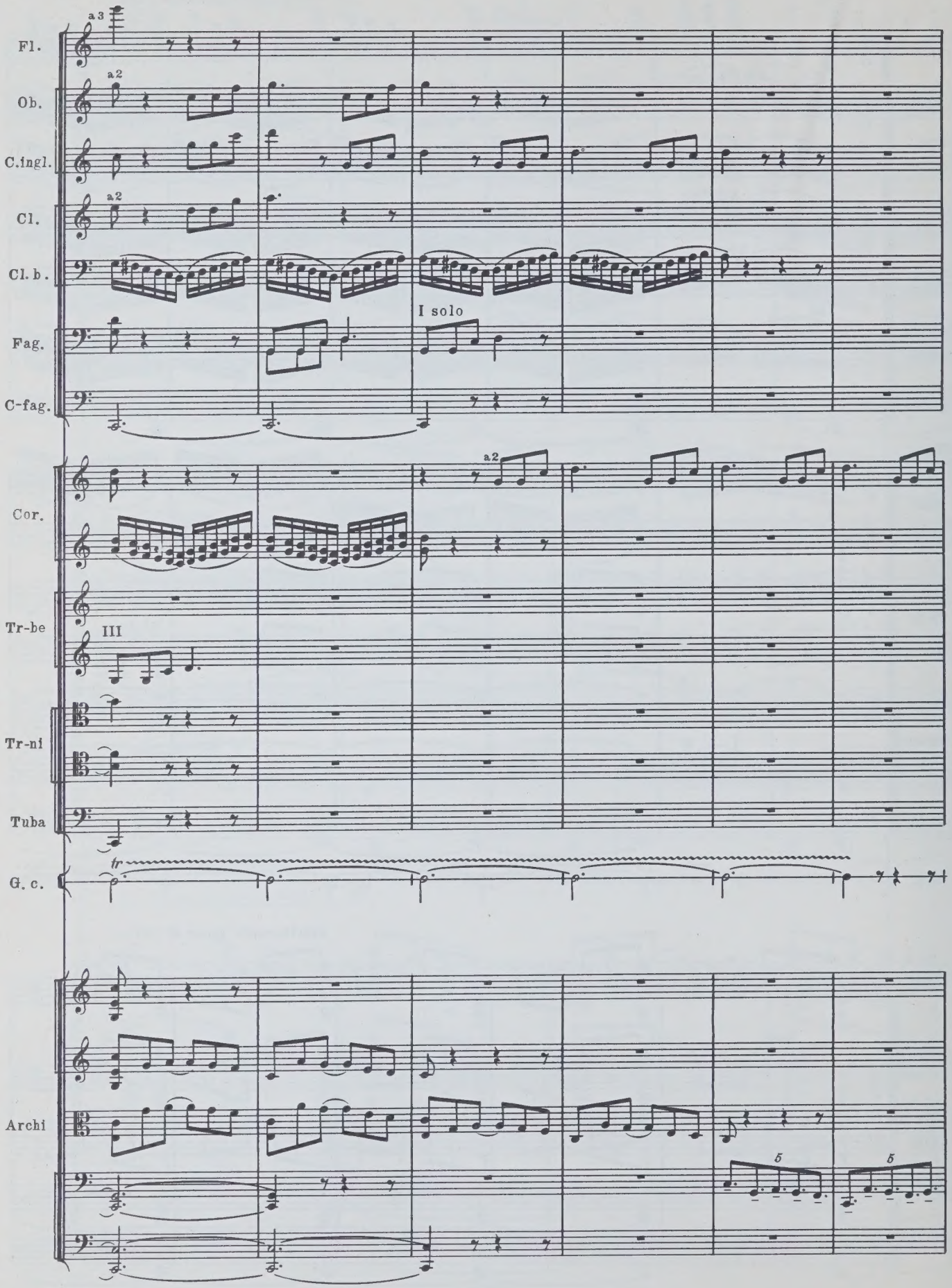
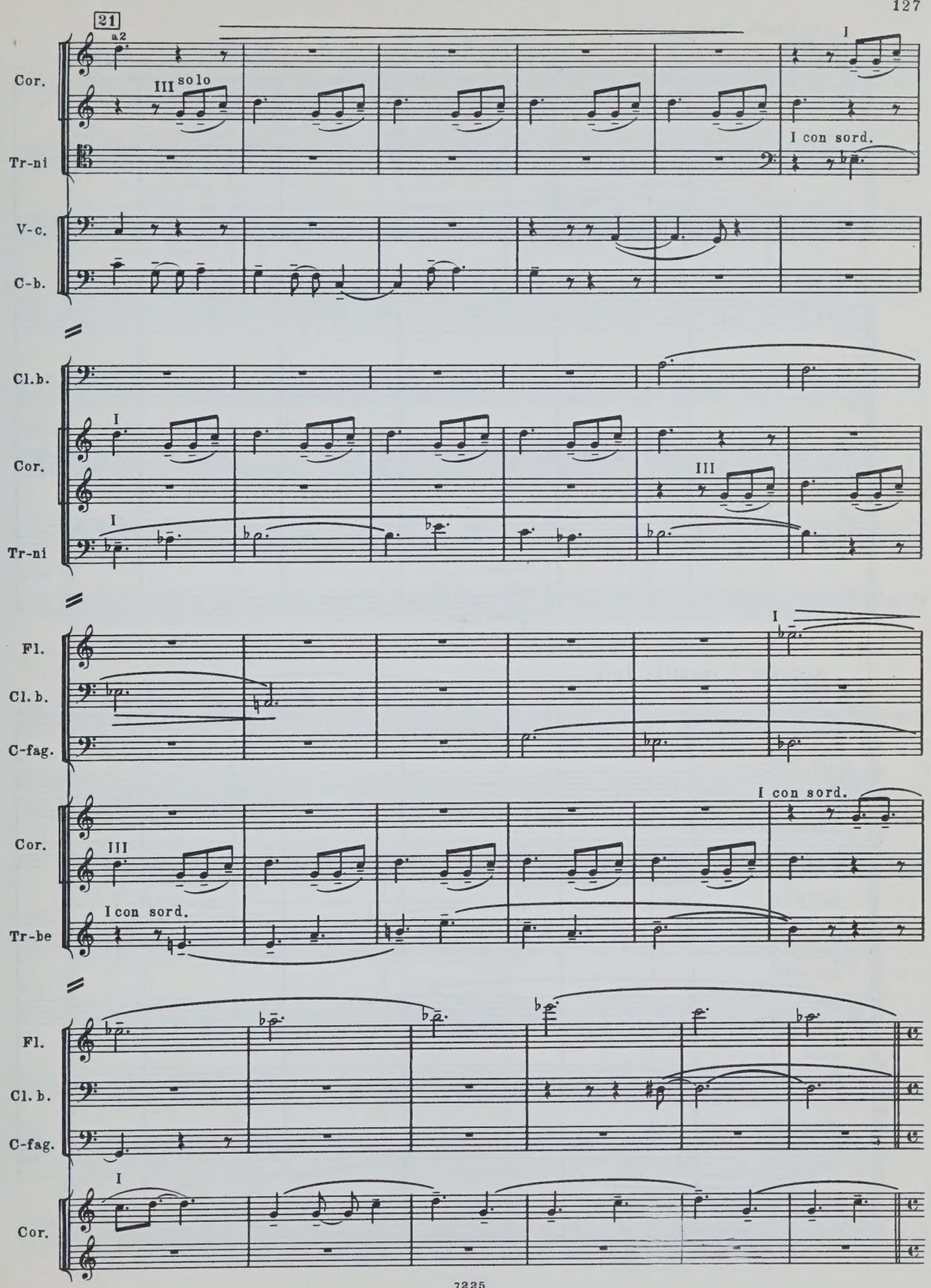
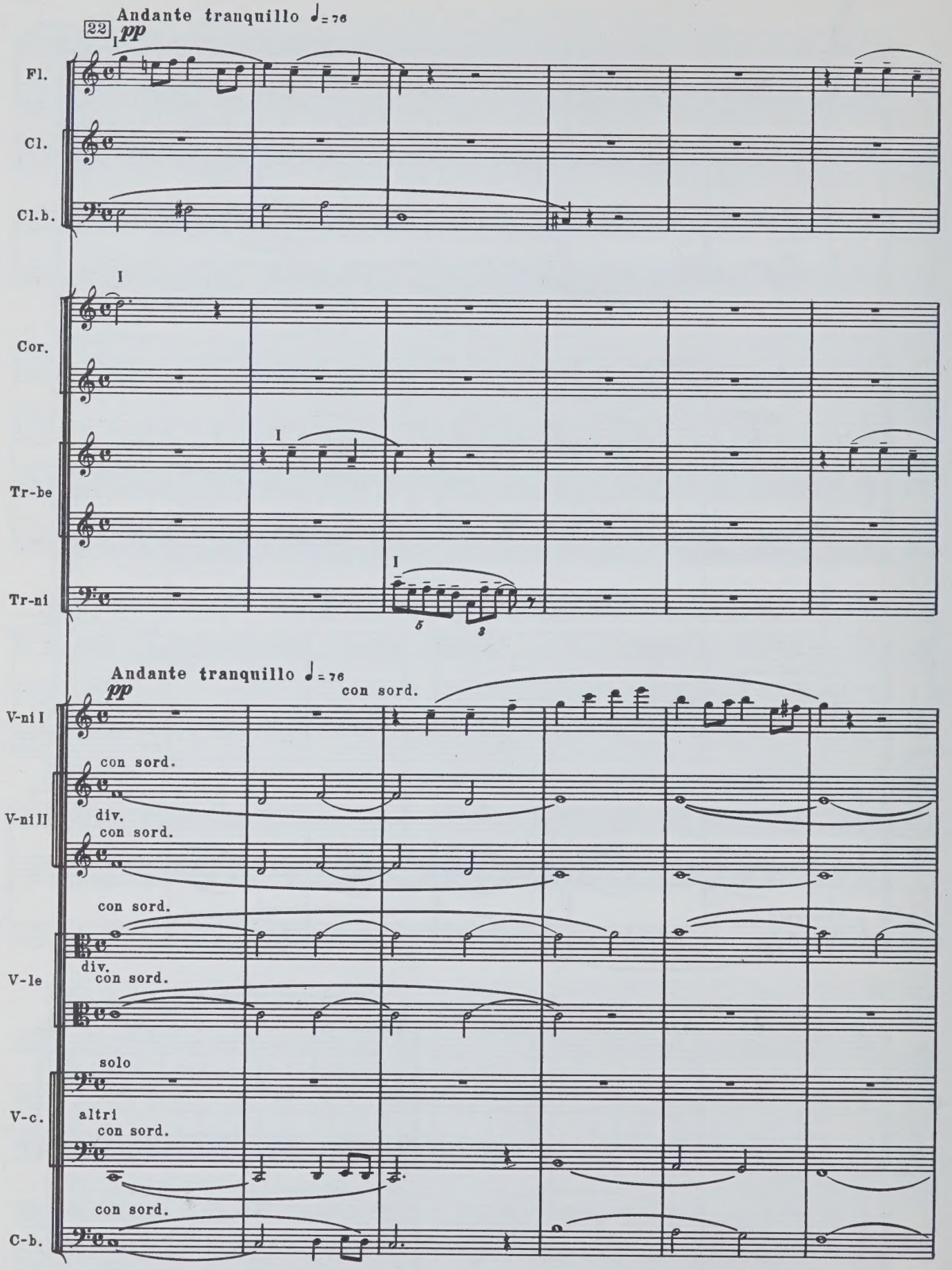
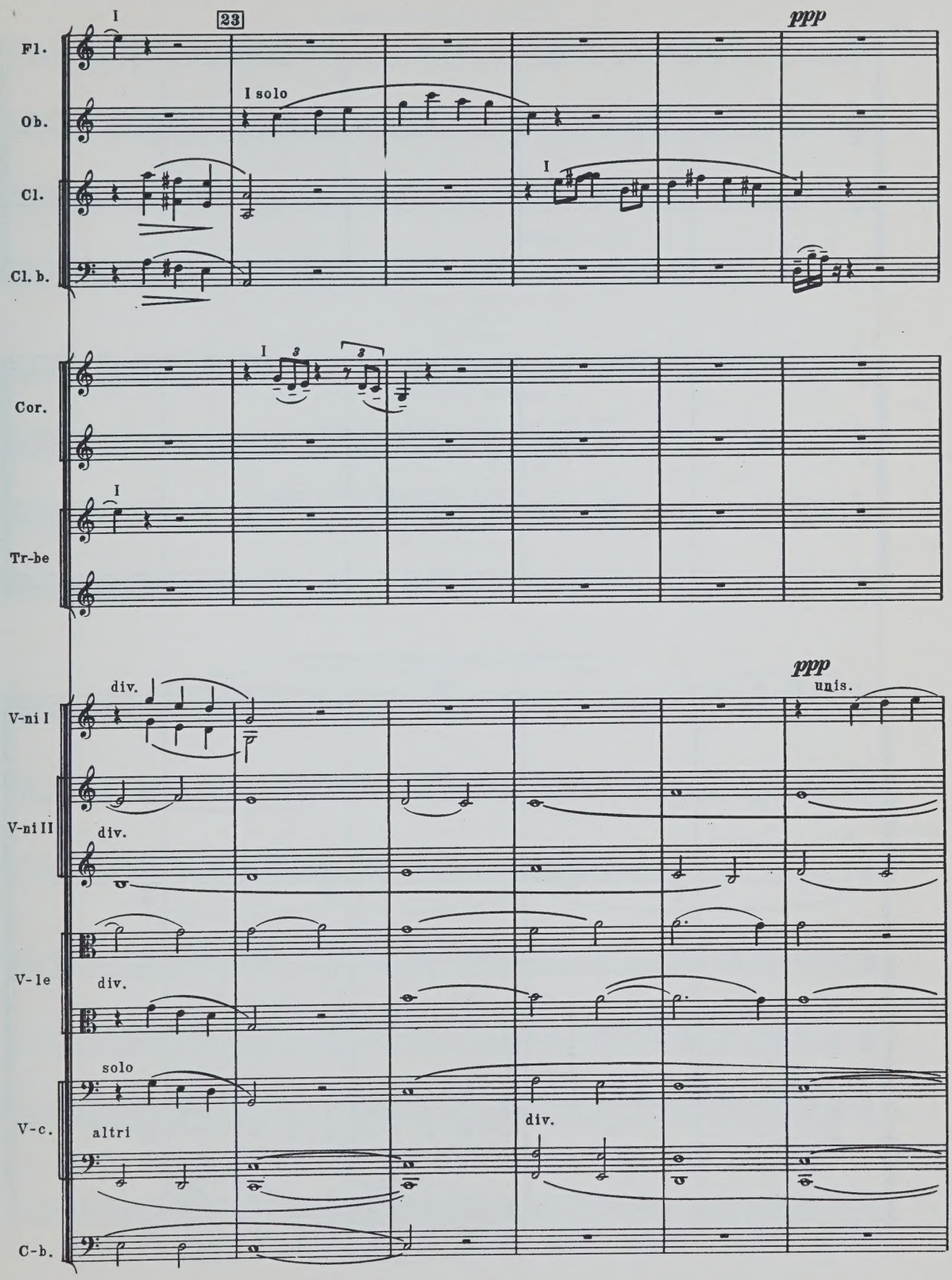
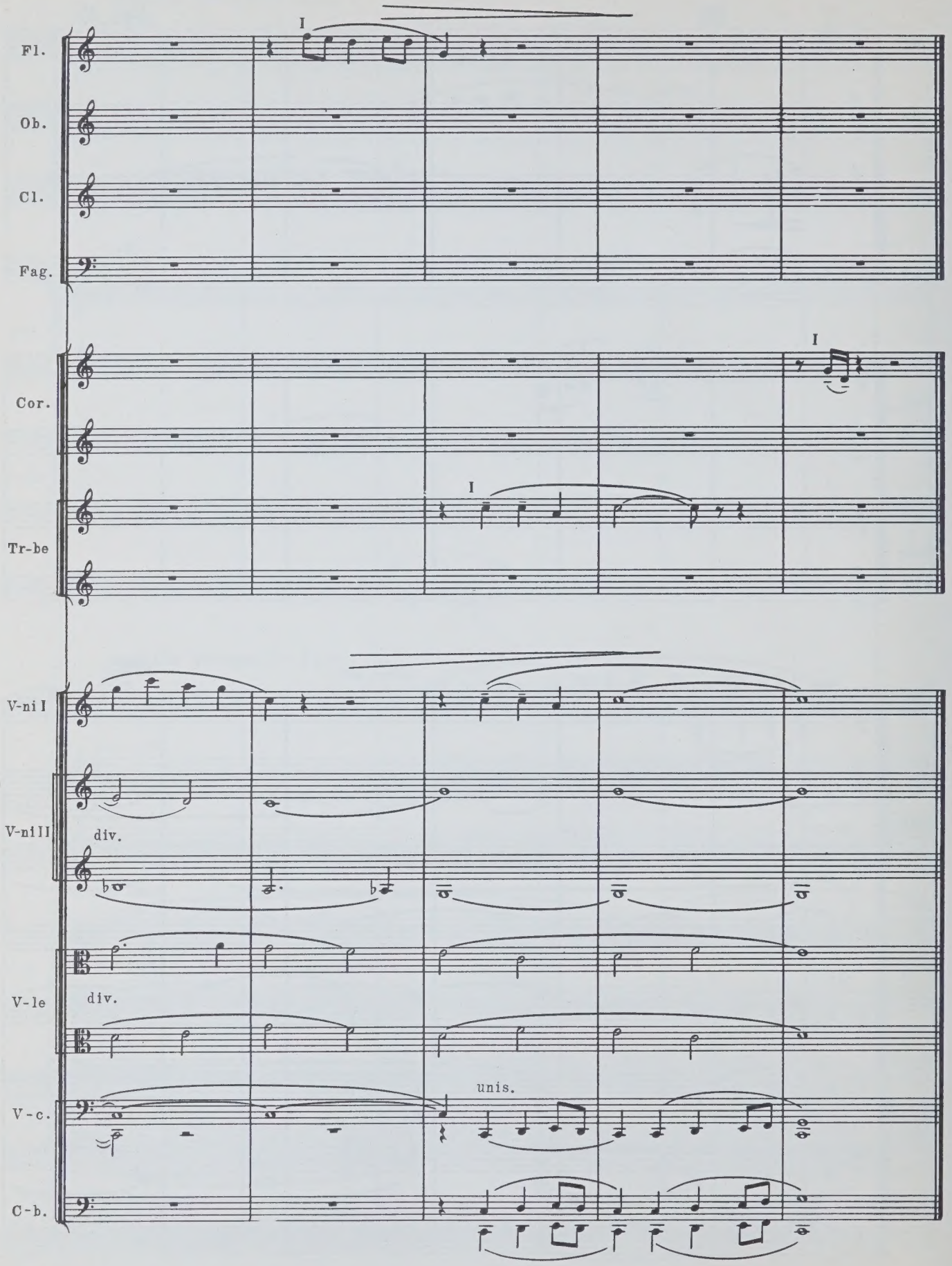
Ob.
a2
C.ingl.
Cl.
a2
Cl.b.
Fag.
a2
C-fag.
Cor.
Tr-be
a2
III sola
Tr-ni
Tuba
G.c.
tr
diminuendo poco a poco
Archi


Fl.
a 3
Ob.
a 2
C.ingl.
Cl.
a 2
Cl. b.
Fag.
I solo
C-fag.
Cor.
a 2
Tr-be
III
Tr-ni
Tuba
G. c.
tr
Archi
5
5


21
a2
Cor.
III solo
I
Tr-ni
I con sord.
V-c.
C-b.
Cl.b.
Cor.
I
III
Tr-ni
I
Fl.
Cl. b.
C-fag.
I
Cor.
III
I con sord.
Tr-be
I con sord.
Fl.
Cl. b.
C-fag.
Cor.
I


22
Andante tranquillo ♩= 76
pp
Fl.
Cl.
Cl.b.
Cor.
Tr-be
Tr-ni
Andante tranquillo ♩= 76
pp
con sord.
V-ni I
con sord.
div.
con sord.
V-ni II
con sord.
div.
con sord.
V-le
solo
altri
con sord.
V-c.
con sord.
C-b.


23
ppp
Fl.
Ob.
I solo
Cl.
Cl. b.
Cor.
Tr-be
div.
ppp
unis.
V-ni I
V-ni II
div.
V-le
div.
solo
V-c.
altri
div.
C-b.


Fl.
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V-ni I
V-ni II
div.
V-le
div.
V-c.
unis.
C-b.
I

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